

JAZZ LTD

***OVER 500 TUNES
THE REAL BOOKS MISSED***



A

A Bid For	1
Adams Apple	2
Afreaka	3
Africaine	18
After Fact	17
Ah-leu-cha	10
Ain't It The Truth	4
Air Conditioning	6
Aisha	5
A Little Sweet	5
All Members	6
All Too Soon	7
Almost Like Being In Love	8
Amor Sonador	9
An Oscar For Treadwell	12
Anti Climax	13
April Head	11
Aquarius	13
Are They Only Dreams	14
Arriving Soon	12
At Last	15
Autumn Liebs	16
Azule Serape	16

B

Baby Breeze	19
Background Music	20
Bakai	22
Ballad, A (Gerry Mulligan)	44
Band Aid	21
Bark for Barsdale, A	18
Batter Up	24
Beach Wise	47
Bea's Flat	23
Beatrice	23
Bemsha Swing	22
Berkshire Blues	25
Big Bear	27
Big Ben	26
Big Bertha	28
Big Push, The	30
Bird Calls	28
Birds Mother	31
Black	32
Black Bats and Poles	33
Black Eyes	34
The Blessing	34
Blue Concept	38
Blue Fable	36

B

Blue Hawk	39
Blue Lace	37
Blue Samba	39
Blues Peru	38
Blue Skies	40
Bob Movers Bossa Nova	41
Bockhanal	24
Bones From Jones	29
Bongo Hop	47
Bop City	49
Bottoms Up	35
Boy What A Night	43
Breakthrough, The	43
Bridgitte	45
Bright Blues	49
Brownie Speaks	46
Bruh Slim	48
Bud's Idea	48
Buhaina's Delight	50
Busy B's	42
Butch and Butch	51
Bye-Ya	51

C

Cantelope Island	62
Cariba	88
Cascades	53
Carly and Carole	54
Casa de Luz	56
Cathy	52
Cat Walk	55
Charcoal Blues	54
Charles Christopher Parker	63
Chasing the Bird	52
Cheshire Cat Walk	57
Chesney	58
Chief Crazy Horse	59
Children Of The Night	70
Chronic Blues	60
Circumstantial	61
Comin' Down	64
Comin' On The Hudson	61
Comrad, Conrad	65
Connies Bounce	67
Consternation	69
Contemplation	66
Cookin' At The Continental	64
Cool One, The	68
Crepuscle With Nellis	62

C

Crescent City	71
Crisis	56
C.T.A.	72
Cunga Black	73
Cyclic Episode	73

D

Dahomey Dance	74
Dakar	75
Dance Cadaverous	76
Dance Of The Infidels	74
Dat Dere	77
Dear Old Stockholm	78
Deception	79
Decidedly	80
Dee's Dilemma	81
Deja Vu	82
Del Sasser	83
Deltitnu	293
Desert Moonlight	84
Dexter	85
Did You Call Her Today	87
Dilemma	86
Dimples	86
Dizzy's Business	89
Dr. Jeckyll	89
Doin' The Things	90
Don't Explain	90
Doodlin'	91
Double Talk	88
Down	92
Duke's Sound Of Love	93

E

Eager Beaver	94
Early	95
Early Spring	107
Ebony Moonbeams	96
Ecaroh	104
Eclipse (Henderson)	97
Eclipse (Mingus)	97
Edda	98
Eighth Day. The	99
Ein Bein Strauss	100
Elevation	100
Ellipsis (Helias)	101
Ellipsis (Rivers)	102
Elsa	102
El Toro	103
Elvin Sir Jones	103

E

Empathy	105
Erlcloth	106
Eronel	107
Escapade	108
Estimated Time Of Arrival	109
E.T.A.	113
Eternal Triange	114
Evergreenish	110
Every Now And Then	111
Every Time I See You	112
Evidence	112
Exodus	115

F

Face Dancer	118
Fair Weather	116
Farkle Flakes	129
Fat Lady	117
Fine And Dandy	119
Five	120
Five-Four Thing	121
Flamingo	122
Florences Fantasy	123
Flowers For A Lady	124
Footprints	62
Forgetful	125
For Harry Carney	126
For Miles And Miles	124
For Regulars Only	128
Four In One	117
Four Others	130
Foxhorn Song, The	131
Free Wheeling	130
French Spice	132
Funk In Deep Freeze	133
Fun To Be Fooled	127
Fuschia Swing Song	133

G

Gail	134
Gandolfo's Bounce	134
Gaslight	135
Gary's Notebook	136
Gibraltar	137
Ginseng People	138
Giggin' And Drinkin'	139
Gnid	139
Go	140
Good Spirits	141
Granted	141

G

Goswell	142
Greene St. Caper, The	143
Greenwich	144
Gregory Is Here	145
Gringo, The	146
Guijira	179

H

Half Dozens, The	147
Happiness Is A Thing Called Joe	151
Harold's House Of Jazz	148
Hayseed	153
Heyoke	149
Hoe Down	150
Hold 'Em Joe	154
Homage	152
Homework	153
Homestretch	147
House Of Chan	155
Hypochristmutreefuzz	156

I

I Didn't Know About You	157
I Get Along Without You Very Well	160
I Got Rhythm	158
I'm In The Mood For Love	159
I'm On My Way	171
In A Mist	162
In Don's Kitchen	158
Inez	163
In Salah	165
Introspection	166
Invisible, The	163
I Only Have Eyes For You	168
I Remember Bird	161
Isabel The Liberator	170
I Surrender Dear	167
It All Comes Back To You	172
It Could Only Happen With You	164
It Happens Every Day	169
It's You Or No One For Me	173
I Waited For You	174
I Won't Be Back	175

J

Jaguar	176
Jeru	178
Joanna	177
Jodo	180

J

Joe Maini	177
Joshua	182
Joshua C.	183
Juicy Lucy	181
Just By Myself	184

K

Kaleidoscope	187
Kiki And Mingus	185
Kryptonite	185

L

Lady Day	188
Lady J	190
Lady Sings The Blues	188
La Mesha	189
Landslide	192
Laurie	194
Left Alone	192
Lester Left Town	193
Let's Call This	196
Let's Fall In Love	198
Licea	195
Light Blue	195
Lil's Paradise	197
Lion's Den	200
Lisa (Montolieu)	200
Lisa (Feldman)	201
Little Linda	186
Little Melonae	196
Little Sheri	202
Little Susan	204
Lodgellian Mode	206
Lonely Town	207
Long Yellow Road	208
Look For The Silver Lining	199
Lost	209
Lost Love	210
Louise	211
Love Dance	212
Love Poem	203
Luminescence	205
Lyresto	213
Lunarcy	214
Lydian Dream	215

M

Macpherson Struts Again	216
Mademoiselle Mabry	217
Madison Avenue	216
Maidens Of Cadiz	220
Maid In Mexico	218
Mamacita	221
Man	221
Margerine	223
Marilia	224
Marionette	222
Marmaduke	222
Mary's Blues	223
Masquarado	218
Mating Call	219
Mean Lene	226
Mean To Me	227
Memo To Maurice	226
Miles Mode	227
Minha Saudade	228
Minor Strain	225
Miss Ann (1 & 2)	229
Mr. Kenyata	230
Mr. Misha And Little Lilly	231
Mohawk	230
Monking Business	232
Monks Dream	233
Mood For Maude	236
Morning Dance	234
Morpo	219
Movin' Along	235
Movin' In, Movin' Out	237
Myako	237
My Ideal	238
My Mama Don Tol' Me	238
Mystique	239
Myth	239

N

Nancy With The Laughing Face	241
Nature Boy	241
New Bag Blues	242
Newcomer	243
Nica's Tempo	244
Nights At The Turntable	236
Night Train	240
No Ties	245
November Afternoon	246
November 68th	247
Nuages	248
Number 4	249

O

Obsequious	249
Oh No	252
Oh You Crazy Moon	251
Once Upon A Summertime	253
One For My Baby	250
One With One	254
On The Quee-Tee	255
Oppomockity Tunes But Once	255
Opus 3 (Charles Mingus)	256
Opus 4 (Charles Mingus)	257
Orange Was The Color Of Her Dress, Then Silk Blue	258
Orbit	259
Organ Grinder	260
Original Untitled Ballad	260
Our Man Higgins Man	263
Out	261
Out Back	261
Out Of The Night	261
Outlaw, The	262
Out There	263

P

Pamela's Passion	264
Parisian Thoroughfare	266
Parker 51	268
Pass It On	270
Pat 'N' Chat	267
Pats New Samba	265
Pawnee Junction	270
Peaches 'N' Cream	269
Pedro's Time	269
Peg	272
Peresina	271
Philly Mignon	264
Picture Of Health	273
Ping Pong	274
Played Twice	273
Playground	275
Plight	276
Port Rico Rock	277
Prince Albert	278
Prince Of Darkness	265
Pyramid	279

Q

Quartet No. 2 Part 2	280
Quick Step	283
Quiet Fire	281
Quintile	282

R

Rainbow Seeker	285
Rapuzel	292
Ready Rudy	284
Rebel Without A Cause	284
Receipt Please	283
Reflections	286
Reincarnation Blues	286
Remember Rockerller At Attica	287
R.F.K.	288
Resonant Emotions	288
Retsim B	289
Reverie	290
Rhythm-A-Ning	297
Richards Tune	289
Rio	291
Riot	291
R.J.	293
Rocker	294
Rotation	295
Rouge	296
Route 4	296
Ruby My Dear	297

S

Sabra	298
Sack O' Woe	298
Sad Eyes	299
Sadiga	299
Safari	300
Saint Thomas	303
Salute To The Bandbox	301
Sans Souci	302
Schizophrenia	304
Scotch And Water	305
Scourm'	305
Seeds Of Sin	306
Send One Your Love	309
Serenata	308
Seventh Avenue	313
720 In The Books	339
Shaky Jake	310
Shirley	311
Short Count	311
Short Politician	312
Sid's Ahead	312
Sing No Blues	326
Sixth Sense	314
Skippy	315
Sky Dive	316

S

'S Matter	317
Sno Peas	317
So Do It	318
Something Different	318
Somewhere Before	313
So Near, So Far	319
Song Is You, The	327
Soothsayer, The	320
Sorcerer, The	323
SOS	312
Soul Surge	323
Sound Down	324
Sound Track	324
South Street Exit	325
Sporty	325
Stairway To The Stars	333
Stardust	307
Stepping Stone	328
Stockholm Sweetnin'	309
Stopstart	329
Straight Ahead	330
Straight Street	331
Straight Up And Down (Corea)	332
Straight Up And Down (Dolphy)	314
Sues Changes	335
Summer Night	334
Sunday Kind Of Love, A	322
Sunshower	336
Suspended Sentence	337
Sweet Pea	337
Syn-Anthesia	310
Sweet Basil	338

T

Take It To The Ozone	342
Tame Thy Pen	340
Tank Toon	341
Teeter Totter	342
Terry's Chance	343
Teru	343
That Artt He's All Heart	344
That Girl	346
That's Earl Brother	345
That's Right	345
Theme For Kareem	347
Theme Of No Repeat	348
Think Of One	349
Third Floor Richard	349
This Is New	350

T

This Is The Thing	351
This Lovely Feeling	351
This Masquerade	353
317 E. 32nd St.	352
Thumb, The	354
Thursdays Theme	354
Tidal Breeze	355
Timewisely	341
Tiny's Blues	356
Tis Autumn	362
Tomato Kiss	356
Tom Thumb	357
Too High	358
Tootsie Roll	357
Toshiko's Elegy	359
Totem Pole	360
Tour De Force	361
Travelin' West	361
Trinkle Tinkle	362
Triple Play	363
Turbo	362
Twelve More Bars To Go	347
Two Bass Hit	364

U

Undercurrent	365
Unit 7	365

V

Valdez In The Country	366
Valse Trists	367
Variations On The Scene	367
Venus De Milo	368
Vicky's Dream	369
Viscosity	371
Visit, The	370
Vonetta (Earl Klugh)	372

W

Wait Till Forever	375
Water Babies	373
Way To Go	373
Wee	374
Wee-Dot	377
Whatever Possessed Me	375
When You Meet Here	376
Where You At	378
While We're Young	377
Who Cares?	379

W

Why (Wilder)	380
Why (Lewis)	381
Willie Nillie	382
Wise One	382
Wonder Why	383
Work	383

X

Xlento	384
X-Stream	31

Y

Yama	389
Yeah	384
Yearnin'	385
Yellow Fields	388
Yes Or No	392
You	385
You Can't Go Home Again	386
Young And Fine	386
Young One For Debra	390
You're My Thrill	389

Z

Zaybar	391
Zoom	393

MED.
INTRO.

A BID FOR SID

LEE MORGAN 1.

Handwritten musical notation for the first system. The key signature is one flat (Bb) and the time signature is 12/8. The notation includes a treble clef, a key signature of one flat, and a time signature of 12/8. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The seventh measure is marked with a repeat sign. The eighth measure is marked with a repeat sign. The ninth measure is marked with a repeat sign. The tenth measure is marked with a repeat sign. The eleventh measure is marked with a repeat sign. The twelfth measure is marked with a repeat sign.

Chords: F-7 Bb13, F-7 Bb-7, F-7 EbΔ7, DbΔ7, C7b9

Handwritten musical notation for the second system. The key signature is one flat (Bb) and the time signature is 12/8. The notation includes a treble clef, a key signature of one flat, and a time signature of 12/8. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The seventh measure is marked with a repeat sign. The eighth measure is marked with a repeat sign. The ninth measure is marked with a repeat sign. The tenth measure is marked with a repeat sign. The eleventh measure is marked with a repeat sign. The twelfth measure is marked with a repeat sign.

Chords: F-7 EbΔ9, F-7 EbΔ9

Handwritten musical notation for the third system. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The seventh measure is marked with a repeat sign. The eighth measure is marked with a repeat sign. The ninth measure is marked with a repeat sign. The tenth measure is marked with a repeat sign. The eleventh measure is marked with a repeat sign. The twelfth measure is marked with a repeat sign.

Chords: GbΔ7, Eb-7 Ab7, D-7, G7

Handwritten musical notation for the fourth system. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The seventh measure is marked with a repeat sign. The eighth measure is marked with a repeat sign. The ninth measure is marked with a repeat sign. The tenth measure is marked with a repeat sign. The eleventh measure is marked with a repeat sign. The twelfth measure is marked with a repeat sign.

Chords: GbΔ7, B7, Db7, Gb7 C7

D.S. (1+2)

2.

ADAM'S APPLE

WAYNE SHORTER

MED. (LATIN FEEL) Ab7(+9)

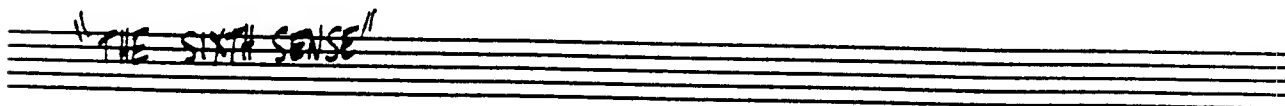
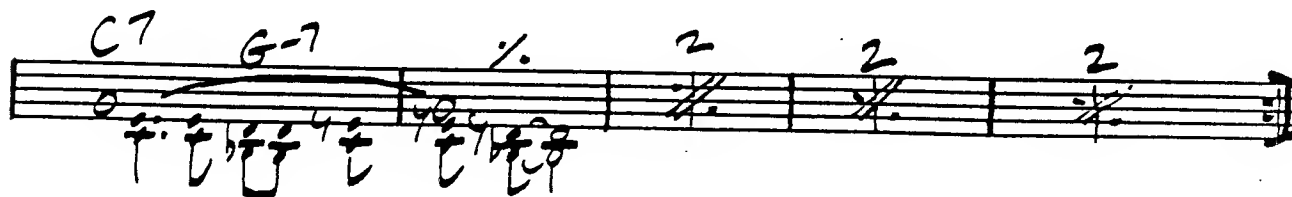
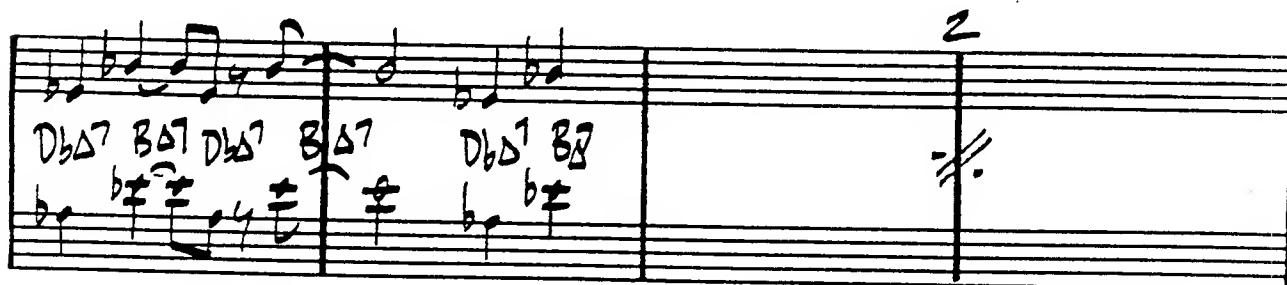


"ADAM'S APPLE"

AFRO-SAMBA

AFREAKA

LEE MORGAN 3.



6524 MULLIGAN

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring a key signature of one flat (Bb) and a 7/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes, including Eb7, Ab7, Db7, Gb7, and Eb-7. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line.

AISHA

McCOY TYNER

5.

Handwritten musical notation for the song "Aisha" by McCoy Tyner. The notation is written on five staves, featuring complex chord progressions and melodic lines. The chords are written above the notes, including: A-7, B-7, G-7, A-7, F-7, F-7, Bb7b5, G-7, C7b9, A-7, D7, G-7, C7b9, E7, F-7, C7b9, B-7, E7, A-7, D7, A-7, D7, D-7, Gb7, D-7, Gb7, B-7, E7, B-7, E7, Eb7, Gb7, A-7, B-7, Bb7, and D5.

A LITTLE SWEET

MAX ROACH

Handwritten musical notation for the song "A Little Sweet" by Max Roach. The notation is written on five staves, featuring complex chord progressions and melodic lines. The chords are written above the notes, including: G-7, C7, F7, E7, C-7, F7, Bb, Bb-7, Eb7, Ab7, G-7, C7b9, G-7, C7+9, F-7, Bb7, E-7, Eb7, D-7, G7b9, F#-6, B7b5, E7, Eb7, Ab-7, Db7b9, F#-7, B7b9, Bb-7, Eb7, Bb-6, D7, G-7, C7+9, and F-7.

"THE MANY SIDES OF MAX ROACH"

6

ALL MEMBERS

J. HEATH

Handwritten musical notation for the first system of "ALL MEMBERS". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: F7, Bb7, F7, A7, D7, G7, C7, B7.

Handwritten musical notation for the second system of "ALL MEMBERS". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Bb7, F7, D7+9.

Handwritten musical notation for the third system of "ALL MEMBERS". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: G7+9, C7+9, F7, Ab7, G7, Gb7.

AIR CONDITIONING

PLAYED BY C. PARKER

Handwritten musical notation for the first system of "AIR CONDITIONING". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Eb7, Bb.

Handwritten musical notation for the second system of "AIR CONDITIONING". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Dm7, G7+, Cm7, F7, Bb.

Handwritten musical notation for the third system of "AIR CONDITIONING". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb, Eb.

ALL TOO SOON

ELINGTON/SILVER

Handwritten musical score for "All Too Soon" by Duke Ellington and Billy Stripling. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines. The chords are:

- Staff 1: $A^b \text{maj}^7$, F^-7 , B^b-7 , E^b7 , $A^b \text{maj}^7$, D^b7 , G^b7
- Staff 2: C^-7 , $F^7(\#9)$, B^b-7 , E^b7 , $A^b \text{maj}^6$, F^-7 , B^b-7 , E^b7
- Staff 3: $A^b \text{maj}^7$, $B^7(\#5)$, B^b-7 , E^b7 , $A^b \text{maj}^6$, A^b7 , D^b7 , G^b7
- Staff 4: C^-7 , F^7 , B^b-7 , E^b7 , $A^b \text{maj}^6$
- Staff 5: $A \text{maj}^7(\#11)$, E^b7 , $A^b7(\#5)$, $D^b \text{maj}^7$
- Staff 6: $C \text{maj}^6$, $F^7(b13)$, B^b-7 , E^b7
- Staff 7: $A^b \text{maj}^7$, $B^7(\#5)$, B^b-7 , E^b7 , $A^b \text{maj}^7$, D^b7 , G^b7
- Staff 8: C^-7 , $F^7(b9)$, B^b-7 , E^b7 , $A^b \text{maj}^6$, B^b-7 , E^b7

8 ALMOST LIKE BEING IN LOVE F. Loewe

Handwritten musical score for "Almost Like Being in Love" by F. Loewe. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols in various styles, including (G7), Cmi7, F7, BbΔ, G7, Cmi7, F7, BbΔ, Bb Eb7, Dmi7, G7, Cmi7, F7, BbΔ, G7, Cmi7, F7, Bb Cmi7 C#o Bb, Ami7, D7, GΔ, Ami7, Bmi7, Ami7, Gmi7, C7, Cmi7, F7, Cmi7, F7, BbΔ, G7, Cmi7, C#o, Bb/D, Db7, Cmi7, F7, Bb Eb7, Dmi7, G7, and Bb. The score ends with a double bar line and repeat dots.

• BOSSA BRIGHT

AMOR SONADOR

JOHN STUBBLEFIELD

9.

Handwritten musical score for "AMOR SONADOR" by John Stubblefield. The score is written on ten staves. The first staff shows a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords (F#7 SUS4, D7, B7/E, F#7 SUS4, D-7, F#7, G#7, C7/F#, D-7/G, E-7, F#7, E-7, D-7, G-7/C) and melodic lines with slurs, ties, and triplets. The bottom of the page features the text "NAT ADDERLY: HUMMIN".

10.

[UP BOP]

AH-LEU-CHA

C. PARKER

(A) (TRUMPET) (RHYTHM CHANGES)

(TENOR)

1.

2.

(B) (BRIDGE)

D.C. AL 2ND ENDING

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

FAST.

LATIN

G Δ b5 (LYDIAN) - %

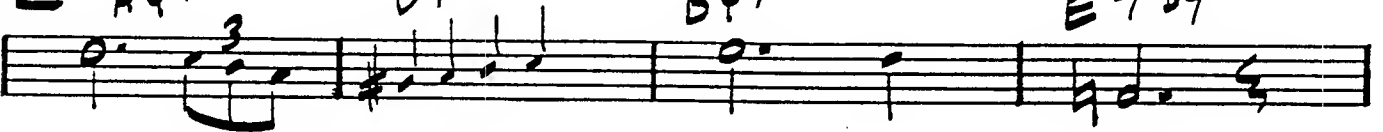
SWING

A ϕ 7

D7

B ϕ 7

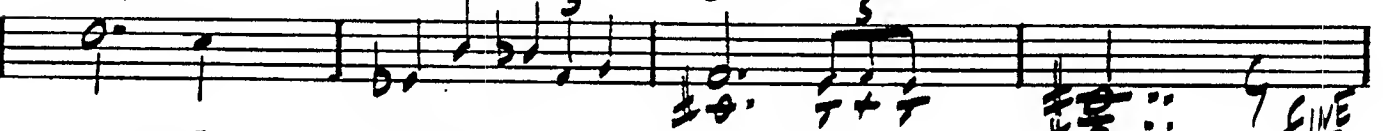
E7 b9



A-7

D7

G LYD.



C-7

F7

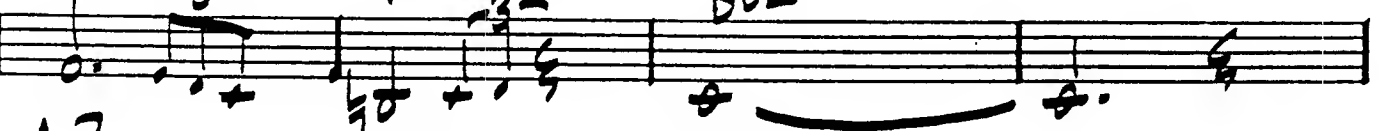
Bb Δ 7

FINE



C-7

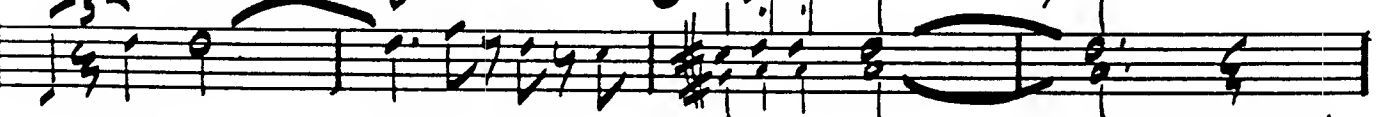
F7

Bb Δ 7

A-7

D7

G-7

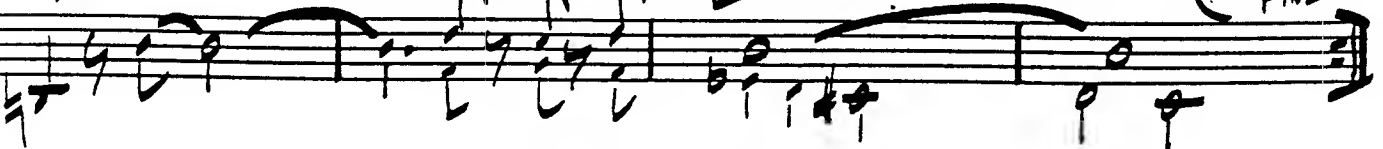


F#-7

B7

E Δ 7

A-7 D7 (D.C. AL FINE)



" CHET BAKER IN NEW YORK "

12.

BIRD

AN OSCAR FOR TREADWELL

(2NDX)

Handwritten musical score for "AN OSCAR FOR TREADWELL" by Bird. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music includes various chords and melodic lines. The first staff ends with a double bar line and a repeat sign. The second staff has a 3-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The score is labeled with "S." and "2." and includes a bridge section labeled "BRIDGE: 160 RHYTHM - (8 BEATS)" and "D.S. + 2ND END".

ARRIVING SOON

EDDIE VINSON

FAST

Handwritten musical score for "ARRIVING SOON" by Eddie Vinson. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music includes various chords and melodic lines. The first staff has a 3-measure rest. The second staff has a 3-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The score is labeled with "A" and "B" and includes a bridge section labeled "OPT. BRIDGE: AABA".

BRIGHT SWING

ANTICLIMAX

LEE MORGAN 13.

Handwritten musical score for "ANTICLIMAX" by Lee Morgan. The score is written on six staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: D-6, D-7, Eb13, D-, A7 b5, Eb-, Ab-, A7 19, D-(Δ7), and Eb-6. The piece ends with the instruction "THE SIXTH SENSE".

Handwritten musical score for "AQUARIUS" by João Donato. The score is written on four staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: FΔ7, Eb7, C-7, F7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7, F, C-7, F, and C-7. The piece is titled "AQUARIUS" and attributed to "JOÃO DONATO".

14.

WOODY SHAW

LATIN

ARE THEY ONLY DREAMS

♩ = 110

INTRO-

Chords and notation in the main section:

- Staff 1: C-7, A6-7, F6,9, A6,9, F13 sus4
- Staff 2: A-7/D, AΔ/B, CΔ7 FΔ7 BbΔ7
- Staff 3: E-7 D-7 DbΔ7 C7+9 C-7 F7 B-7 E7b9 A7+9
- Staff 4: DbΔ7 C7 CΔ7 F7 F#-7 FΔ7 EΔ7 D.S. AL
- Staff 5: CΔ7 FΔ7 BbΔ7 A7b9+9 AbΔ7 A-sus4 G D7b9
- Staff 6: AΔ/B CΔ7/B

ON CHORUSES, ADD:

Chords in the chorus section:

- AΔ/B
- (VAMP) CΔ7/B
- CΔ7 FΔ7 BbΔ7

"THE MOON TRAVE"

AT LAST

Harry Warren

15

Handwritten musical score for the song "AT LAST" by Harry Warren. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Above the notes, various chords are written in a shorthand notation: C, A7, Dmi7, G13, G7(#9), G7, C A7 Dmi7 G7, C A7 Dmi7 G7, C A7 Dmi7 G7, C A7 Dmi7 G7, C F7 C Ami7, Dmi7 G7 C Ami7 F# D B7 E mi7 F7, Ami7 D7 G A E7 Ami7 D7 Dmi7 G7 C A7, Dmi7 G7 C A7 Dmi7 G7(#9) C Eb7, Dmi7 G7 C Eb7 Dmi7 G7, and C. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. The final staff ends with a double bar line and a repeat sign.

16.

AUTUMN LIEBS

BOB MOSES

Handwritten musical score for "Autumn Liebs" by Bob Moses. The score consists of seven staves of music in 4/4 time. The key signature has one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled above the staves: A-7, D7, G#7-3, C#7(b9)-3, F#7, B7, E-, % (Bb7), F#7, B7 +9, E-, %, F#7, B7b9 (+9), E-, % E7 A(+9), A-7, D7, G#7, C#7, F#7, B7 +9, E-7, Eb7, D-7, Db7, C7, B7 (49), E13, % 3- 3-.

BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

"CANADIAN ADAPTATION OF THE LIGHTHOUSE"

Handwritten musical score for "Azule Serape" by Victor Feldman. The score consists of four staves of music in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the staves: Eb7, F7, Eb7, F7, Eb7, E-7, A7, D-7, G7, G-7, Eb7, C7, G-7, C7, -3-, -3-, D.C. + 1st.

AFTER FACT.

CLARE
FISCHER

[Med. up]

Handwritten musical score for "AFTER FACT." by CLARE FISCHER. The score is written in treble clef, common time (C), and includes various chords and melodic lines.

Section A: (Marked with a box 'A')

- Chords: $Cm^{6/9}$, $Fm^{6/9}$, $Cm^{6/9}$, Cm^7_3
- Melody: Treble clef, common time, featuring eighth and sixteenth notes.
- Accompaniment: Bass clef, common time, featuring eighth and sixteenth notes.
- Chords (Bass): $E7$, $Bb7$, $Ebm7$, $F\#m(maj7)$
- Chords (Treble): $C^{6/9}$, $C^{6/9}$ (first ending), $C^{6/9}$ (second ending)

Section B: (Marked with a box 'B')

- Chords: $F\#m7$, $B7$, $Am7$, $D7$, $Cm6$, $F7$
- Melody: Treble clef, common time, featuring eighth and sixteenth notes.
- Accompaniment: Bass clef, common time, featuring eighth and sixteenth notes.
- Chords (Bass): $Ebm7(b5)$, $Ab7(b9)$, $Em7$, $A7(b5)$, $Gm7$, $C7$
- Chords (Treble): $Bbm6$, $Eb7$, $Dm7(b5)$, $G7(+5)$, $Cm^{6/9}$ (marked with a box 'C')

Section C: (Marked with a box 'C')

- Chords: $Fm^{6/9}$, $Cm^{6/9}$, Cm^7_3 , $E7$, $Bb7$
- Melody: Treble clef, common time, featuring eighth and sixteenth notes.
- Accompaniment: Bass clef, common time, featuring eighth and sixteenth notes.
- Chords (Bass): $Ebm7$, $F\#m(maj7)$, $C^{6/9}$

The score concludes with a final measure in the bass clef.

18

AFRICAINNE (W. Shorter)

(♩=84) Gm Gm(#7) Gm7 Gm6

Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7 Fm7 Bb7

Ebm7 Ab7 Am7(b5) D7 Gm7 Bbm7 Eb7 Abmaj7 Gbmaj7

Fm7 Bb7 Ebm7 Ab7 Gm Gm(#7) Gm7

Gm6 Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7

Drums = Latin

BARK FOR BARESDALE

GERRY MULLIGAN

F Cm7 C7 F

Eb7 Fdim G7 C7 F Eb

Cm7 F7 Eb7 Eb7 Ebdim C7 F7

Eb C7 F Cm7 C7

F Eb7 Fdim G7 C7 F

R. CARPENTER

BABY BREEZE

MED. MARCH

Handwritten musical score for "Baby Breeze" by R. Carpenter. The score is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The tempo is marked "MED. MARCH". The score consists of 19 measures. Chord symbols are written above the notes: Eb- (measures 2-3), B7 Bb7 (measures 4-5), Eb- (measure 6), B7 Bb7 (measures 7-8), Eb- Db (measures 9-10), B7 Bb7+9 (measures 11-12), Eb- B-7 E7 (measures 13-14), Bb-7 Eb7 A-7 D7 (measures 15-16), Ab-7 Db7 F#7 Bb7+ (measures 17-18), and LAST X (measure 19). The score ends with a double bar line and the text "CHET BAKER 'BABY BREEZE'".

20.

WARNE MARSH

BACKGROUND MUSIC (ALL OF ME)

Handwritten musical score for "Background Music (All of Me)" by Warne Marsh. The score is written on ten staves, each containing a melodic line with various chords indicated above the notes. The chords are:
 Staff 1: Ab, G#7, C7
 Staff 2: F7, Bb-
 Staff 3: G#7, C7, F-,
 Staff 4: Bb7, Bb-7, Eb7
 Staff 5: AbΔ7, G#7, C7
 Staff 6: F7, Bb-
 Staff 7: Db-, Db-7, AbΔ7, C7, (b) F7
 Staff 8: Bb-7, Eb7, A♭, (Bb-7 Eb7)
 The notation includes eighth and sixteenth notes, rests, and triplets. The key signature is one flat (Bb).

BAND AID

LIVELY

Chords and markings in the score:

- Staff 1: Db, Eb-7, F-7, Bb7, Eb-7, Fb7, Bb7
- Staff 2: Eb-7, Ab7, F-7, Bb7, Eb-7, Ab7, Db
- Staff 3: Eb-7, Ab7, Ab-7, Db7, GbΔ7, D-7, G7, GbΔ7
- Staff 4: A-7, D7, DbΔ, Ab7 +9, F-7, Bb-7, Eb7, Ab7, D.C.
- Staff 5: Eb-7, Ab7, Db
- Staff 6: LAST X, Eb-7, Ab7, F-7, Bb7, G-7, C7, Gb-7, B7
- Staff 7: F-7, Bb7, Eb-7, Db

22.

BAKAI

CAL MASSEY

(CONTINUES THROUGHOUT BLUES SECTION) —

EVEN 8THS

IN 4

B⁻ E⁷ A^Δ B⁻⁷ C^{#-7} F^{#-7}

G^{#-7} C^{#7} G^{bΔ} F⁷⁺⁹ D.S. AL FINE

FINE

BEMSHA SWING

MONK

C⁷ A⁻⁷ A^{bΔ} D^{b7} C⁷ E^{b7} D⁷ D^{b7}

C A⁻⁷ A^{bΔ} D^{b7} C⁷ A^{b7} D^{b7} G^{b7}

F D⁻⁷ D^{bΔ} A^{b7} F A^{b7} G D^{b7}

C A⁻⁷ A^{bΔ} D^{b7} C B^{b7} A^{b7} G⁷ ^

Russ Freeman

BEAS CAT

[illegible]

SAM RIVELS

BEATRICE

EASY

EASY

Handwritten musical score for "EASY". The score is written on four staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The second staff has notes: D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (half). The third staff has notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (half). The fourth staff has notes: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Chord symbols are written above the notes: F, GbΔ7 b5, F, EbΔ7 + 11, D-9, EbΔ7, D-7, C, Bb-7, A-7, BbΔ7, Eb7, A7, DΔ7 / N, G-7, GbΔ7 b5, F-7, GbΔ7 b5.

"SUGAR SING SONG"

24

BATTER UP

RUSS FREEMAN

Handwritten musical score for "BATTER UP" by Russ Freeman. The score is written on five staves. The first staff is in 4/4 time with a key signature of one flat (Bb) and a common time signature (C). It features a melody with triplets and a bass line. The second staff continues the melody. The third staff has a "2" in a box, indicating a second ending. The fourth and fifth staves continue the piece with various chords and melodic lines. Chords are labeled with handwritten text: Eb, Bb-7, Eb7(b9), Ab-7, Eb7 b9, Gb-7, B7(b9), E, G#-7, F#-7, and B7.

BOCKHANAL

(Jack Montrose)

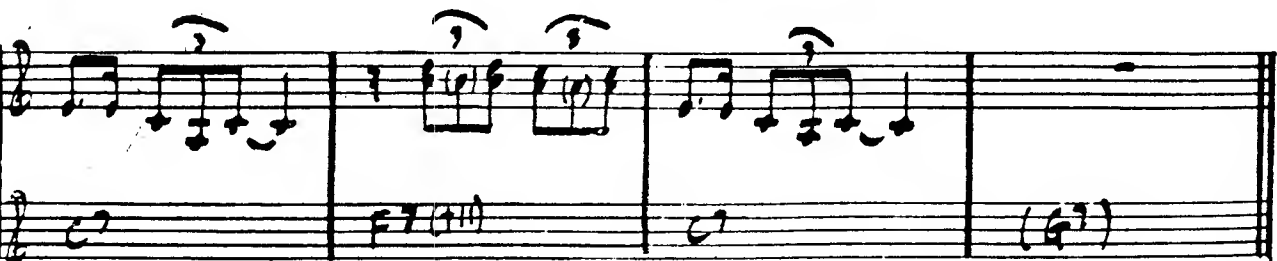
Handwritten musical score for "BOCKHANAL" by Jack Montrose. The score is written on five staves. The first staff is in 4/4 time with a key signature of one flat (Bb). It features a melody with eighth and sixteenth notes. The second staff continues the melody. The third staff has a "1." and "2." marking a first and second ending. The fourth and fifth staves continue the piece with various chords and melodic lines. Chords are labeled with handwritten text: Bb, Eb7, Bb, Eb7, Eb, Cm7, Dm7, G7, Gm7, F7, Eb, F7, Eb, Fm7, Eb7, and Eb7.

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

R. WESTON

25



RANDY WESTON - "RANDY!"

BIG BEN

PHIL WOODS

Handwritten musical score for "BIG BEN" by Phil Woods. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The subsequent staves are bass clef. The music features various chords and melodic lines. Chords are labeled above the staves: D-, C-, Bb7, A7, D-, F7, Bb7, E7b9, A-, A-7, F#b7, B7b9, E D7, Ab, C7 B7, Bb7 +11, A7 +11, Eb7, D7, Gb7, C7b9, F D7, Ab, C7, F7, Bb D7, Eb7 +11, Bb7, E7b9, Bb7 +11, A7, D.S. AL, A-, A-7, F#b7, B7, Bb7 +11, A7 +11, Eb7, D7, Gb7, D7, Gb7, C7b9, F, Eb7, A7. The score ends with "AFTER LAST MEAS, INTRO + *" and "ETC. FADE".

BIG BEAR

CAL TJADER 27

First system of musical notation, consisting of two staves. The key signature has two flats (Bb and Eb). The first staff contains four measures of music with the following chords: F-7, Bb7, G-7, and C7. The second staff contains four measures of music, mostly mirroring the first staff.

Second system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: F-7, Bb7, Bb-7, and Eb7. The second staff contains four measures of music, mostly mirroring the first staff.

Third system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: C-7, F7 +, Bb-7, and G7 Gb7. The second staff contains four measures of music, mostly mirroring the first staff. A box labeled "2X ONLY" is present above the final measure of the first staff.

Fourth system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: F-7, Bb7, G7, and C7 b9, +9. The second staff contains four measures of music, mostly mirroring the first staff.

Fifth system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: C-7, F-7, Eb7, Bb7, Eb7, and Ab7. The second staff contains four measures of music, mostly mirroring the first staff.

28.

BIG BERTHA

DUKE DEARSON

Handwritten musical notation for "BIG BERTHA" by Duke Dearson. The piece is in 4/4 time and consists of four staves. The first staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The second staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The third staff features a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The fourth staff concludes with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. Chord symbols are written above the notes: Bb- (first staff), Cb7 F7 (second staff), Bb- (third staff), Cb7 B7 (fourth staff), and (A13 Ab13) (fifth staff). The piece ends with a double bar line and a repeat sign.

BIRD CALLS

MINGUS

Handwritten musical notation for "BIRD CALLS" by Mingus. The piece is in 4/4 time and consists of four staves. The first staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The second staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The third staff features a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The fourth staff concludes with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. Chord symbols are written above the notes: A-(b7),9 (first staff), D-7 (second staff), G7 (third staff), C6 (fourth staff), C-7 (fifth staff), F7 (sixth staff), F-7 (seventh staff), Bb7 (eighth staff), E7+9 (ninth staff), and D.C. (tenth staff). The piece ends with a double bar line and a repeat sign.

FREE

D.C. + 1ST
END.

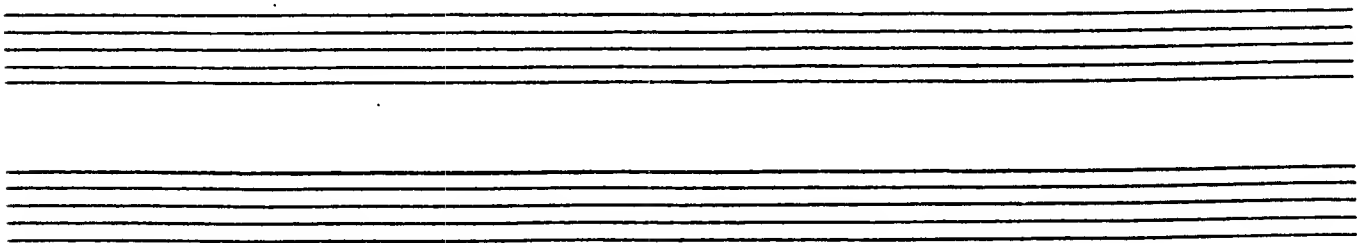
Handwritten musical notation for "FREE" by Mingus. The piece is in 4/4 time and consists of a single staff. The staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. The piece ends with a double bar line and a repeat sign.

BONES FROM JONES

CLIFFORD BROWN

29

Handwritten musical score for "Bones From Jones" by Clifford Brown. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 29 measures. The notation includes various chords and melodic lines. Chords are labeled above the staff: D7, G, Bb-7, Eb7, Ab6, F7, Bb-7, Eb7, B-7(11), E7, A-9(b5), D7, B-7, A7, D7, A-7(b5), D7, G, C#-7(b5), F#7(b9), B-7(b5), Eb(b9), A-7, D7, F#7, B7(b9), E-7, A7, D, B7, E-7, A7, D7, G, Bb-7, Eb7, Ab6, F7, Bb-7, Eb7, B-7, E7, A-7, D7, G. The score includes a first ending bracket and a second ending bracket. The notation is handwritten and includes many accidentals and ties.



MED. SWING

THE BIG PUSH

Handwritten musical score for "THE BIG PUSH" by Wayne Shorter. The score is written on seven staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The music is in 4/4 time and features various chords and melodic lines. Chords are labeled above the notes, including $G\flat 13\flat 5$, $A\flat 13\flat 5$, $F 13\flat 5$, $F-7$, $B\flat 7\ 13$, $E\flat-11$, $B\flat \Delta 9$, $A \Delta 7$, $A\flat \Delta 9$, $G\flat \Delta 7$, $E\flat \Delta 7$, $E \Delta 7$, $D\flat \Delta 7$, and $D\flat \Delta 7$ (sus). There are also triplets and a 2-measure rest indicated.

WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER"X" STREAM

(JAKI BYARD)

CEDAR WALTON

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: F4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are double bar lines after the first four notes and after the eighth note. The final note is a half note. The piece ends with a double bar line and a repeat sign.

$$J = 240$$

Handwritten musical notation for a single staff, likely a bass line. The tempo is marked $J = 240$. The key signature is one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a sharp sign (#). There are also some markings that look like "2" above the staff, possibly indicating a second ending or a specific rhythmic value.

Handwritten musical notation on a single staff, featuring a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords and melodic lines:

- Chords: F⁷/9, Eb13, Ab9, Gb13, F7+9, Gb^{7b5}/_E, Eb-6.
- Melodic lines: A series of notes, including a triplet of eighth notes in the final measure.

D⁷+9 D^bΔ⁹ C⁷/₄ B⁷b⁵ B^b-7

Handwritten musical notation on a single staff. Above the staff are the chords: D⁷+9, D^bΔ⁹, C⁷/₄, B⁷b⁵, and B^b-7. The notation shows a sequence of notes: D4, D4, C4, B3, A3, G3, F3, E3, D3. There are repeat signs and first/second endings marked above the staff.

Bb-9 Eb13b9 AbΔ7 E-7 A7

Bb-9 Eb13 b9 AbD7 Db13 b5

Handwritten musical notation on a staff with chords: $A\flat-7$, $D\flat 7$, $G-9$, $E\flat 7$, $C7+9$.

3x

D7#9 D♭Δ⁹ C-7/4 B^b6/5 B^b-7

CHORUSES

JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES

JACK WALRATH 33.

Handwritten musical score for "Black Bats and Poles" by Jack Walrath. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

Annotations include:

- LAST 2X** (written above the first staff)
- 4X** (written above the second staff)
- F-6/4** (written below the first and third staves)
- (F-6 sus4)** (written below the first staff)
- F-9/4** (written below the fifth and sixth staves)
- BΔ7b5** (written above the fifth and sixth staves)
- F-**, **Bb7**, **Eb-7**, **Ab7** (written below the seventh staff)
- DbΔ7**, **GbbΔ7**, **F-** (written below the eighth staff)
- (F#)** (written below the eighth staff)

The score features various musical notations including notes, rests, and accidentals, with some measures containing multiple notes beamed together.

MINGUS "CHANGES TWO"

34.

WAYNE SHORTER

(RELAXED, LATIN)

BLACK EYES

Handwritten musical score for "Black Eyes" by Wayne Shorter. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and figured bass. The chords include D-7, G13, Bb-7, Eb-7, Ab13, Db7, Eb-7, Ab, Db, Bb-7, G-7, C7, G7, C7+9, E-7, A7, D-7, G7, E-7, A7, F-7, Bb7, E-7, A7+, D-, and G7 13. Some notes are marked with '3-' indicating triplets.

CHET BAKER: "BROKEN WING"

ORNETTE COLEMAN

(CHANGES LOOSELY APPLIED)

THE BLESSING

Handwritten musical score for "The Blessing" by Ornette Coleman. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and figured bass. The chords include F#-7, B7, (F7), F#-7, B7, E-7, A-7, D7, G, F#- (C#7), B7, Bb7, E7 b5, E7, A7, A-7, D7, G, and (C).

COLETRANE + CREASY: "THE WANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

35

$\text{♩} = 134$ INTRO

Chord symbols and musical notation are present on the staves, including:

- E^b , $Fm7$, E^b , B^b7 , E^b , E^b
- B^b7 , B^bm7 , E^b7 , A^b , D^b7 , E^b , $Cm7$
- $Fm7$, D^b7 , E^b , B^b7 , E^b , E^b7 , B^bm7
- E^b7 , A^b , $F7$
- $Cm7$, $F7$, B^b7 , $Fm7$, B^b7 , E^b , $Fm7$
- E^b , B^b7 , E^b , E^b , B^b7 , B^bm7 , E^b7
- A^b , D^b7 , E^b , B^b7 , E^b

36.

BLUE FABLE

JACKIE MCLEAN

Handwritten musical score for "Blue Fable" by Jackie McLean. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, including E-7, A7, 13, (E-), (E- sus4), Eb-7, (Ab7), Eb-7, Ab7, Gb-7, F-7, E-7, Eb-7, D-7, E-7, A7, Eb, E-, A7, E-7, A13, G-7, A7, G-7, Eb-7, and others. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes. The key signature is one flat (Bb).

CHORUS:

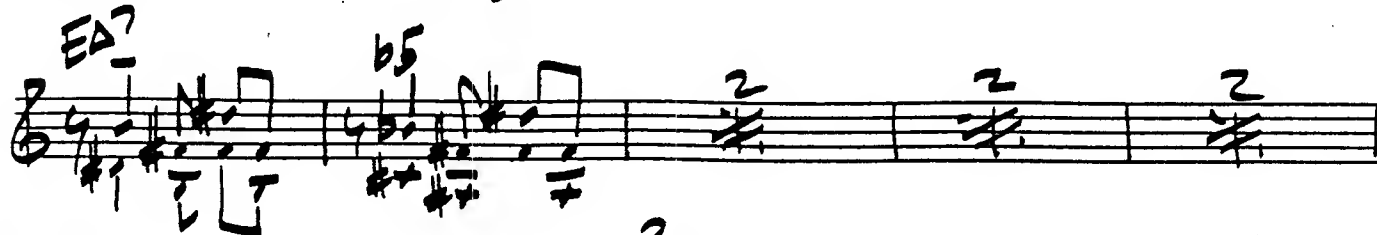
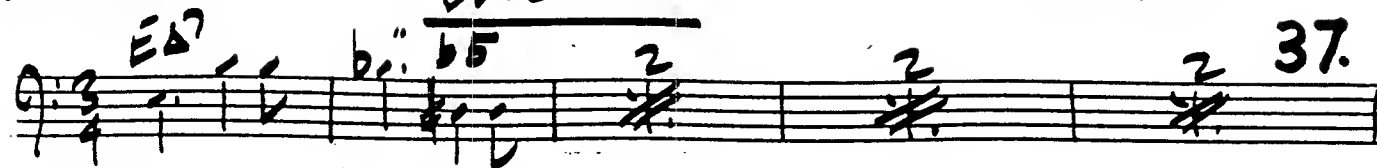
Handwritten musical score for the Chorus section. It consists of two staves. The first staff contains notes and rests, with chord symbols E-7, Eb-7, Gb-7, and F-7 written above. The second staff contains notes and rests, with chord symbols E-, Eb, D-, Eb, and Eb-7 written above. The notation includes eighth notes, quarter notes, and rests.

BRIGHT WALTZ

BLUE LACE

LEE MORGAN

37.



ART BLAKEY: "THE FREEDOM RIDER"

END! REPEAT INTRO + FADE"

38.

BLUE CONCEPT

GIGI GRACE

Handwritten musical score for "Blue Concept" by Gigi Grace. The score is written on three systems of two staves each. The first system has a key signature of one flat (Bb7, Eb, Eo, Bb, F-7, Bb7). The second system has a key signature of one sharp (Eb7, C-7, C#o, D-7, D#7, G7). The third system has a key signature of one sharp (C-7, C#o, C-7, F7, Bb, (F7)). The notation includes various chords, scales, and melodic lines.

GIGI + DON BYRO "JAZZ LAB"

BLUES PERU

RICKY FORD

Handwritten musical score for "Blues Peru" by Ricky Ford. The score is written on three systems of two staves each. The first system has a key signature of one flat (F7, Db7, Gb7, B7). The second system has a key signature of one flat (Bb7, Eb7, F7, Db7). The third system has a key signature of one flat (Gb7, B7, E7, A7). The notation includes various chords, scales, and melodic lines.

RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

MONK

Handwritten musical score for "Blue Hawk" by Monk. The score is written on three staves in treble clef with a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: C^{sus4} , $C7$, $F7$, $C7^{sus4}$, $C7$
- Staff 2: $F7^{sus4}$, C , $C7^{sus4}$, $C7$
- Staff 3: $D-7$, $G7$, $D-7$, $G7$, $C7$, $+11, +9, \dots$

BLUE SAMBA

JOHN McNEIL

BRIGHT-

Handwritten musical score for "Blue Samba" by John McNeil. The score is written on three staves in treble clef with a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1: $C-(b9)$, $D\flat\Delta^{b5}$, $A\flat-7, 6$, $G\flat-7$
- Staff 2: $F-7$, $E\flat-7^{sus4}$, $D\flat-7$, $B-7$
- Staff 3: $B\flat-9$, $A\flat\Delta^{7,9}$, $D\flat\Delta^7$, $G7+9$, $C-$, $E\flat\Delta$, $B\flat$, (FIVE)

Below the staves, there is a section labeled $(C^7/B\flat)$ followed by a line indicating 16 bars, and a final line labeled D.C. AL FINE.

JOHN: "EMBARKATION"

BLUE SKIES

J. BERLW

A- A⁻/G[#] A⁻⁷/G A⁻/F[#]

Cmaj⁷ A⁷(b⁹) D-⁷ G⁷ Cmaj⁶ B-⁷b⁵ E⁷(b⁹)

A- A⁻/G[#] A⁻/G A⁻/F[#]

Cmaj⁷ A⁷(b⁹) D-⁷ G⁷ Cmaj⁶

Cmaj⁶ G⁷sus⁴(b⁹) C⁶ G⁷ Cmaj⁶

Cmaj⁶ G⁷sus⁴(b⁹) C⁶ B-⁷b⁵ E⁷(b⁹)

A- A⁻/G[#] A⁻/G A⁻/F[#]

Cmaj⁷ A⁷(b⁹) D-⁷ G⁷ Cmaj⁶ B-⁷b⁵ E⁷(b⁹)

BOB NOVER'S BOSSA NOVA!

Handwritten musical score for "BOB NOVER'S BOSSA NOVA!". The score is written on seven staves, with the first staff starting with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is in a 4/4 time signature. The score includes various chords and melodic lines.

Chords and markings:

- Staff 1: F- (first measure), GbΔ7b5 (second measure), 3. (third measure).
- Staff 2: 2. (first measure), F- (second measure), F7+9 (third measure).
- Staff 3: Bb-7 (first measure), Eb7 (second measure), Ab7 (third measure), Db7 (fourth measure).
- Staff 4: 1. (first measure), GΔ7 (second measure), C7 +9 (third measure).
- Staff 5: 2. (first measure), GΔ7 (second measure), C7 (third measure), F- (fourth measure), (FINE) (fifth measure).
- Staff 6: CΔ7 (first measure), F7+9 (second measure), Bb- (third measure), G- (fourth measure).
- Staff 7: Ab- (first measure), Bb7 + b9 (second measure), Db7 (third measure), C7+9 (fourth measure), D.C.+2 (fifth measure).

42.

BUSY B'S

NICK BRIGNOLA

Chords and musical notation across the staves:

- Staff 1: E^{-7} A^7 E^b_{-7} A^b7 $D^b_{maj}{}^7$ $C^7(13)$
- Staff 2: $F_{maj}{}^7$ G^b7 $F_{maj}{}^7$ A^b7
- Staff 3: $D^b_{maj}{}^7$ $C^7(b9)$
- Staff 4: F^{-7} $B^b7(\#11)$
- Staff 5: E^b_{-7} D^7
- Staff 6: $G_{maj}{}^7$ $D^7(\#9)$ $G_{maj}{}^7$ F^{-7} B^b7
- Staff 7: E^{-7} A^7 E^b_{-7} A^b7 $D^b_{maj}{}^7$ $C^7(13)$
- Staff 8: F^{-7} $B^b7(b9)$ E^b_{-7} $A^b7(\#9)$ $D^b_{maj}{}^6$

BRIGHT SWISS WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

4/3.

Handwritten musical score for "Boy, What a Night" by Lee Morgan. The score is in 4/3 time and consists of 10 staves. The melody is written on the top staff, and the harmony is written on the bottom staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff: Bb7, Eb7, F7, and (E7 5). The score is marked with a double bar line and a repeat sign at the end of the first staff.

HANK MORLEY

THE BREAKTHROUGH

Handwritten musical score for "The Breakthrough" by Hank Morley. The score is in 4/4 time and consists of 2 staves. The melody is written on the top staff, and the harmony is written on the bottom staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff: Bb7, Eb7, Bb7, and Eb7. The score is marked with a double bar line and a repeat sign at the end of the first staff.

A BALLAD

44

GERRY MULLIGAN

$\text{♩} = 69$ (Em7) (A7) (S) Dm7 G7 C

Chords and musical notation are provided for each measure of the piece. The score includes a key signature of one flat (Bb) and a tempo of 69 beats per minute. The notation includes various jazz chords and melodic lines.

BALLAD

BRIDGITTE

FREDDIE HUBBARD

45

INTRO -

$Bb-7$ Eb $C-7$ Eb $Bb-7$ Eb Eb 13

$Eb-7$ $Db-7$ Eb $D\Delta$ Eb $C\Delta$ Eb

$Ab\Delta^7$ A^7 $Ab\Delta^7$ $D-7$ G^7

$Bb-7$ sus 4 $Db-7$ Gb^7 $Ab\Delta^7$ $G-7$ $C^7 + +9$

F^- $+6$ F^- -6 $G\phi^7$ $C^7 + +9$

$Dbb\Delta^7$ $C-7$ F^7 $F\#-7$ B^7 $E\Delta^7$ $A^7, 13$

$Ab\Delta^7$ G^7 Gb^7 $F-7$ E^7 A^7 $Ab\Delta^7$ $D-7$ G^7

DOUBLE X FREEL -

$Bb-11$ $Ab-11$ $Dbb-7$ Gb $Bb-7$ Eb

$Bb-11$ $Ab-11$ $Dbb-7$ Gb $Bb-7$ Eb $B\Delta$ $D\Delta$ $A\Delta$ $(E-7 A^7)$

"Keep your soul Together"

46.

BROWNIE SPEAKS

CLIFFORD BROWN

INTRO

Bb- Db7 Gb7 F7 Bb- Ab7 | Gb7 F7 | Gb7 F7

Bb Db7 Gb7 Bb7 Bb7 Ab7

Gb7 F7 Bb7 Eb Eb-

D-7 G-7 | C-7 F7 | C-7 F7

D7 Db7

C7 B7 D.S. +2

BEACH-WISE

Bob Whitlock

$\text{♩} = 172$ 47

E^b (E^b7) A^m7-5 A^bm7 E^b

A^m7-5 $D7$ G^m7 $C7$ F^m7-5 B^b7 1. $D7$ $C7$

B^b7 B^b7 2. E^b B^m7 $E7$

B^bm7 E^b7 A^b B^maj7 E^maj7 $A7$ A^bm7

$D7$ G^b F^m7-5 B^b7-9 E^b (E^b7)

A^m7-5 A^bm7 E^b A^m7-5 $D7$ G^m7 $C7$

F^m7-5 B^b7 E^b

BONGO BOP

BIAD

B^b E^b7 B^b7 $F-7$ b B^b7

E^b E^b-7 3 A^b7 B^b E^b7 $D-7$ $G7$

$C-7$ $F7$ E^b-7 A^b7 $D-7$ D^b7 $G^b\Delta7$ $B7$

48

LATIN

G-7

BRUH SLIM

JIMMY HEATH

Handwritten musical score for "BRUH SLIM" by Jimmy Heath. The score is in 4/4 time and consists of five staves. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The notes are: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The second staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The third staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The fourth staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The fifth staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. Chords are written above the notes: G-7, G-7+, G-6, C7+, F-7, F-7+, F-6, Bb7, Eb7, D7+9, G7+9, C7+9, F13, F-7, Bb7, D7+9, F7, F-7, Bb7, Eb, D7+9.

BUD'S IDEA

Handwritten musical score for "BUD'S IDEA". The score is in 4/4 time and consists of four staves. The first staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The second staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The third staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. The fourth staff has notes: Bb4, Eb4, Gb4, Bb4, Eb4, Gb4, Bb4, Eb4. Chords are written above the notes: Eb, Gb, C7+, F-7, Bb7 b9, Bb-7, Eb7, Ab7, Db7, G-7, C7, F-7, Bb7, F7, Bb7, Eb, Bb-7, Eb7+, Ab, Db7, F7, F-7, Bb+9, D.C.+2.

BRIGHT BLUES

MILT JACKSON

49

Handwritten musical score for "Bright Blues" by Milt Jackson. The score consists of five staves of music in treble clef. The first staff begins with a C7 chord. The second staff has C7, F7, and C chords. The third staff has D7, G7, and C chords. The fourth staff has F7, Bb7, Eb, and Dm7 chords. The fifth staff has Db, G7, and C chords. The music is written in a bluesy style with many eighth and sixteenth notes.

BOP CITY

KAI WINDING

Handwritten musical score for "Bop City" by Kai Winding. The score consists of six staves of music in treble clef. The first staff has F, Dm7, Gm7, and C7 chords. The second staff has C7, F, Dm7, Gm7, C7, F, and C7 chords. The third staff has F, (C7), F, F7, and Gm7 C7 chords. The fourth staff has F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7 chords. The fifth staff has F, Dm7, Gm7, C7, F, C7, and F chords. The music is written in a bop style with many eighth and sixteenth notes.

50.

BUHAINA'S DELIGHT

CURTIS FULLER

First system of musical notation, 4/4 time. Treble and bass staves. Chords: F-7, G+7, F-7, G-7. Includes a 3rd measure with a 3rd finger indication.

Second system of musical notation, 4/4 time. Treble and bass staves. Chords: F-7, G-7, AbΔ7, G+. Includes a 3rd measure with a 3rd finger indication.

Third system of musical notation, 4/4 time. Treble and bass staves. Chords: C-, G7+9, C/G. Includes a 2nd measure with a 2nd finger indication and a 3rd measure with a 3rd finger indication.

Fourth system of musical notation, 4/4 time. Treble and bass staves. Chords: G7+9, C/G. Includes a 2nd measure with a 2nd finger indication and a 3rd measure with a 3rd finger indication.

CHORUSES:

Chorus musical notation, 4/4 time. Treble and bass staves. Chords: F DORIAN, G+, G7+9, C/G, F DORIAN, G+. Includes a 2nd measure with a 2nd finger indication and a 3rd measure with a 3rd finger indication.

ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Handwritten musical notation for the first system, featuring various chords and melodic lines. The notation includes:

- Chords: $D\flat\phi 7$, $C-7$, $B-7$, $E7$, $A-7$, $\text{sus}4$, $C\sharp\phi 7$, $F\sharp 7$, $B-7$, $D\flat 6$, $A-7/D$, G , $G\sharp 0$, $A-7$, $B\flat 0$, $B-7$, $G6$, $D-7$, $G-7$, $C\Delta 7$, $C\sharp-7$, $F\sharp 7$, $C-7$, $F7$, $B-7$, $E7$.
- Annotations: "PED." (pedal), "CHORUSES" (choruses).

"BUTCH & THE ABSTRACT TRUTH"

BYE-YA

MONK

Handwritten musical notation for the second system, featuring various chords and melodic lines. The notation includes:

- Chords: $D\flat 7$, $A\flat$, $G\flat 7$, $A\flat$, $E7$, $B7$, $D\flat 7$, $D7$, $E\flat 7$, $A\Delta 7$, $A\flat\Delta 7$, $B-7$, $E7$, $B\flat-7$, $E\flat 7$, $A-7$, $D7$, $D.C.$.
- Annotations: "FINE", "2" (second ending).

52.

CHASING THE BIRD

C. PARKER

2ND X:

Chords: F, G-7 C7, A-7 D7, G-7 C7, C-7 F7, Bb B°, A-7 D7, C-7 F7

Chords: C-7 F7, Bb, G-7 C7, F, E7, A7, A-7, D7, D-7, G7, G-7, C7 D.C.

CATHY

G. BRUCE

MED. LATIN

Chords: F-11, DbΔ7b5, A-11, AbΔ7b5, E-, D/EbΔ7, B/C, CΔ13, B/C, F#7/4, BbΔ7b5, E13b5, A-11, D7+b9, G-11, C7+b9

CASCADES

Handwritten musical score for "CASCAD'ES" by Oliver Nelson. The score is written on eight staves in treble clef with a key signature of one flat (Bb). It features various musical notations including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves: C-, C7+9, F-, D#7, G7+9, Eb13, Ab7, G7, C7, (Bvb) C7, F-, C7b9, (Bvb) D7, G7, D#7, G7, and D.C. (Da Capo). Some measures are marked with repeat signs (double dots) and others with "AS IS" in parentheses. The notation is fluid and expressive, typical of a working draft or a composer's sketch.

"BLUES AND THE ABSTRACT TRUTH"

54.

DEODATO

LATIN

CARLY + CAROLE

Handwritten musical score for "CARLY + CAROLE" by Deodato. The score is in 4/4 time and consists of six staves. The first staff shows a treble clef and a key signature of one flat (Bb). The second staff begins with a 5/8 time signature. Chords are written above the notes. The piece ends with a "D.S. TAG." marking.

Chords: D-7, G7, D-7, G7, G-7, C7, F, E-7, A7, D-7, G7, G-7, C7, F, G-7, C7, F, D-, B-7, E7, A-7, G-7, C7, F, F#D/E7, E7, A7, D.S. TAG., TAG, D7, G7, C7, C-7 SUS4.

WAYNE SHORTER

CHARCOAL BLUES

Handwritten musical score for "CHARCOAL BLUES" by Wayne Shorter. The score is in 4/4 time and consists of four staves. The first staff begins with a 2/4 time signature. Chords are written above the notes. The piece ends with a double bar line.

Chords: F7, Bb7, F7, B7 13, Bb7, F7, A7 D13, C7, B7, Bb7, F7, Db7, Gb7, F7, Gb7.

CAT WALK

T. CHARLES

55.

Bb-7 C-7 DbΔ7 Bb-7 C-7 DbΔ7

Bb-7 C-7 DbΔ7 DΔ7 1. Db-7 B-7 E7

2. Bb-7 AΔ7 C-7 F13

BbΔ7 Eb7 AbΔ7 Db7 C7 B7(b9)

EΔ7 A7 D7

Db-7sus4 Δ7 b7 C-7 F7

B-7 E7 D.C. + 3

3. Bb-7 A7 Ab

JOHN COLTRANE: "DAKAR"

COURTESY OF TAJAH MUSIC, INC.

(2x ONLY)

Chords: CΔ, DΔ, D♭Δ, C, BΔ, B♭Δ, G7+, C-, F7, C-, A♭7, D-7, G7+, C sus4, B♭-7, E♭7, A-, D7, G7 +9, D.S.

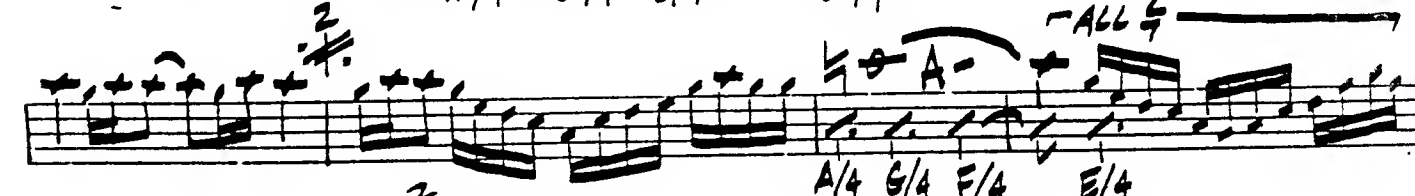
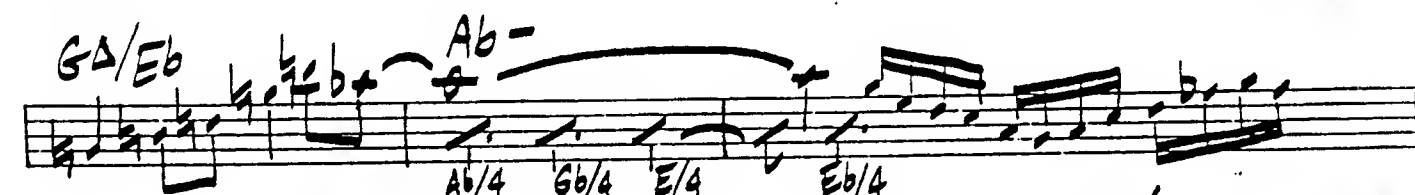
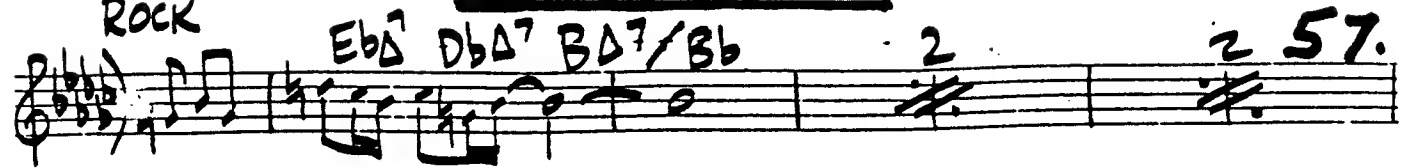
CASA DE LUZ

Chords: Bbm7, Cm7, F7, Bbm7, Cm7, F7, Bbm7, Cm7, F7, Fm7, Bb7, Bbmaj7, Bbm7, Ab7, Dbmaj7, Dbm7, Gb7, Cm7, F7(b9), Bb7, Cm7, F7, Bbm7, FINE

CHESHIRE CAT WALK

CHICK COREA

ROCK



CHORUSES
MAYNARD.. "PRIMAL SCREAM"

58.

DREW SALPERTO

BALLAD

CHESNEY

Handwritten musical score for "Chesney" by Drew Salperio. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with extensive chord annotations above the notes. The piece is marked "BALLAD" and "CHESNEY". The score concludes with a double bar line and a repeat sign.

Chord annotations include: CΔ7, Ab6,9, G7sus4, GbΔ7b5, DbΔ7b5, D-7, G7b5, F#Δ7, B7b5b9, BbΔ7+5, Eb7b9, D-11, G7b9, C-11, C-D-E-A7b9, Ab-7, Db7(b5), Bb-7, Eb7(b5), D-Δ7+, FΔ7+, Bb13b9, Ab, Db7+9, GbΔ7, 16, GΔ7+, D.C., 3, GbΔ7b5, BΔ7+, GbΔ7b5.

MED. SWING

CHIEF CRAZY HORSE

WAYNE SHORTER

59.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a whole note chord, followed by a half note, and then a quarter note. The lower staff is in bass clef and contains a complex chord progression with various accidentals, including a B-flat and a sharp. A handwritten annotation 'Eb7,9' is written above the first measure of the lower staff. The system concludes with a double bar line and a '2' below the staff.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff contains a complex chord progression with various accidentals, including a B-flat and a sharp. A handwritten annotation 'C13' is written above the first measure of the lower staff. The system concludes with a double bar line and a '2' below the staff.

The third system of musical notation consists of two staves. The upper staff continues the melody from the second system. The lower staff contains a complex chord progression with various accidentals, including a B-flat and a sharp. A handwritten annotation 'F# Gb' is written above the first measure of the lower staff. The system concludes with a double bar line and a '2' below the staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melody from the third system. The lower staff contains a complex chord progression with various accidentals, including a B-flat and a sharp. A handwritten annotation 'E-11' is written above the first measure of the lower staff. The system concludes with a double bar line and a '2' below the staff.

"ADAM'S APPLE"

60.

CHRONIC BLUES

COLTRANE

First system of musical notation for "Chronic Blues" by John Coltrane. The system consists of two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins with a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a quarter note (Fb4), then a triplet of eighth notes (Eb4, D4, C4), and finally a quarter note (Bb3). The bottom staff is in bass clef with the same key signature and time signature. It starts with a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (Fb3), then a triplet of eighth notes (Eb3, D3, C3), and finally a quarter note (Bb2). The first measure of the bottom staff is marked with a double bar line and repeat dots. The second measure of the bottom staff has a chord symbol Eb-7 above it. The third measure has a chord symbol Ab-7 above it.

Second system of musical notation for "Chronic Blues". The system consists of two staves. The top staff continues the melody from the first system, with a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a quarter note (Fb4), then a triplet of eighth notes (Eb4, D4, C4), and finally a quarter note (Bb3). The bottom staff continues the bass line, with a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (Fb3), then a triplet of eighth notes (Eb3, D3, C3), and finally a quarter note (Bb2). The first measure of the bottom staff has a chord symbol Eb-7 above it. The second measure has a chord symbol Eb-7 above it. The third measure has a chord symbol Ab-7 above it. The fourth measure ends with a double bar line and repeat dots.

Third system of musical notation for "Chronic Blues". The system consists of two staves. The top staff continues the melody from the second system, with a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a quarter note (Fb4), then a triplet of eighth notes (Eb4, D4, C4), and finally a quarter note (Bb3). The bottom staff continues the bass line, with a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (Fb3), then a triplet of eighth notes (Eb3, D3, C3), and finally a quarter note (Bb2). The first measure of the bottom staff has a chord symbol Eb-7 above it. The second measure has a double bar line and repeat dots. The third measure has a chord symbol Bb7 b5 above it. The fourth measure has a chord symbol Bb7 b5 above it.

Fourth system of musical notation for "Chronic Blues". The system consists of two staves. The top staff continues the melody from the third system, with a triplet of eighth notes (Bb4, Ab4, Gb4) followed by a quarter note (Fb4), then a triplet of eighth notes (Eb4, D4, C4), and finally a quarter note (Bb3). The bottom staff continues the bass line, with a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (Fb3), then a triplet of eighth notes (Eb3, D3, C3), and finally a quarter note (Bb2). The first measure of the bottom staff has a chord symbol Eb-7 above it. The second measure has a chord symbol Eb-7 above it. The third measure has a chord symbol Eb-7 above it. The fourth measure has a chord symbol Eb-9 above it. The system ends with a double bar line and repeat dots. The word "FADE" is written below the fourth measure.

CIRCUMSTANTIAL

IRA SULLIVAN

61.

Handwritten musical score for "Circumstantial" by Ira Sullivan. The score consists of six staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: E-7, FΔ7, F#Δ7, B7b9, E-7, FΔ7, F#Δ7, B7+9, A-7, Ab-7, G-7, C3, F#Δ7, B7, E-7, FΔ7, BbΔ7, EbΔ7, DbΔ7, CΔ7, FΔ7, BbΔ7, Eb7, E-7, Db7+9, CΔ7, FΔ7.

MED.

(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON

MONK

Handwritten musical score for "Coming on the Hudson" by Thelonious Monk. The score consists of three staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: G-7, A-7, Ab-7, G-7, A7, Ab-7, A7, Ab-7, A7, Ab-7, G-7, A-7, Ab-7, Eb7, G-7.

62.

Cantaloupe Island

H. HANCOCK

W shorter

Footprints









Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The bottom staff begins with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: C-7, F-7, C-7, Db4, C4, B4, Ab, Db, Eb, A4, A4, G4/D, G4, and C-7. The score ends with a double bar line.

CREPUSCULE WITH NELLIE

MONK

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on five staves in treble clef, featuring complex chord progressions and rhythmic notation. The chords are labeled with letters and accidentals, such as Bb7, Eb7, Ab7, Db7, Gb, C-7, F3, B-7, Bb-7(Eb7), Ab, Gb7, Gb7, Ab-7, Ab3, B-7, Bb-7, (Ab Bb C- Db), (Eb Db C- Bb-), Bb-C- Bb-, Ab AbΔ7, BbΔ7, AbΔ, BbΔ, and D.C.+3. The notation includes various note values, rests, and dynamic markings.

CHARLES CHRISTOPHER PARKER P. WOODS

C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G^{7(#9)} C⁷ D-7 G⁷

 C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G^{7(#9)} C⁷ G-7 C^{7(b9)}

 F^{maj7} D-7^{b5} G^{7(b9)} C-7 A-7^{b5} D^{7(b9)}

 G-7 E-7^{b5} A^{7(b9)} E^{b7} A^{b7} D-7^{b5} G^{7(b9)}

 C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G⁷ C⁷ A^{7(b5)} D-7 G⁷


64.

COMIN' DOWN

R. CARPENTER

CHET BAKER: 'BAM BEEZE'

Handwritten musical score for "COMIN' DOWN" by R. Carpenter. The score is written on four staves in 4/4 time. The first staff contains the melody with notes and rests, and chord symbols F, Eb-7, Ab7, Db, B-7, E7, and A above it. The second staff continues the melody with chord symbols G-7, C7, F, G-7, C7+b9, and F. The third and fourth staves contain complex chordal textures with many notes and stems, and chord symbols C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-7, C7+b9, and D.C. above them.

COOKIN' AT THE CONTINENTAL

HORACE SILVER

Handwritten musical score for "COOKIN' AT THE CONTINENTAL" by Horace Silver. The score is written on four staves in 4/4 time. The first staff contains the melody with notes and rests, and chord symbols Bb7, Eb7, and Bb7 above it. The second staff continues the melody with chord symbols (+9), (b5), Eb7, and a repeat sign. The third and fourth staves contain complex chordal textures with many notes and stems, and chord symbols Bb7, C-7, F7, Bb7, G7, C7, and F7 above them.

COMRADE CONRAD

Handwritten musical score for "Comrade Conrad" by Bill Evans. The score consists of eight staves of music in G-flat major (three flats). Each staff contains a melodic line with various chords written above it. The chords are:

- Staff 1: $Bb-7$, $Eb7$, Ab , $Db\Delta7$
- Staff 2: $G\Delta7$, $C7$, $F-7$, $F-7/Eb$
- Staff 3: $G\Delta7$, $C7+9$, $F-7$, $F-7/Eb$
- Staff 4: $D\Delta7$, $G7+9$, $C-$, and a repeat sign
- Staff 5: $F-7$, $Bb7$, Eb , Ab
- Staff 6: $D\Delta7$, $G7+$, $C-$, and a repeat sign
- Staff 7: $Ab\Delta7$, $G7$, $C-7$, $C-7/Bb$
- Staff 8: $A\Delta7$, $D7+9$, $G-7$, and a repeat sign with "(TO C-7)" written above it.

BILL BEGINS AGAIN, TOP, IN Bb ; EACH CHORUS IS A STEP HIGHER.

66.

WAYNE SHORTER

BALLAD

CONTEMPLATION

Handwritten musical score for "Contemplation" by Wayne Shorter. The score is written on six staves in treble clef. It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: C sus4, C sus 2,4 (G-), Bb-7, Eb7b9, Ab, D13, Eb-7, D7+, DbΔ7, C-7, F7, BbΔ7, Ab-Δ7, Db7, BbΔ7, F-7, Eb/Bb, Bb-7, C-7, F-7, G-7, C7b9, F-7, Eb-7, Ab7, DbΔ7, C-9, F7+b9, Bb9 b5, Bb-7, and Db7,13. The score ends with a double bar line on the sixth staff.

ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

BILLIE 67.

Handwritten musical score for "Connie's Bounce" by Billie Holiday. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various chords and melodic lines. The chords are: E-7, A7, C#-7, F#7, B7, E7, A7, E 7(b9), A7, D, G-7, C7, F#7, Bb-7, Eb7, F#7, Ab, E-7, A7, D#7, G7, G#7, C7, F, Db7, Bb7, Eb-7, Ab7, Db7b5, Db-7, Gb7, Bb7, Ab7, Db-7, Gb13, Gb-7, B7b5, G-7, C7b5, D.S., A7+9, D7+9, C7+9, Bb7+9, A7+9, Db13, B13, G-9, C13b5. The score ends with a double bar line and the word "CHANGES".

"THE MANY SIDES OF MAX ROACH"

68.

B. GOLSON

THE COOL ONE

Handwritten musical score for "THE COOL ONE" by B. GOLSON. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various chords and melodic lines. Chords are labeled above the notes: B-7, E7, B-7, E7, A-7, D7, A-7, D7, B-7, E7, B-7, E7, A-7, D7, A-7, D7, GΔ7, BΔ7, E7, C#Δ7, AΔ7, D7+9, GΔ7, (C7), B-7, E7, B-7, E7, A-7, D7, A-7, D7. The notation includes eighth and quarter notes, rests, and bar lines.

(UP)

CONSTERNATION

69.
- GEORGE SHEARING

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

B-7 E7 A-7 D7 G-7 C7 Fmaj7

B^b maj7 (#5) E^b maj7 (#5) A^b maj7 (#5) G7 D^b7 C7

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

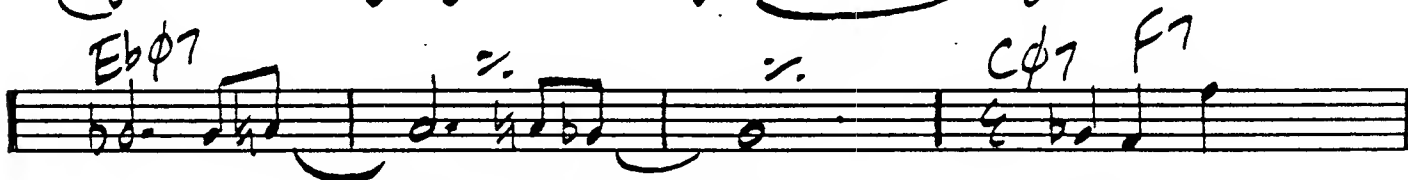
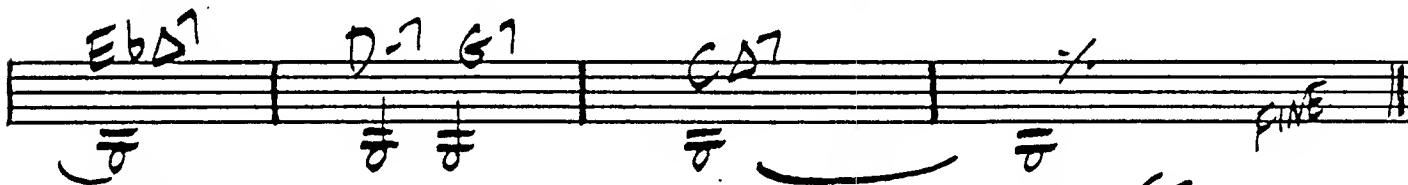
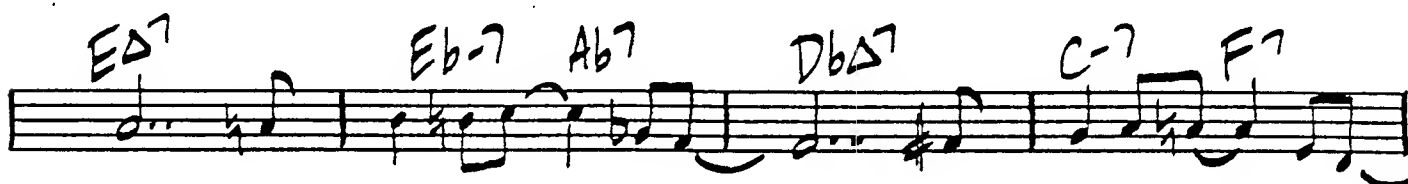
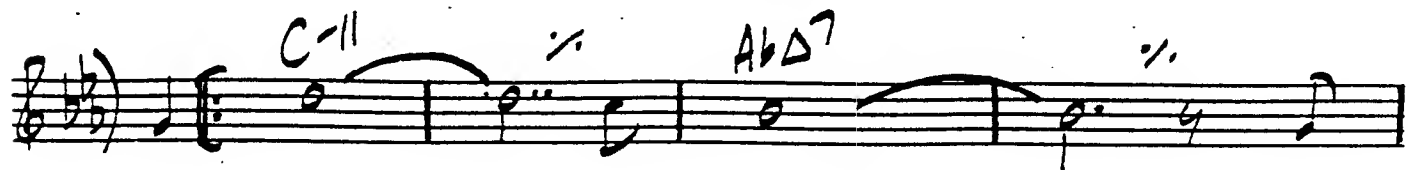
Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

PHIL WOODS - "ALTOLOGY"

70.

CHILDREN OF THE NIGHT

WAYNE SHORTER



CRESCENT CITY

JEFF MEYER

71.

Handwritten musical score for "CRESCENT CITY" by JEFF MEYER. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a style typical of jazz or blues, with many beamed eighth and sixteenth notes. Chord symbols are written above the staves: F13, Bb-7/4, F13, Db7, D7, Eb7, Ab7, F13, Bb-7, Ab-7, Db7b5, D7b5, Eb7b5, E7b5, Eb7b5, D7, G7, C7+, F13. The score ends with a double bar line and the text "IRA SULLIVAN / RED RODNEY" and "SPIRIT WITHIN".

Handwritten musical score for "Picture of Heath" by Jimmy Heath. The score is in 4/4 time, key of Bb major. It features a series of staves with musical notation and chord changes. The first staff shows a key signature change from Bb to F major. The score includes sections labeled A, B, and C. Chords are written above the notes, and some are circled. The piece ends with a double bar line.

Chord changes and section markers:

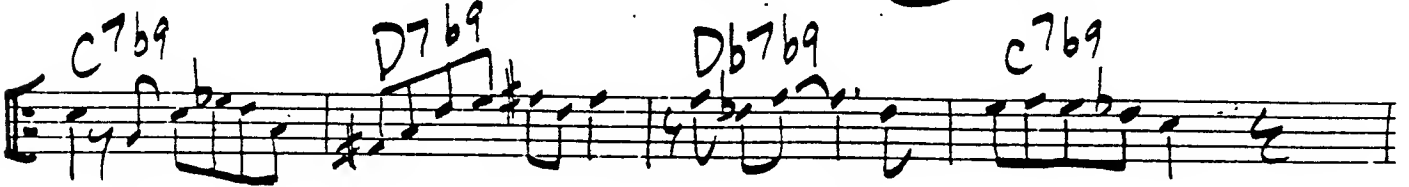
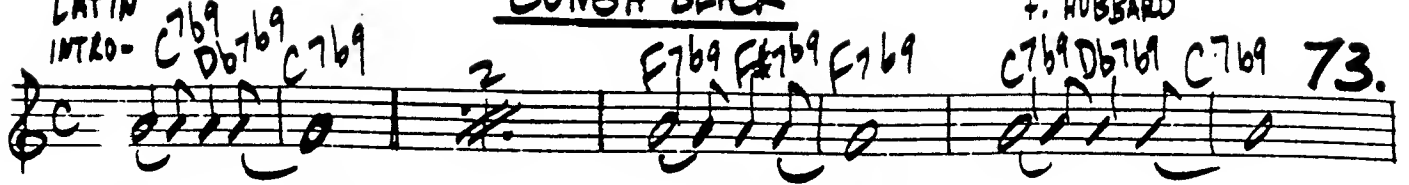
- Staff 1: Bb7, Ab7, Gb7, F7, 2
- Staff 2: 2, F7
- Staff 3: A, Bb7, Ab7, Gb7, F7, Bb7, Ab7, Gb7, F7
- Staff 4: Bb, G7, Cm7, F7, 1. Dm7, G7, Cm7, F7
- Staff 5: 2. Bb, F7, Bb, B, D7+9
- Staff 6: G7, C7+9
- Staff 7: F7, C, Bb7, Ab7, Gb7, F7
- Staff 8: Bb7, Ab7, Gb7, F7, Bb, G7, Cm7, F7
- Staff 9: Bb, F7, Bb

JIMMY HEATH - "PICTURE OF HEATH"
 MILES DAVIS - "MILES DAVIS"

LATIN
INTRO-

CUNGA BLACK

F. HUBBARD

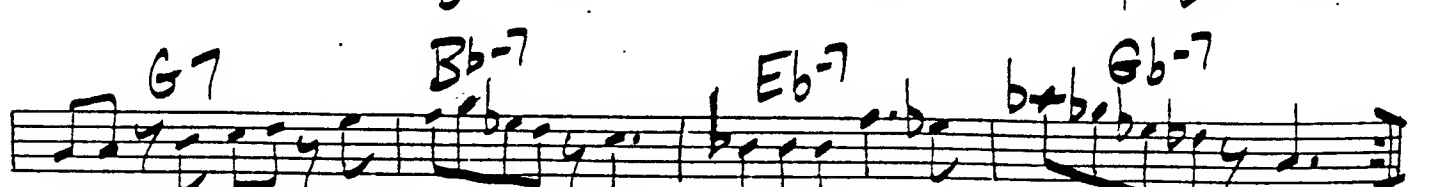
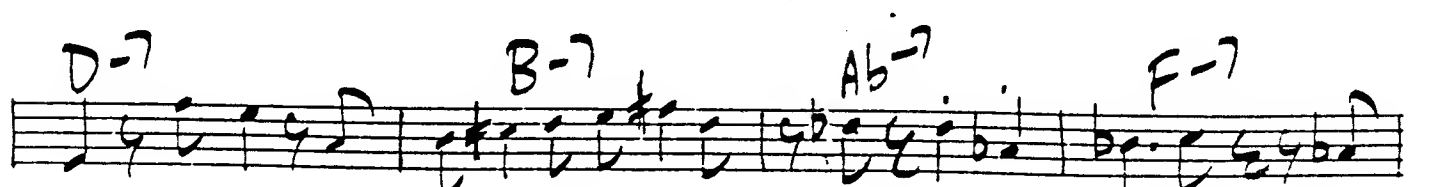
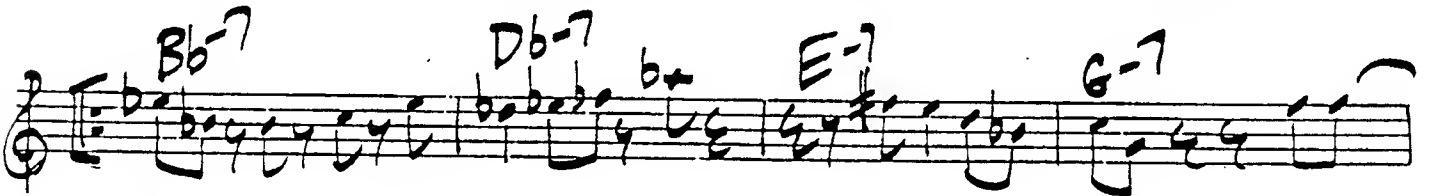


USE INTRO CHANGES FOR BLOWING

CYCLIC EPISODE

FREDDIE: "BLUE SPIRITS"

SAM RIVERS



SAM: "FUSCHIA SWING SONG"

74.

DAHOMEY DANCE

COLTRANE

COLTRANE: "OLE"

BUD POWELL

DANCE OF THE INFIDELS

(FANFARE - 8vb)

"THE AMAZING BUD POWELL"

DAKAR

T. CHARLES 75
COURTESY OF TAJAH MUSIC, INC.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure contains a whole note chord Eb- and a whole note chord Eb- in the bass. The second measure contains a whole note chord Eb- and a whole note chord Eb- in the bass. The third measure contains a whole note chord Eb- and a whole note chord Eb- in the bass. The fourth measure contains a whole note chord Eb- and a whole note chord Eb- in the bass.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure contains a whole note chord Eb- and a whole note chord Eb- in the bass. The second measure contains a whole note chord Eb- and a whole note chord Eb- in the bass. The third measure contains a whole note chord Eb- and a whole note chord Eb- in the bass. The fourth measure contains a whole note chord Eb- and a whole note chord Eb- in the bass.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure contains a whole note chord D7+9 and a whole note chord D7+9 in the bass. The second measure contains a whole note chord Ab7b5 and a whole note chord Ab7b5 in the bass. The third measure contains a whole note chord DbΔ7 and a whole note chord DbΔ7 in the bass. The fourth measure contains a whole note chord B-7 and a whole note chord B-7 in the bass.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure contains a whole note chord AΔ7 and a whole note chord AΔ7 in the bass. The second measure contains a whole note chord F-7 and a whole note chord F-7 in the bass. The third measure contains a whole note chord Bb7 and a whole note chord Bb7 in the bass. The fourth measure contains a whole note chord Bb7 and a whole note chord Bb7 in the bass.

Handwritten musical notation for the fifth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure contains a whole note chord D7+9 and a whole note chord D7+9 in the bass. The second measure contains a whole note chord Ab7b5 and a whole note chord Ab7b5 in the bass. The third measure contains a whole note chord DbΔ7 and a whole note chord DbΔ7 in the bass. The fourth measure contains a whole note chord Gb13 and a whole note chord Gb13 in the bass.

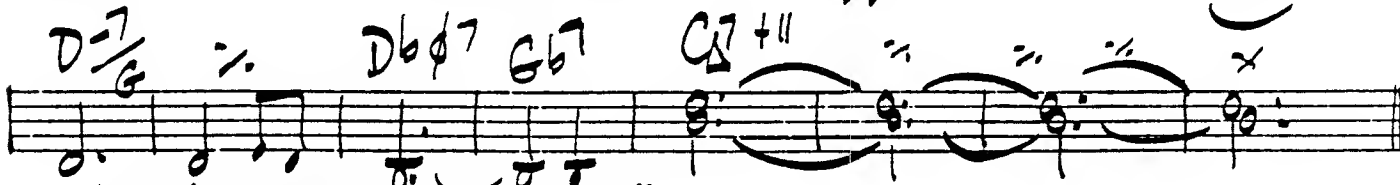
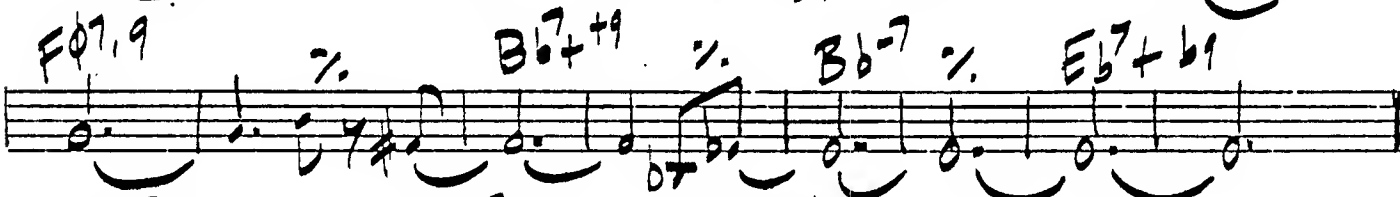
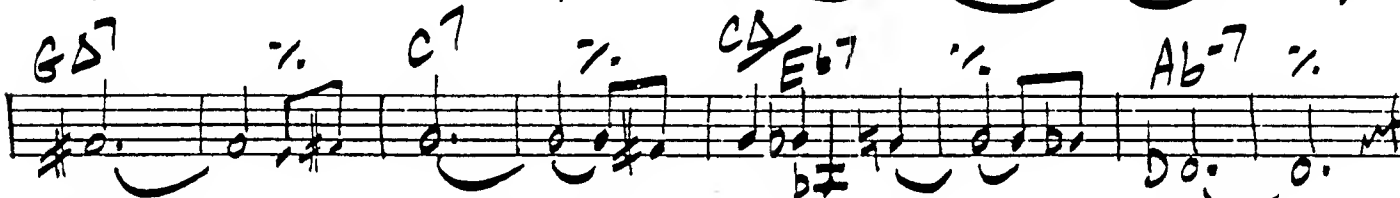
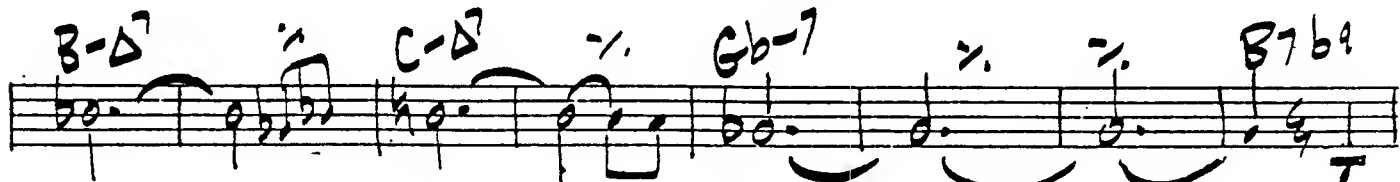
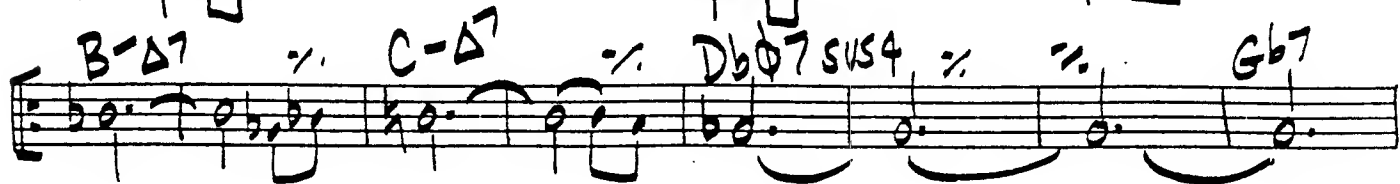
Handwritten musical notation for the sixth system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure contains a whole note chord F- and a whole note chord F- in the bass. The second measure contains a whole note chord Gb7 and a whole note chord Gb7 in the bass. The third measure contains a whole note chord C7+9 and a whole note chord C7+9 in the bass. The fourth measure contains a whole note chord F- and a whole note chord F- in the bass.

DANCE CADAVEROUS

76 $A\flat\Delta^7$

A^7sus4

A^7+b^9 W. SHORTER



"SPEAK NO EVIL"

77.

DAT DERE

Handwritten musical score for "Dat Dere" by Bobby Timmons. The score is written on ten staves in 4/4 time, featuring complex chord progressions and triplets. The key signature has one flat (Bb). The notation includes various chords such as C-, Eb7, Aø7, Ab7, Dø7, G7, G7+, G7+9, C-7, D7, G-7, and D.C. (Da Capo). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense with many accidentals and complex rhythmic patterns, including many triplets and sixteenth notes.

78.

MED.

DEAR OLD STOCKHOLM

INTRO - D-9 -6,9

E7 A7 D- Bb7 A7 b5

D-9 -6,9

D- G-7 C7 F E-7 A7

D- G-7 C7 F

E7 A7 D- G-7/C

G-7/C (Bb7) (A-7) C

(G-7/C) A7+9 SOLO BREAK

DECEPTION

MILES DAVIS 79.

Handwritten musical score for "DECEPTION" by Miles Davis. The score is written on ten staves, each containing a melodic line and a series of handwritten chord symbols. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various jazz symbols such as $C\Delta^7/G$, $E_b\Delta^7$, $A\Delta/E_b$, $G7b9$, C , $F-7$, A_b-7 , $(CA)Db^7$, $C-$, $Bb-$, A_b-7 , $G7+9$, C , $G7+9$, $F-$, $C\Delta^7/G$, $C\Delta^7/G$, $Bb\Delta^7/G$, $D-7$, $G7+b9$, C , C , $F-9$, $Bb7b5$, $(DA)Eb\Delta^7$, $Bb-\Delta^7,9$, $A-\Delta^7,9$, $A_b-\Delta^7,9$, $G-\Delta^9$, $F-\Delta^7$, $A_b-\Delta^7$, $C-\Delta^7$, $Bb-\Delta^7$, $A_b-\Delta^7$, C , $G7+9$, $F-$, $C\Delta^7/G$, $C\Delta^7/G$, $Bb\Delta^7/G$, $D-7$, $G7+b9$, C , $C-9$, $Bb13$, $D-7$, $G7b9$, and $C-13$.

"BIRTH OF THE COOL"

80.

G. MULLIGAN

DECIDEDLY

Handwritten musical score for "Decidedly" by G. Mulligan. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes: C^b, F⁷, D⁷, G⁷(+), C⁶, B-7^b₅, E⁷, E-⁷, A⁷, D⁷, D-⁷, G⁷, E-⁷, A⁷, D-⁷, G⁷, and C. The score is divided into sections by repeat signs (double dots with a slash). The final section is labeled "(CHORUSES)" and begins with a "C" time signature.

DEE'S DILEMMA

Handwritten musical score for "DEE'S DILEMMA". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notes are mostly eighth and quarter notes, with some rests. The chords are written above the notes. The second staff continues the melody. The third staff features a bass clef and continues the melody. The fourth staff features a bass clef and continues the melody. The fifth staff features a bass clef and continues the melody. The score ends with a double bar line.

Chords and notes visible in the score:

- Staff 1: C- (treble clef), D#7, G7, C- (treble clef), G-7, C7
- Staff 2: F- (treble clef), G-7, C7, F-7, Bb7, Eb-7, Ab7
- Staff 3: DbΔ7 (bass clef), F#-7, B7, DbΔ7 (bass clef), G-7, C7
- Staff 4: FΔ7 (bass clef), F-7, Bb7, Eb (bass clef), D-7, G7
- Staff 5: C-11 (bass clef), G7 #9, C-6, G7+9

82.

SLOW ROCK

DEJA VU

WARREN/HAYES

A-7 SUS4

G 3 C⁷(sus4) B-7 3 E-7 E7+9

F#⁷ 3 Bb⁷ Eb E-7 SUS4

2 C#⁷/B D#⁷/E A-7 E-9

A-7 E-

E-9 B-7 A-7 E-7 Bb⁷

A-7/B (D.S., THEN INTRO)

DEL SASSER

-BRIGHT-

Handwritten musical score for "DEL SASSER" by Sam Jones. The score is written on ten staves in 4/4 time. It features various chords including F-7, Bb7, Eb, Ab-Δ7, G-7, C7, FΔ7, and Bb7. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the marking "D.C.".

CANNONBALL ADDERLY: "THEM DIRTY BLUES"

84.

DESERT MOONLIGHT

LEE MORGAN

Handwritten musical score for "Desert Moonlight" by Lee Morgan. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above the staves, including D-, E-7sus4, Eb7, D-6,9, D-6, F#D7, Eb7, Eb7b5, D-6,9, D-6,9, A7+9, D-6,9, F#D7, Eb7, Eb7b5, D.C., and others. The notation is dense and includes many accidentals and ties.

BLOWING:

Handwritten musical notation for the "Blowing" section, consisting of a single staff with various chord symbols and musical notations.

Handwritten musical notation for the "Blowing" section, consisting of a single staff with various chord symbols and musical notations.

Handwritten musical notation for the "Blowing" section, consisting of a single staff with various chord symbols and musical notations.

"THE RUMROLLER"

DEXTER

-BRIGHT-

Handwritten musical score for "DEXTER" by Ricky Ford. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with triplets and a final measure with a double bar line and a "2" above it. The second staff continues the melody with various chords (D7, G7, D7) and a final measure with a double bar line and a "6" above it, followed by the word "FINE". The third staff starts with a double bar line and a "6" above it, followed by a melodic line with chords (D7, G7) and a final measure with a double bar line and a "2" above it. The fourth staff consists of two measures, each with a double bar line and a "2" above it. The fifth staff continues the melody with chords (D7, B7, E7, A7) and a final measure with a double bar line and "D.C." below it.

(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

Handwritten musical score for "DILEMMA" by Roy Ayers. The score is written on four staves. The first staff is in 3/4 time with a key signature of two flats (Bb, Eb). It features a melody with eighth and quarter notes, and a bass line with quarter notes. Chords are indicated above and below the staves. The second staff continues the melody and bass line. The third staff shows a more complex harmonic structure with many chords. The fourth staff concludes the piece with a double bar line and a "D.C. 2" marking.

DIMPLES

HORN & SINGER

Handwritten musical score for "DIMPLES" by Horn & Singer. The score is written on five staves. The first staff is in 3/4 time with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, and a bass line with quarter notes. Chords are indicated above and below the staves. The second staff continues the melody and bass line. The third staff shows a more complex harmonic structure with many chords. The fourth staff concludes the piece with a double bar line and a "D.C. 2" marking. The fifth staff is a continuation of the piece, also with a double bar line and a "D.C. 2" marking.

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

87

B. WEBSTER

Handwritten musical score for "Did You Call Her Today" by Ben Webster. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked with a circled 'A' and the second with a circled 'B'. Chord symbols are written above the staves, including Bb7, Eb7, Ab6, Ebm7, Ab7, Db6, Db7, D0, Ab, F7, Bbm7, and (F7). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and a final chord symbol Ab.

BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

88

[MED. LATIN]

CARIBA

WES MONTGOMERY

Handwritten musical notation for "CARIBA" by Wes Montgomery. The notation is in 4/4 time and features a melodic line with various chords and a bass line. The chords are labeled as Fm7, Bbm7, Cm7, Bbm7, and Fm7.

Wes Montgomery - "The Genius of Wes Montgomery"

DOUBLE TALK

MC GHEE/NAVARRO

Handwritten musical notation for "DOUBLE TALK" by Mc Ghee/Navarro. The notation is in 4/4 time and features a complex melodic line with many chords and a bass line. The chords are labeled as F, F-7, Bb7, G-7, C13, A-7, Ab0, G-7, Gb7, G-7, C7, F-7, Bb-7, Eb-7, Ab7/D, Db, D-7, Eb-7, F#-7, B13, F-7, Bb7+9, Eb-7, Ab7+9, Db, C7+9, and D.C. AL FINE.

"THE FABULOUS FATS NAVARRO"

DIZZY'S BUSINESS

Handwritten musical notation for a 12-measure blues progression in E-flat major. The notation is written on three staves, with chords indicated above the notes. The progression is as follows:

- Measure 1: $A\flat$
- Measure 2: $B\flat-7$ $E\flat 7$
- Measure 3: $C-7(b\flat)$ $F 7(b9)$
- Measure 4: $B\flat-7$ $E\flat 7$
- Measure 5: $A\flat$ $F 7$
- Measure 6: $B\flat-7$ $E\flat 7$
- Measure 7: $C-7$ $F 7$
- Measure 8: $B\flat-7$ $E\flat 7$ $A\flat$
- Measure 9: $B\flat-7$ $E\flat 7$ $A\flat 7$
- Measure 10: $E\flat-7$
- Measure 11: $A\flat-7$
- Measure 12: $D\flat 6$

The notation includes various chord symbols such as $A\flat$, $B\flat-7$, $E\flat 7$, $C-7(b\flat)$, $F 7(b9)$, $C-7$, $F 7$, $B\flat-7$, $E\flat 7$, $A\flat 7$, $E\flat-7$, $A\flat-7$, and $D\flat 6$. The notation also includes a double bar line and a repeat sign.

DR. JEKYL

MCLEAN

AS BY MILES DAVIS, "MILESTONES"

90.

DOIN' THE THING

SILVER

(MINOR BLUES)

DON'T EXPLAIN

HOLIDAY/HERZOG

FINE

(FINE)

DOODLIN'

HORACE
SILVER 91.

Handwritten musical score for "Doodlin'" by Horace Silver. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Chord symbols are written above the staves, indicating the harmonic structure. The score includes a first ending bracket and a second ending marked "2.". The piece concludes with a double bar line.

Chord symbols and markings visible in the score:

- Staff 1: Db, 3
- Staff 2: Gb7 3
- Staff 3: Db, 3, Bb7
- Staff 4: Eb-7, Eb9, Ab9, Db, 3
- Staff 5: 12. Db, Bb7, Bb7, A07, Ab07
- Staff 6: Ab07, G07, Gb07, F07, E07, Eb07, D07
- Staff 7: Db07, B07, Bb07, A07, Ab07
- Staff 8: Ab7, Db, 3, Db07, C07, Db

92.

DOWN

Handwritten musical notation for the first system, measures 1-3. The treble staff contains a triplet of eighth notes in measure 1, followed by eighth and quarter notes in measures 2 and 3. The bass staff contains chords Bb7, Eb7, and Bb7 (Gb7) corresponding to the measures.

Handwritten musical notation for the second system, measures 4-7. The treble staff contains eighth and quarter notes in measure 4, eighth notes with a triplet in measure 5, a triplet of eighth notes in measure 6, and a triplet of eighth notes in measure 7. The bass staff contains chords (F-7) E7, Eb7, Eb-7, and D-7 corresponding to the measures.

Handwritten musical notation for the third system, measures 8-11. The treble staff contains eighth notes with a triplet in measure 8, eighth notes with a triplet in measure 9, eighth notes with a triplet in measure 10, and eighth notes with a triplet in measure 11. The bass staff contains chords Db-7, Gb7, C-7, F#-7 B7, and D-9 G7b5,13 corresponding to the measures.

Handwritten musical notation for the fourth system, measures 12-13. The treble staff contains a half note in measure 12, eighth notes with a triplet in measure 13, and a final measure marked "LAST X" with a half note. The bass staff contains chords C-7, F7, C-7 (Bb7+||), and a final measure with a whole note.

Ballad

DUKE ELLINGTON'S SOUND OF LOVE

CHARLES MINIGUS

93.

Handwritten musical score for "Duke Ellington's Sound of Love" by Charles Mingus. The score is written on eight staves, each containing musical notation and chord symbols. The chords are as follows:

- Staff 1: $Ab^{13}b9$, $Db\Delta^7$, Ab^7b9 , $Db\Delta^7$
- Staff 2: $F^{7+9}b9$, Bb^7b9 , Gb^7b9 , $Db\Delta^7$
- Staff 3: Bb^7b9 , E^b-7 , Ab^713 , $E\Delta^7 E^b\Delta^7 D\Delta^7b9 Ab^7$
- Staff 4: $Db\Delta^7$, $F\#^7$, B^7 , $E\Delta^7$, E^b-7 , A^7
- Staff 5: $D\Delta^7$, $D-7$, G^7 , C , A^7b5 , B^7b5 , E^b
- Staff 6: $Ab\Delta^7$, Bb^713 , E^b713 , $Ab\Delta^7$, D^7 , $Db\Delta^7$
- Staff 7: G^b7 , $F-7$, Bb^7b5 , E^b-7b5
- Staff 8: Ab^{13} , $E\Delta^7 E^b\Delta^7 D\Delta^7 Ab^7$, $Db\Delta^7$, $D\Delta^7$

CHARLES MINIGUS: "CHANGES ONE"
"CHANGES TWO"

94

EAGER - BEAVER

Handwritten musical score for the piece "EAGER - BEAVER". The score is written on ten staves, each containing a single melodic line with various chords and accidentals. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as B^b, B⁷, C⁷, B, B^b // F⁷ F_m, D⁷, D⁷⁺, G⁹, C⁷, C⁷⁺, F⁹, F⁹(b5), A, B^b, B⁷, C⁷, B, B^b B^b dim, 1. C^m7 // A, and 2. B^b // E^b. The score is written in a single system, with the key signature of B-flat major (two flats) indicated by the initial key signature.

Chord symbols and musical notation are as follows:

- Staff 1: B^b, B^b, B⁷ C⁷
- Staff 2: C⁷, B, B^b // F⁷ F_m
- Staff 3: B^b, B^b, B⁷ C⁷
- Staff 4: B, B^b // F⁷ F_m / B^b /
- Staff 5: D⁷, D⁷⁺, D⁷, D⁷ D⁷⁺ G⁹, G⁹(-5)
- Staff 6: C⁷, C⁷⁺ C⁷⁺, C⁷ C⁷⁺ F⁹, F⁹(b5) // A
- Staff 7: B^b, B⁷ C⁷
- Staff 8: B, B^b B^b dim
- Staff 9: 1. C^m7 // A, 2. B^b // E^b B^b

EARLY

TED MOSES

EVEN EIGHTHS

Handwritten musical score for "Early" by Ted Moses. The score consists of six staves of music in treble clef, 4/4 time. The notation includes eighth notes, quarter notes, and half notes, with various chords and accidentals. The key signature has one sharp (F#). The score is divided into measures by bar lines, with repeat signs (double dots) indicating repeated rhythmic patterns. The chords are written above the notes.

Staff 1: $G^{7/4}$, $D\Delta^7$

Staff 2: $G^{7/4}$, $D\Delta^7$

Staff 3: $B-9$, $G\Delta^7$, $F\Delta^7$, $F\Delta^7$

Staff 4: $E^{7/4}$, $A^{7/4}$, A^7

Staff 5: $C^{7/4}$, $E\Delta^7$

Staff 6: $A\Delta^7$, $A^{7/4}$

D.C.

96.

EBONY MOONBEAMS

GEORGE CABLES

LATIN

Handwritten musical score for "EBONY MOONBEAMS" by George Cables. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: (VAMP) (Eb13) (Ab-7/Db) 2

Staff 2: C-11 G-9 E-9 D-6 Db7 Bb7+9

Staff 3: Bb-7/Eb A7b5 Ab-9 Gb-9

Staff 4: Eb7b5 Eb-11 D7b5 C7b5 B/2 G/A

Staff 5: Ab-7 sus4 F7+11,13 E6,9

Staff 6: Eb13 Ab-7/Db

Staff 7: D.S.

Staff 8: VAMP, CHORUSES Eb13 Ab-7/Db 2

FREDDE HUBBARD - "HIGH ENERGY"

ECLIPSE LEON HENDERSON 97.

FAST $G^{-9/4}$ $F^{6/9}$ $E\flat^{6/9}$ $D\flat^{-}$ $D7\flat5$

$B\flat$ $SIX.2$ $F\sharp^{13}$ $E\flat\Delta7$ G^{-} b $F^{1/2}$ $E\flat^{6/9}$ $D\flat^{-}$ $D7\flat5$

KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINET"

ECLIPSE CHARLES MINGUS

SLOWLY $D\flat7+9$ $E\flat\Delta7\flat5$ $D\flat7+9$ $E\flat\Delta7\flat5$

$D\flat\Delta7\flat5$ $E\flat\Delta7\flat5$ $D\flat\Delta7\flat5$ $E\flat\Delta7\flat5$ *fine*

$A7$ $D\Delta7/F\sharp-7$ $B\flat7$ $G\flat7$ $B\Delta7$ G^{13} $B\Delta7$

$B-7$ $E\flat7\flat5$ $A\Delta7\flat5$ $A-7$ $D7\flat5\flat9$ $G\Delta7$

$F\sharp\phi7$ $B7$ $E\Delta7$ $E-7$ $A7\flat5$ $D\Delta7\flat5$ $E^7/G\sharp$

$A-7$ $D7\flat9$ *D.C.* "MINGUS REVISITED"

98.

EDDA

WAYNE SHORTER

BRIGHT

LEE MORGAN: "THE RUMPROUER"

Handwritten musical score for Wayne Shorter's "Edda". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various chords and melodic lines.

Staff 1: Chords: GΔ7, FΔ7. Includes a double bar line and a repeat sign.

Staff 2: Chords: GΔ7, FΔ7, GΔ7, FΔ7. Includes a double bar line and a repeat sign.

Staff 3: Chords: GΔ7, FΔ7. Includes a double bar line and a repeat sign.

Staff 4: Chords: FΔ7 b5, E-7, FΔ7 b5, E-7. Includes a double bar line and a repeat sign.

Staff 5: Chords: FΔ7 b5, E-7. Includes a double bar line and a repeat sign.

Staff 6: Chords: F-7, EbΔ7. Includes a double bar line and a repeat sign.

Staff 7: Chords: F-7, EbΔ7. Includes a double bar line and a repeat sign.

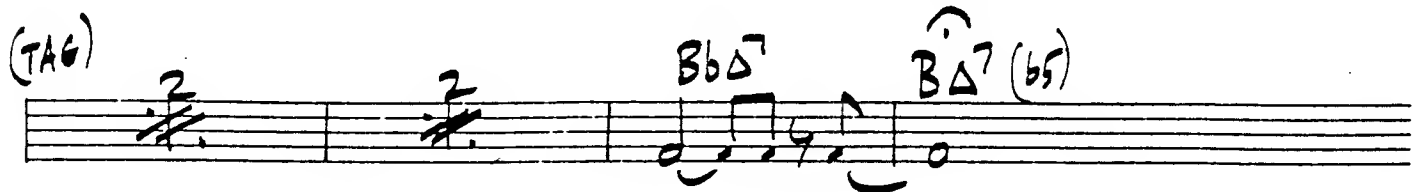
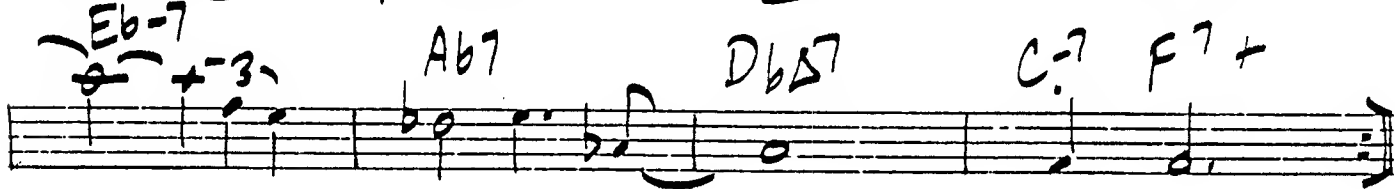
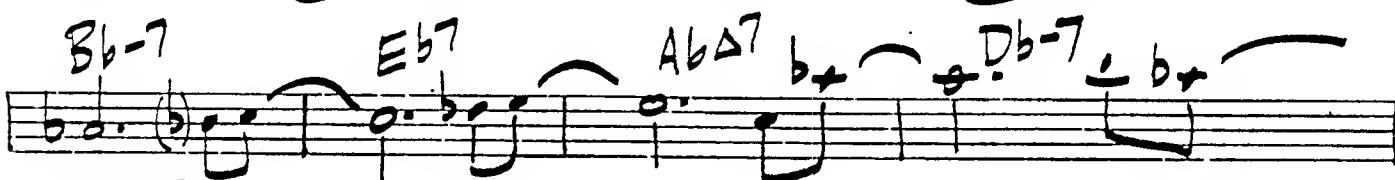
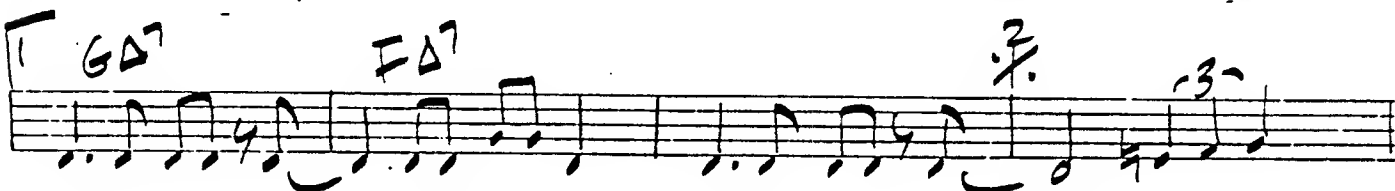
Staff 8: Chords: EΔ7, A7 b9 +9. Includes a double bar line and a repeat sign.

Staff 9: Chords: EbΔ7, A7 b9 +9, Eb-7, Ab7. Includes a double bar line and a repeat sign.

LATIN

THE EIGHTH DAY

PHIL MOORE III 99.



100.

RON CARTER

EIN BEIN STRAUSS

Handwritten musical notation for "Ein Bein Strauss" by Ron Carter. The notation is on three staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a bass clef and a 2/4 time signature. Chords are written above the notes.

Chords: C, F7, F#o7, Eo7, A7b9, D7, G7, C, C#7, F7, E7, A7, D7, G7, D.C.

BIRD

ELEVATION

Handwritten musical notation for "Elevation" by Bird. The notation is on four staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef and a 2/4 time signature. Chords are written above the notes.

Chords: F, G-7, C7, F, C-7, F7, Bb7, Bb-7, Eb7, A-7(b9), D7, G-7, C7+9, F, G-7, C7.

ELLIPSIS.

MARK HELIAS

101.

Handwritten musical score for "ELLIPSIS." by Mark Helias. The score is written on 12 staves in 3/4 time. It features a variety of chords including C-7, EbΔ7, D-11, DbΔ7b5, C-11, EbΔ9, D-11, E7+9, Eb7+9, DΔ7, Db-7, C7, B-7, D7, AΔ7, Ab-11, Gb-7, AΔ7, Ab-7, B-7, Gb-7, AΔ7, Ab-7, B-7, DΔ7, Db-11, GΔ7, Gb-6, DΔ7, Db-7, GΔ7+11, BΔ/A, Bb-7, Db6, C-11, B7, Bb7, Db, C-11, GbΔ7, GbΔ7, F-11, B13/A, Bb-7, B13, C-11, E7b5+9, and a double bar line. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

DAVE SCHNITZER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

(Bb⁹)/Bb⁷

Handwritten musical score for "ELLIPSIS" by Sam Rivers. The score consists of four staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a style that suggests it is for a piano or guitar. Chords are indicated by letters above the notes. The first staff contains chords: Bb, C-7, D#7, G7, C-7, F7, (Bb⁹)/Bb⁷. The second staff contains: Eb, D-7, G7, C-7, F7, C-7, F7, A#7, D7. The third staff contains: G7, C7, C-7. The fourth staff contains: F7, D.C., and a triplet of notes with a "LAST X" annotation above it. The triplet consists of F7, F#-11, and a note with a circled "2" above it.

ELSA

EARL ZINDARS

Handwritten musical score for "ELSA" by Earl Zindars. The score consists of four staves of music in 3/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a style that suggests it is for a piano or guitar. Chords are indicated by letters above the notes. The first staff contains chords: Eb-7, Ab7. The second staff contains: Db-7, Gb7. The third staff contains: B-7, E7, Bb-7, Eb7. The fourth staff contains: A-7, D7, F7 #11, B-7, Bb7. There are also some handwritten annotations like "LAST X" and "2" above notes.

EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"

Handwritten musical score for "El Toro" by Wayne Shorter. The score is written on four staves in G major (one sharp). It includes various chords and melodic lines. Chords written above the staves include D-, F7, Eø7, A7, Eb7, Ab7, DbΔ, B7, F7, AΔ7, G-7, C7, FΔ7, Eb-7, Ab7, DbΔ7 +||, E7, AΔ7, and Bb7. The bottom staff has a bass clef and a key signature change to two flats (Bb major).

ELVIN SIR JONES

MCCOY TYNER

"TRIDENT"

Handwritten musical score for "Elvin Sir Jones" by McCoy Tyner. The score is written on four staves in C major. It includes various chords and melodic lines. Chords written above the staves include (A-7 sus4) A PEDAL, (F-7 sus4) F PEDAL, Bb-7/4, Eb-7/4, Ab7/4, Gb7 +||, 13, and E7 +||, 13. The bottom staff has a bass clef and a key signature change to two flats (Bb major).

104.

ECAROH

H. SILVER

Handwritten musical score for "ECAROH" by H. Silver. The score is written on five staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef and a key signature of two flats. The music is in 4/4 time. The score includes various chords and melodic lines. The first staff has chords Db, Gb7, Db, and G7. The second staff has chords Gb, G-7, C7, F#-7, B7, E-7, Eb-7, and Ab7. The third staff has chords F-7, Bb7, Eb-7, Ab7, Db, and Ab-7. The fourth staff has chords Db7, Gb-7, Ab7, Bb7, Eb-7, B-7, and Ab-7. The fifth staff has chords E7(b9), A-7, Eb-7, and Ab7. The score ends with a double bar line and the text "D.C. al Coda".

Coda

fine

EMPATHY

Handwritten musical score for "EMPATHY" by Duke Dearson. The score is written on seven staves. The first staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The second staff is also in bass clef with the same key signature and time signature. The third staff is in treble clef with a key signature of two flats and a 12/8 time signature. The fourth staff is in treble clef with a key signature of two flats and a 12/8 time signature. The fifth staff is in treble clef with a key signature of two flats and a 12/8 time signature. The sixth staff is in treble clef with a key signature of two flats and a 12/8 time signature. The seventh staff is in treble clef with a key signature of two flats and a 12/8 time signature. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: C-6,9; G7b5b9+9; C-6,9; G7b5b9; C-6,9; G7b5b9; C-6,9; C7b9+9; F-6; D#7; G7b9+9; C-7; F7b3b9; D#7; G7b9+; C-.

DUKE: "SWEET ANDY BEE"

ERLCLOTH

Handwritten musical score for "ERLCLOTH" by Steve Blum. The score consists of eight staves of music in treble clef, 4/4 time. The notation includes various chords, accidentals, and performance markings.

Staff 1: $A\flat 7$ (3), $\%$, $G\Delta 7$, $\%$

Staff 2: $A\flat 7$ (3), $\%$, $G\Delta 7$ (4)

Staff 3: $D\flat \phi 7$, $G\flat 7\flat 5 + 9$, $B\phi 7$, $E 7$ (1+2 ONLY)

Staff 4: $A\Delta 7 +$

Staff 5: $A\flat 7$, $G 7$, $G\flat 7$, $F\Delta 7$, $B 7\flat 5$

Staff 6: $B\flat \Delta 7\flat 5$, $A 7$, $B\Delta 7$, $\%$, D.C.-AL

Staff 7: $A\Delta 7$ (3), $\%$, $E\flat \Delta 7 + 11$

EARLY SPRING

RALPH BURNS

107

$\text{♩} = 186$

Chords: Fm7, Gm7, C7, Fm, (Db7), Gm7, C7, Fm, Bm7, E7, A, Gm7, C7, Fm, (Db7), Gm7, C7, Fm.

EROVEL

SADIK HAKIM / T. MINK

Chords: GΔ7, B-7, E7, Bb-7, A-7, C-7, F7, A-7, D7+, G, D-7, C7, C-7, F7, B-7, E7, EbΔ7, Ab7.

ESCAPADE

Handwritten musical score for "ESCAPADE" by Kenny Dorham. The score is written on six staves in 4/4 time. The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation details:

- Staff 1: $C-7$, $F7$, 2 , 2 , 2
- Staff 2: $C-7$ (triplet), $F7b9$ (triplet), $Bb-7$ (triplet)
- Staff 3: $Eb7b9$ (triplet), $Ab\Delta7$ (triplet), $Db7$ (triplet), $Gb\Delta7$
- Staff 4: $F7$, $Eb-7$, $Eb-6$, 3
- Staff 5: $Eb-9$ (triplet), $Ab7$ (triplet), $Db\Delta7$, $F7b9\#9$ (triplet)
- Staff 6: $Eb-7$, $Eb-6$, 2

ESTIMATED TIME OF ARRIVAL

(LAZY BIRD)

Handwritten musical notation for the first system of "Estimated Time of Arrival". The notation is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the following chords are written: A-7, D7, C-7, F7, F-7, Bb7. The second staff begins with a bass clef and a key signature of one flat (Bb). Above the second staff, the following chords are written: Eb, A-7, D7, G, Ab7, Db7. The third staff begins with a bass clef and a key signature of one flat (Bb). Above the third staff, the following chords are written: B-7, E7, AD7, Bb7, Eb7 (+9). The fourth staff begins with a bass clef and a key signature of one flat (Bb). Above the fourth staff, the following chords are written: A-7, D7, G, Ab7, Db7, D.C.

Handwritten musical notation for the second system of "Estimated Time of Arrival". The notation is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the following chords are written: LAST X, GΔ7, C7+11, FΔ7. The second staff begins with a bass clef and a key signature of one flat (Bb). Above the second staff, the following chords are written: Bb7+11, Eb, Ab, Db7+11. Below the second staff, the word "RIT." is written with a horizontal line underneath it.

ART BLAKE + MESSENGERS: "REFLECTIONS IN BLUE"

EVERGREENISH

Handwritten musical score for "EVERGREENISH" by DEALER GORDON. The score is written on eight staves, featuring various chords and melodic lines. The key signature is one sharp (F#).

Chords and notation visible on the staves:

- Staff 1: F Δ 7, E b 7, G Δ 7, F Δ 7
- Staff 2: B-7, E7, A-7, D7, G Δ 7, B b 7, E7
- Staff 3: A-7, D7, B b 7, E7
- Staff 4: C Δ 7, C-7, G
- Staff 5: C-7, C \sharp 0, D7
- Staff 6: C Δ 7, C-7, G, E7+9
- Staff 7: A-7, E b Δ 7, A-7, G Δ 7, A b 7, G, (chorus)
- Staff 8: LAST X = 2

EVERY NOW + THEN

Handwritten musical score for "EVERY NOW + THEN" by G. BRUCE. The score is written on ten staves, organized into sections A, A'', B, and 1., 2. The key signature is one flat (Bb) and the time signature is 3/4.

Section A: EbΔ7b5, DbΔ7b5, BΔ7b5, FΔ/D_b, C7+9, B-7 SUS4

Section A'': EbΔ7b5, DbΔ7b5, BΔ7b5, AΔ7b5, Ab7+9, CΔ7b5

Section B: FΔ7b5, BbΔ7b5, AbΔ7b5, DbΔ7b5, AΔ, EbΔ, DbΔ, BbΔ

Section 1.: FΔ7+5, D-11, Db7+11, 13

Section 2.: EbΔ7+11, D7+9, C-11, C7+9, Db-9, D7+11, 13, C7+11, 13, B-7, SUS4, D.C. +2

Section 1. (continued): FΔ7+5, FΔ7, FΔ7b5, FINE

112.

RICK J=60

EVERY TIME I SEE YOU

WORDY SHAW

Handwritten musical score for "Every Time I See You" by Wordy Shaw. The score is written on four staves. The first staff shows a key signature change from A-7 to G-7/C. The second staff contains a series of chords: A-9, G-7/C, A-9, G-7/C, B- (with a slash and F#), F-7, and E-7. The third staff continues with F-7, E-7, Eb-7, F-7, G-7, Eb-7/Ab, C-7/F, Bb-7, and C-7. The fourth staff includes D-7, E7b9+9, D.S. + 3, F-7, E-7, F-7, E-7, and FA/Eb. The notation includes various musical symbols like notes, rests, and bar lines.

"ROSEWOOD"

Handwritten musical score for "Evidence" by Monk. The score is written on four staves. The first staff shows a key signature change from Eb to G-7, C-7, F-7, and Bb-7. The second staff contains Eb-7, Ab-7, Db-7, G-7, C-7, F-7, C-7, and E-7. The third staff continues with Bb-7, Eb-7, Ab, and Db-7. The fourth staff includes Eb, C-7, F-7, Bb-7, and D.C. The notation includes various musical symbols like notes, rests, and bar lines.

E.T.A.

A-7 D7 C-7 F7 F-7 B^b7
 E^bmaj⁷ A-7 D7 1. Gmaj⁷ A^b7 D^b7 2. Gmaj⁷
 B-7 E7 Amaj⁷ B^b7 E^b7(#9)
 A-7 D7 Gmaj⁷ A^b7 D^b7
 A-7 D7 C-7 F7 F-7 B^b7
 E^bmaj⁷ A-7 D7 Gmaj⁷ A^b7 D^b7
 D.S. al Φ
 Φ Gmaj⁷ Cmaj⁷(#11) Fmaj⁷ B^bmaj⁷(#11)
 E^bmaj⁷ A^bmaj⁷ D^b7(#11)
 Rit

ART BLANEY "REFLECTIONS IN BLUE"

ETERNAL TRIANGLE

FAST

Chords written above the staves:

Staff 1: G-7, F7, Ebmaj7, D-7, Bb6, Cm7

Staff 2: Gb7, [A] Bb, G-7, C-7, F7, D-7, G-7

Staff 3: C-7, F7, F-7, Bb7, Eb, Eb-7

Staff 4: D-7, G7(45), C-7, F7(M,13) | 2. D-7, G7, C-7, F7, Bb

Staff 5: B-11, E13, B-11, Eb13

Staff 6: A-11, D13, Ab-11, Db13, G-11, C13, Gb-11, cb13

Staff 7: Bb, G-7, C-7, F7, D-7, G-7, C-7, F7

Staff 8: F-7, Bb7, Eb, Eb-7, D-7, G7, C-7, F7

— PLAY INTRO TWICE THEN SOLOS —

EXODUS

FAST

Handwritten musical score for "EXODUS" by Vic Stanley. The score is written on ten staves, featuring a variety of musical notations including eighth, quarter, and half notes, rests, and accidentals. Chord symbols are written above and below the staves, including C7b5+9, Db7b5+9, F-7, E-7, A-7, D-7, Db-7, G7, C, B-7, E7, A-7, D7, G-7, F, F-7, Bb7, Eb, Eb-7, Ab7, Db, G7+9, and D.S. The key signature changes from one flat to two flats, and then to three sharps. The tempo is marked "FAST".

"THE CANNONBALL ADDOLBY QUINCY AT THE LIGHTHOUSE"

116.

FAIR WEATHER

BENNY GOLSON

Handwritten musical score for "FAIR WEATHER" by BENNY GOLSON. The score is written on ten staves. The first two staves are in 7/4 time and feature complex melodic lines with many accidentals and ties. The third staff begins a series of chords: CΔ7, E7, Bb7, A7. The fourth staff continues with F#φ7, B7, Eφ7, Eb7. The fifth staff has AbΔ7, D-7, G7, Eφ7, A7. The sixth staff has F#φ7, B7, E-7, A7, D-7, G7. The seventh staff has AbΔ7, D-7, G7, Eφ7, A7. The eighth staff has Dφ7, G7, C (marked with a double sharp), and "(CHORUSES)". The ninth staff has F#φ7, F-7, E-7, Eb, D-7. The tenth staff has G7+b9 and CΔ7. The notation includes various symbols like φ, Δ, and b9, and includes triplets and ties throughout.

MED. SWING

FAT LADY

BOBBY TIMMONS 117.

Handwritten musical score for "Fat Lady" by Bobby Timmons. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music features various chords and melodic lines. Chords are labeled above the staves: D-7, F-7, Eb7 b5 +9, F-7, Bb7, Eb, and A67. There are also some handwritten notes like "6" and "11".

MONK

FOUR IN ONE

Handwritten musical score for "Four in One" by Monk. The score is in 4/4 time and consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third, fourth, and fifth staves have a treble clef. The music features various chords and melodic lines. Chords are labeled above the staves: Eb, Db7, C7b5, Bb7, Db7, Bb-7, Eb7, Bb-7, Eb7, A7, Ab7, C-7, F7, C-7, F7 +9, Bb7, and D.C. There are also some handwritten notes like "5" and "3".

Handwritten musical score for "Face Dancer" by Pat Metheny. The score is written on ten staves. The first two staves are a guitar melody in E major with a Bmi chord. The next two staves are a bass line in E major with a Bbmaj7 chord. The fifth staff is a drum part with a Bmi and Bbmaj7 chord. The sixth staff is a continuous vamp with a Bbmaj7 chord. The seventh staff is a guitar melody with a Bbmaj7 chord. The eighth staff is a guitar melody with a Bbmaj7 chord. The ninth staff is a guitar melody with a Bbmaj7 chord. The tenth staff is a guitar melody with a Bbmaj7 chord. The score includes various musical notations such as notes, rests, and chords.

[UP]

FINE AND DANDY

119

JAMES SWIFT

Handwritten musical notation for the song "FINE AND DANDY" by James Swift. The notation is written on five staves, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a simple, handwritten style, often using whole and half notes with stems. Chord symbols are written above the notes, indicating the harmonic structure. The notation is divided into two sections, A and B, marked with circled letters.

Section A:

- Staff 1: F# (circled), Abo, Gm⁷, C⁷
- Staff 2: Am⁷, Abo, Gm⁷, C⁷
- Staff 3: Cm⁷, F⁷, Bb⁷
- Staff 4: Eb⁷, Ab⁷, C⁷ (Gm⁷ C⁷)

Section B:

- Staff 5: F# (circled), Abo, Gm⁷, C⁷
- Staff 6: Am⁷, Abo, Gm⁷, C⁷
- Staff 7: Cm⁷, F⁷, Bb⁷, Eb⁷
- Staff 8: F# (circled), Dm⁷, Gm⁷, C⁷, F, (Dm⁷ Gm⁷ C⁷)

SONNY STITT - "GENESIS"

120.

FIVE

BILL EVANS

8.

A ϕ 7 D13+9 G13+9 Ab ϕ 7 D13b5b9+9
 G ϕ 7 C13+9 F13+9 F# ϕ 7 B13b5b9+9

BILL: "WE WILL MEET AGAIN"

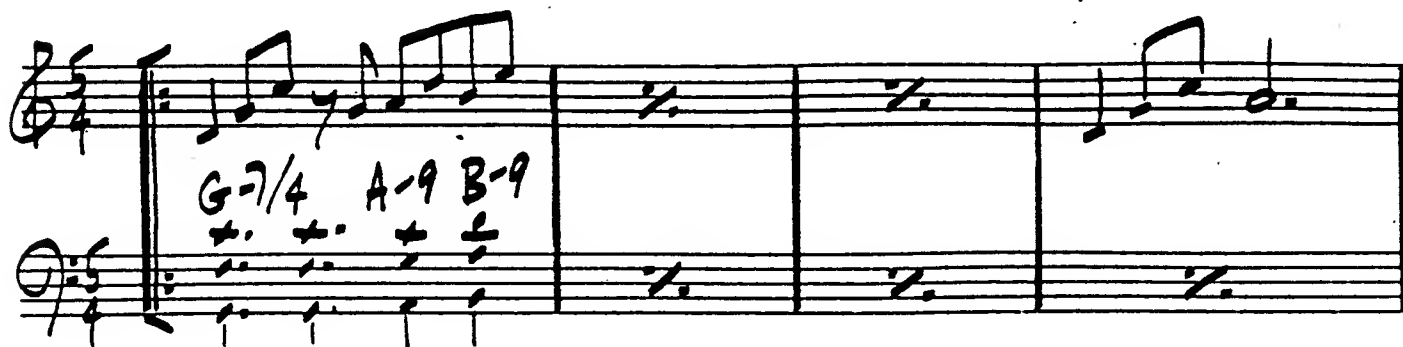
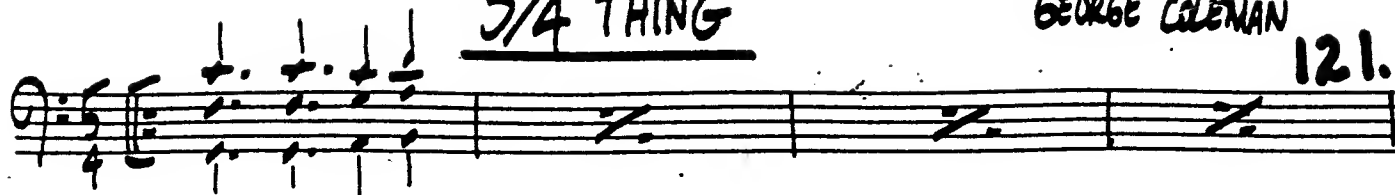
(CHORUSES: 160T RYTHM)

D.S. AL FINE

5/4 THING

GEORGE COLEMAN

121.



COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

122.

ANDERSON/GROVYA

FLAMINGO

Handwritten musical notation for the song "FLAMINGO" by Anderson/Grovya. The notation is written on four staves, showing chords and melodic lines. The first staff includes chords: F, D-7, G-7, C7, F-7, Bb7. The second staff includes: Db7, G-7, C7, F, D-7, G-7, C7, F. The third staff includes: Bb-7, Eb7, Ab, F-7. The fourth staff includes: Bb-7, Eb7, G-7, C7, and ends with D.C. + 2.

MINGUS' CHANGES = (TIJUANA MOODS)

Handwritten musical notation for "MINGUS' CHANGES = (TIJUANA MOODS)". The notation is written on four staves, showing chords and melodic lines. The first staff includes chords: Fb7, G-7, A7+9, C7, Bb7, Ab7, F7+9, Bb7, Ad7, D7+9, Db7, Bb7. The second staff includes: G-7, C7, Fb7, D-7, A7+9, D7b9, G7+9, C7b9, Gb7, Eb7, Fb7. The third staff includes: Bb7, Eb7, Db7, Gb7, Ab7, Db7, C-7, B7. The fourth staff includes: Bb7, Db7+11, Gb7, B7.9, E7(+), A7+9, D7, G-7, C7, and ends with D.C.

FLORENCE'S FANTASY

BOB MOVER 123.

Handwritten musical score for "Florence's Fantasy" by Bob Mover. The score consists of 10 staves of music in treble clef, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes first and second endings, a double bar line with repeat signs, and a final "FIN!" marking.

Chords and notation visible in the score:

- Staff 1: E-7 sus4, F-7 sus4
- Staff 2: E-7/4, Eb-7, DΔ7
- Staff 3: D-7, G7, CΔ7
- Staff 4: 1. F#7+9, BΔ7, F#Δ7 B7b5+9
- Staff 5: 2. F#7+9, B7, EΔ7 D7, C#-7, F#7b9
- Staff 6: D7, EbΔ7, AΔ7(9), Db-7, Δ7, -7, 6
- Staff 7: FΔ7, C#-7, F#7, E-7, C#Δ7, F#7+9
- Staff 8: BΔ7, CΔ7, F7, BbΔ7, B7
- Staff 9: E-7, G-7, A7+9, DΔ7, F#Δ7 B7b5+9

*(PLAYED AS 2 REGULAR BARS ON CHORUSES)

FIN!

124.

GEORGE ADAMS

FLOWERS FOR A LADY

LATIN-
G⁻⁷

SWING C^{Δ7}

F⁷ E^{bΔ7}

B^{b7}/E C^{#7}/E^{TR.} D^{Δ7}/E^{TR.} C^{#7}/E^{TR.}

CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

B^{b7} B^{b7} A⁻⁷ D⁷⁺⁹ G⁻⁷ C⁷ (F)

F B^{b7} E^{b7} A⁷ D⁻ G⁷ C⁻⁷ F⁷

B^{bΔ7} B^{b7}-3 E^{b13} A⁻⁷ A^{b7} D^{b7}

G⁻ E^{b7} D⁷ D^{bΔ7} C⁷ F (G⁻⁷ C⁷)

"PLAYBOYS - CHET BAKER / ART PEPPER SEXTET"

BALLAD

FORGETFUL

TAD DAMEON

125.

A-7 D-7 G7 C A-7 D-7

G-7 C7 A-7 G-7 F#7

F-9 Bb7 C#7 E-7 A- A/G

F#7 B7 E-7 A7 D-7 G7

G-7/4 C7 F G-7 A-7 Bb7

A-7 D7 G7 sus4 + b9

C A-7 D-7 G7b9 E-7 A-7 D-7 G7

G-7 C7 F#7 Bb7

E-7 A-7 D-7 G7 (F7+11) C#7

("Chet Baker w/so Italian strings")

126.

FOR HARRY CARNEY

54 JOHNSON

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, organized into two systems of two staves each. The first system (top two staves) contains the first two measures of the music. The second system (bottom two staves) contains the next two measures. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure of the first system shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second measure of the first system shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The third measure of the second system shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The fourth measure of the second system shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is written in a clear, legible hand, and the notation is accurate.

Handwritten musical score for "Changes Two" by Charles Mingus. The score is written on three staves. The top staff contains a melody with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The title "CHARLES MINGUS" is written in large, bold, capital letters at the bottom left, and "Changes Two" is written in a smaller, cursive font at the bottom right.

FUN TO BE FOOLED

Handwritten musical score for "Fun to Be Fooled" by Gershwin/Arlen. The score is written on eight staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and triplet markings.

Chord symbols and markings visible in the score:

- Staff 1: G^{maj7} , D^7
- Staff 2: G^7 , C^{maj7} , $C-6$, F^7
- Staff 3: G^{maj7} , D^7 , $D^7(\#9)$
- Staff 4: G^{maj7} , $A-7$, D^7 , $D-7$, G^7 , C^{maj7}
- Staff 5: $C-6$, F^7 , G^{maj7} , A^7
- Staff 6: $A-7$, D^7 , G^{maj7}
- Staff 7: D^7 , A^7
- Staff 8: $D^7(b9)$, G^{maj6} , $E^7(b9)$, $A-7$, D^7

128.

DEXTER GORDON

MED. SWING

FOR REGULARS ONLY

INTRO. Eb-7 (3) E-7 F-7 Gb-7 F-7 (3) E-7 Eb-7

1. Eb-7 D7 Eb-7 2. Eb-7 D7 3. Eb-7 (3) D13

Db Bb7+ (3) Eb-7 (3) D13 Db Bb7+ (3)

Eb-7 (3) D7 F-7 Bb7+ Eb-7 (3) Ab7

1. Db (3) 2. Db G-7

C7 Gb-7 B7

F-7 Bb7 E-7 A7

Eb-7 Ab7 (3) D.S. (+ REPEAT INTRO)

DEX "DOIN' ALL RIGHT"

FARKLE FLAKES

PAT MATHENY

129

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is a simple eighth-note accompaniment. Chords are written below the staff: Ebma7, D-7 G-7, Ebma7 C-7, Abma7 (F#1), Ebma7 D-7, and Ebm.

Handwritten musical notation for the second system. The melody continues with eighth and sixteenth notes. Chords are: Ebma7 D-7, Dbma7 G/A, B-7 Bb7, Abma7 G-7, F#-b5 F-7, and Ebm.

Handwritten musical notation for the third system. The melody features some rests. Chords are: Ebma7, Dbma7, C G/B, A-7, D7(sus), and a repeat sign (%).

Handwritten musical notation for the fourth system. The melody continues with eighth and sixteenth notes. Chords are: a repeat sign (%), a repeat sign (%), a repeat sign (%), a repeat sign (%), and D7b9 C/Bb.

Handwritten musical notation for the fifth system. The melody continues with eighth and sixteenth notes. Chords are: a repeat sign (%), G-, C F Bb, Abma7 G-7, and C.

Handwritten musical notation for the sixth system. The melody concludes with eighth and sixteenth notes. Chords are: Ebma7 D-7, Dbma7, C-7, Bma7, a repeat sign (%), Ama7, and a final chord marked 'FINE' as Ab/Bb. Below the staff, it says 'D.C. to FINE'.

WOODY HERMAN

130.

FOUR OTHERS

Ab Bb7b9 Eb7 Ab7 Gb7 F7
Db7 Db-7 C-7 Gb7 Eb7
Bb-7 Eb7 Ab (Bb-7 Eb7)
(+ "16TH RHYTHM" BRIDGE)

LEE MORGAN

FREE WHEELIN'

Bb13b5 F7b5+9
Bb13b5 F7b5+9 Bb7 Eb7
Eb7 Eb7
Bb13 A7(+9) Ab7 G7
G-7 C7 F#-7 B7
Bb13 Ab13 Bb13 B13

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT MATHENY

131

D(9) C(9) Bb(9) Ab(9)

Gma9 E-7 % %

Bb7(sus) Eb-7 Bma7 Ema7

C- Bb6 Ab6 A-

Fma7 % Bb- Ab Ab

Ab7(sus) Dbma7 Dbma7 Bb- Ab Ab7(sus) Dbma7 Ab7(sus) D(9) fine D.C.

132.

MED. SWING

A

4X

FRENCH SPICE

Handwritten musical notation for the first system of "French Spice". The system consists of two staves. The top staff is in treble clef with a key signature change from two flats to one flat. The bottom staff is in bass clef with a key signature change from two flats to one flat. Chords F-7 and F#13b5 are indicated.

Handwritten musical notation for the second system of "French Spice". The system consists of two staves. The top staff is in treble clef with a key signature change from two flats to one flat. The bottom staff is in bass clef with a key signature change from two flats to one flat. Chords F- F/Eb, Db7 F/C, Gb7 C7+9, and F- are indicated.

Handwritten musical notation for the third system of "French Spice". The system consists of two staves. The top staff is in treble clef with a key signature change from two flats to one flat. The bottom staff is in bass clef with a key signature change from two flats to one flat. Chords F- F7, Bb- / Ab, G7, C7+, F- C-7, F7+9, Bb- / Ab, G7, Db7, Gb7, and C7b9 are indicated.

D.S. (B) NO REPEAT

+ [A] TWICE ONLY

Handwritten musical notation for the fourth system of "French Spice". The system consists of two staves. The top staff is in treble clef with a key signature change from two flats to one flat. The bottom staff is in bass clef with a key signature change from two flats to one flat. Chords F- F7, Bb- / Ab, G7, C7+, F- C-7, F7+9, Bb- / Ab, G7, Db7, Gb7, and C7b9 are indicated.

CHORUSES: (A" + C")

FUNK IN DEEP FREEZE

133.

HANK MARLEY

Handwritten musical notation for "FUNK IN DEEP FREEZE". The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff has a repeat sign and the notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The fourth staff has the notes: Eb3, Ab3, Db3, Gb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are written above the notes: F-7, B7, Bb7, Eb7, Ab7, Db7, Gb7, C7, F-7, Gb7, C7, F-7, C-7, F7, Bb, Eb-7, Ab7, Db, Gb7, C7, D.C.

CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG

Handwritten musical notation for "FUSCHIA SWING SONG". The notation is written on four staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff continues the melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The third staff has the notes: Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3, Ab3. The fourth staff has the notes: Fb3, Eb3, Db3, Cb3, Bb3, Ab3, Gb3, Fb3. Chords are written above the notes: Bb7, E7 b9 +9, Eb, Bb7(+), Eb, Ab7, Ab-7, G-7, Gb-7, F-7, Bb7, Eb.

134.

EVEN EIGHTHS

RITCHIE BELOACH

GAIL

Handwritten musical notation for the song "GAIL". The notation is written on four staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes the following chords and melodic lines:

- Staff 1: F#-7b9 (PHRYGIAN) // E- (DORIAN) //
- Staff 2: (A2) Bb-Δ7b5 // B-9 B/A 3
- Staff 3: Ab-7 SUS4 GΔ7b5 CΔ7b5 F#-
- Staff 4: GΔ7b5 A-7 B-9

GANDOLFO'S BOUNCE

BOULET LITE

Handwritten musical notation for the song "GANDOLFO'S BOUNCE". The notation is written on three staves, featuring various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes the following chords and melodic lines:

- Staff 1: Eb Ab DΔ7 G7 3- C- F7 Bb-7 Eb7 bbb
- Staff 2: Ab Ab- Db7+ G-7 C7 Gb-7 B7
- Staff 3: F-7 3- Bb7 B-7 E7 Eb C-7 F-7 3 Bb7

MAX ROACH

GASLIGHT

DUKE PEASE

135.

Handwritten musical notation for the first system, featuring various chords and melodic lines. Chords include A⁺ E⁺ D⁺, F⁺ D⁺, B^b D⁺ B⁺ E⁺, A⁺ D⁺, C⁺, C⁺ D⁺, D⁺ 6, E^b 7, A⁺ 6⁺, D^b D⁺ 7, D⁺ 6, E^b 6, A⁺ D⁺, B^b 7 E^b 7, A⁺ 6⁺ D⁺ 7/13, G⁺ D⁺, C⁺ D⁺, F⁺ 7 B⁺ 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 135. The section is labeled "CHORUSES" and "ALTERNATE LINE (MARCH RHYTHM)".

Handwritten musical notation for the second system, featuring various chords and melodic lines. Chords include A⁺ D⁺, B^b 7 E^b 7, A⁺ 6⁺ D⁺ 7/13, G⁺ D⁺, C⁺ D⁺, F⁺ 7 B⁺ 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "CHORUSES" and "ALTERNATE LINE (MARCH RHYTHM)".

Handwritten musical notation for the third system, featuring various chords and melodic lines. Chords include A⁺ D⁺, B^b 7 E^b 7, A⁺ 6⁺ D⁺ 7/13, G⁺ D⁺, C⁺ D⁺, F⁺ 7 B⁺ 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "CHORUSES" and "ALTERNATE LINE (MARCH RHYTHM)".

D.S. REPEAT [A] CHORUS + TAG

DUKE "SWEET HONEY BEE"

Handwritten musical notation for the fourth system, featuring various chords and melodic lines. Chords include A⁺ D⁺, B^b 7 E^b 7, A⁺ 6⁺ D⁺ 7/13, G⁺ D⁺, C⁺ D⁺, F⁺ 7 B⁺ 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is labeled "CHORUSES" and "ALTERNATE LINE (MARCH RHYTHM)".

GARY'S NOTEBOOK

Handwritten musical score for "Gary's Notebook" by Lee Morgan. The score is written on six staves in 3/4 time. It features a variety of chords including C-, Db7b5, F-6, F#7b5, C7b5, C-6, Eb7, Ab7, D-7, and G7+9. The notation includes eighth and sixteenth notes, triplets, and rests. The key signature has two flats (Bb and Eb).

LEE: "THE SIDEWINDER"

137

138.

WOODY SHAW

BRIGHT SWING

GINSENG PEOPLE

Handwritten musical score for "Ginseng People" by Woody Shaw. The score is in 4/4 time and consists of six staves. The first staff is in B-flat major (two flats). The second staff is in B-flat major. The third staff is in D major (two sharps). The fourth staff is in D major. The fifth staff is in B-flat major. The sixth staff is in B-flat major. The score includes various musical notations such as notes, rests, and bar lines, as well as handwritten chord symbols and fingering numbers.

Chord symbols and fingering numbers visible in the score:

- Staff 1: F-6 SUS4
- Staff 2: Gb7, Ab13, F-7/4 Ab, Eb7/4 Ab, F-7/4 Ab, F-7/4 Ab
- Staff 3: F#9 SUS.4, F#7/C#, F#7/C#
- Staff 4: G9/4, G7/D
- Staff 5: Fb/4
- Staff 6: Gb7, Ab7/4, Gb7, C7b9, F-

WOODY: "FOR SURE"

GIGGIN' & DRINKIN'

Handwritten musical notation for the first system of "GIGGIN' & DRINKIN'". The notation is on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The system includes a repeat sign and a first ending bracket.

Chords: G-7, Bb+11, A-7, Ab+11, G-7, D-9, G-7, C7, F, E7+9, A-7, B-7, E7, A-7, F-7, Bb7, C6, A-7, D-7, G7, G-7, C7, A-7, D7. D.C.

GNID

CHET BAKER'S "MOST IMPORTANT ALBUM" - 64/65

Handwritten musical notation for the second system of "GNID". The notation is on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the notes. The system includes a repeat sign and a first ending bracket.

Chords: F, Bb7, Eb7, F-7, Bb7, A7, D7b9, G7b9, G-7, C7, G7, C7, F (C7 F7), Bb7, Eb7, Ab7, F7, Bb7, A7, Ab7, D-7, G7, C, A7, D-7, G7, G-7, C7. D.C.

140.

GO

WAYNE SHORTER

Handwritten musical notation for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various notes, rests, and accidentals. Above the first staff, there is a handwritten "GO" and a circled "8". Above the second staff, there is a handwritten "MOD. SLOW" and "LATIN (8th)". Above the third staff, there is a handwritten "G-b" and "G-b, D7, SUS. 4". Above the fourth staff, there is a handwritten "(OR Bb LYD./G)".

Handwritten musical notation for the second system, continuing the melody in the treble clef.

Handwritten musical notation for the third system, continuing the melody in the treble clef. Above the staff, there are handwritten notes: "G13", "D7+9", and "G13".

Handwritten musical notation for the fourth system, continuing the melody in the treble clef.

Handwritten musical notation for the fifth system, continuing the melody in the treble clef. Above the staff, there are handwritten notes: "Bb7b5", "EbA7", "A7+", and "AbA7b5".

Handwritten musical notation for the sixth system, continuing the melody in the treble clef. Above the staff, there are handwritten notes: "G7+9", "G7/C", "B7+", "C+", "A7/B", "B7/D", "E7/F", and "F7/F#".

Handwritten musical notation for the seventh system, continuing the melody in the treble clef. The word "FINE" is written at the end of the system.

Bb LYDIAN

Handwritten musical notation for the eighth system, continuing the melody in the treble clef. The notation includes various notes, rests, and accidentals.

OPEN BLOWING, THEN BACK IN AT '8' → FINE WAYNE "Schizophrenia"

GOOD SPIRITS

141.

Handwritten musical score for "GOOD SPIRITS". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are mostly eighth and quarter notes. The chords are written above the staff: G, E-7, A-7, D7, G, E-7, A-7. The second staff continues the melody with chords: G, C7, F7, Bb7, Eb7, Ab7, A-7, D7. The third staff has chords: Eb7, D7, G7, Eb7, C#7, F#7, Bb7. The fourth staff has chords: Bb7, B-7, E7. The fifth staff has chords: A7, Eb7, Ab7, G. The score ends with a double bar line.

JOE HENDERSON

GRANTED

Handwritten musical score for "GRANTED". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are mostly eighth and quarter notes. The chords are written above the staff: (1x ONLY) C-, Bb7, A7, D7, G7+9. The second staff has chords: C-, F-, D7, G7, C7, F-. The third staff has chords: G7, C-, Eb7, Ab7. The fourth staff has chords: D-7, G7, C-, Bb7, Ab7, G7+9. The score ends with a double bar line.

"MODE FOR JOE"

142.

GOSWELL

DIE GARDN

First system of musical notation. Chords: C-, F13b5, Eb-7 Ab7.

Second system of musical notation. Chords: C-, AbΔ7 G-9 F-13, AbΔ7 G-9.

Third system of musical notation. Chords: F-13, Db13b5, F-13, AbΔ7 G-9 F-9 E-9.

Fourth system of musical notation. Chords: E-9 A7, C-7 F7, D-7 G7, E-9 A7.

Fifth system of musical notation. Chords: Dbs7, C-7 Bb-7, GbΔ7 F-7 Eb-7, D.C.

Sixth system of musical notation. Chords: F-13, AbΔ7 G-7 F-7, C-H, D.C.

CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS,
AABA FORM

GIVEN: "KALEIDOSCOPE"

THE GREENE ST. CAPER

WOODY STAN 143.

LATIN - Eb

F7 E7 Eb C7 +9

(SWING)

Ab7 Db7 Gb7 F7 Bb7

LATIN - Eb

G7 A7 F7 G7 Eb D7 +9 Db C7

F- F- D7 G7b9 C- C- F7 (F#)

G- C7 +9 F- Bb7b5

G- Gb7 F- E7 Eb (CHANGES)

WOODY "UNITY"

144.

GREENWICH

JOHN McNEIL

Handwritten musical score for "GREENWICH" by John McNeil. The score consists of seven staves of music in 3/4 time. The notation includes various chords and melodic lines. Chord labels above the staves include: $A\flat 7/E\flat$, $D\flat 7/G\flat$, $A\flat 7/E\flat$, $D\flat 7/G\flat$, $A\flat \Delta 7 \flat 5$, $B \Delta 7 \flat 5$, $C \Delta 6 \ 9$, $F-7$, $D\flat \Delta 7$, $D\flat 7 \flat 5$, $E7+9$, $D7+9$, and $G-$. The music features eighth and sixteenth notes, rests, and bar lines. Some measures are marked with a double bar line and a repeat sign.

JOHN: "EMBARKATION"

GREGORY IS HERE

MORACE SWEET 145

Handwritten musical score for "GREGORY IS HERE" by MORACE SWEET. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Treble clef, key signature of two flats (Bb, Eb). Chord symbols: B7b5, C-11.

Staff 2: Treble clef. Chord symbols: B7b5, C-11.

Staff 3: Treble clef. Chord symbols: A47, D7+9, G-, C7b5.

Staff 4: Treble clef. Chord symbols: C-7, B7, BbΔ7. Includes a first/second ending bracket.

Staff 5: Treble clef. Chord symbols: Eb-7, Ab7, DbΔ7, Bb-7.

Staff 6: Treble clef. Chord symbols: Eb-7, Ab7-3, C-11, F13b5, D.C.

Staff 7: Treble clef. Chord symbols: BΔ7, BbΔ7, BΔ7, BbΔ7. Includes a section labeled (LAST X).

Staff 8: Treble clef. Chord symbols: BΔ7, BbΔ7. Includes the text "IN PURSUIT OF THE 27TH MAN".

146.

THE GRINGO

HORACE SILVER

Handwritten musical score for "The Gringo" by Horace Silver. The score consists of five staves of music. The first staff is in 9/8 time, the second in 7/8, the third in 4/4, and the fourth and fifth in 2/4. Chord symbols are written above the notes.

Chord symbols: $Bb13$, $B13$, $Bb13$, $A13$, $Bb13$, $B13$, $Bb13$, $B13$, $Bb13$, $A13$, $Bb13$, $Eb-7$, $Ab7$, Db , $Db-7$, $Gb7$, B , $C\sharp7_3$, $F7$.

Continuation of the handwritten musical score for "The Gringo". It consists of two staves. The first staff is in 3/4 time, and the second is in 4/4 time. Chord symbols are written above the notes.

Chord symbols: $A13$, $Bb13$, $B13$, $F7b5$, Bb .

THE HALF DOZENS

BIL HOLLAND 147.

Handwritten musical score for "The Half Dozens" by Bill Holland. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked "FAST". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a treble clef and a key signature of two flats. The score includes various chords and melodic lines. The chords are: Eb, F-7, Bb7, G-7, C7+9, F-7, Bb7, D#7, G7+, C-, F7b5, Bb7+, Eb, Bb7, Eb, Ab-7, Bb-7, Ab-7, Db7, Gb, B7, Bb-7, Eb7b5, Ab7, Bb-7, Ab-7, A0, Bb-7, Eb-7, F-7, Bb7, D.G. Ab, C-, D#7, G7+, C-, D#7, G7, C-, F7b5, Bb7, Eb.

FAST-

HONESTRECH

JOE HENDERSON

Handwritten musical score for "Honestretch" by Joe Henderson. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked "FAST". The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The score includes various chords and melodic lines. The chords are: Bb7, Eb7, Eb7, Bb7, A7, Ab7, G7, F7, Eb7, Bb7, (F7+).

JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

RITCHE COLE

Handwritten musical score for "Harold's House of Jazz" by Ritchie Cole. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is B-flat major (two flats). The time signature is 4/4.

Chord symbols include: BbΔ7, F+7, F-7, Bb7, EbΔ7, Eb-7, Ab7, Bb, C7, C-7, D-7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, C7, F7, G7, C-7, F7, D-7, G7+9, D.C.+3, C-7, F7, Bb (CHORUSES).

The score includes a double bar line and repeat signs, indicating a chorus section starting with the Bb chord.

RITCHE + ERIC KLOSS : "BATTLE OF THE SAXES VOL. 1"

KENNY WHEELER

HEY OKE

Handwritten musical score for "HEY OKE" by Kenny Wheeler. The score is written on six staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance instructions.

Chord symbols and performance instructions:

- Staff 1: $F\Delta^7$ LYD. (4), $G\#b^7$, $C\#^7 + 9$
- Staff 2: $F\#$ (4), Bb^{-7} , $A\Delta^7$ LYD.
- Staff 3: $Ab\Delta^7$ LYD., $B\Delta^7$
- Staff 4: $D\Delta^7$ LYD., $G\Delta^7$ LYD. (4), 1 $F\Delta^7$ $A\Delta^7$ $Db\Delta^7$ $Gb\Delta^7$
- Staff 5: 2 $D\Delta^7$, $Eb^{-7}, (13)$, $A\Delta^7 b5 / Ab$
- Staff 6: Eb^{-7} / Ab , "END HIGH"

150.

HOE DOWN

OLIVER NELSON



D.S.

(CHORUSES: 160T RHYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN
HARBURG

151.

Chords: F_{maj}^6 $G-7$ $A-7$ $D-7$ $G-7$ C^7 $B-7$ E^7 $A-7$ D^7 $G-7$ C^7 F_{maj}^6 D^b7 $C-7$ F^7 $B^b_{maj}7$ $B^b_{maj}7$ B^b-7 $A-7$ D^7 $G-7$ C^7 F_{maj}^7 $D^7(b9)$ $G-7$ C^7 F_{maj}^6

FOR END

FINE

152.

GERRY NYEWOOD

HOMAGE

D- (F PENT.) (USE SAME FIGURE THROUGHOUT ON D-)

8. D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D- FINE

D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

F- Bb/F F- (E-7) A7/4

D.S. AL FINE

HAYSEED

N. ADDERLY 153
"To The Ivy League"

(BASS LINE ON 2 + 4) (G)

154

HOLD 'EM JOE

SONNY ROLLINS

CALYPSO

Handwritten musical score for "Hold 'Em Joe" by Sonny Rollins, in 2/4 Calypso style. The score consists of seven staves of music, with various chords and a "fine" marking.

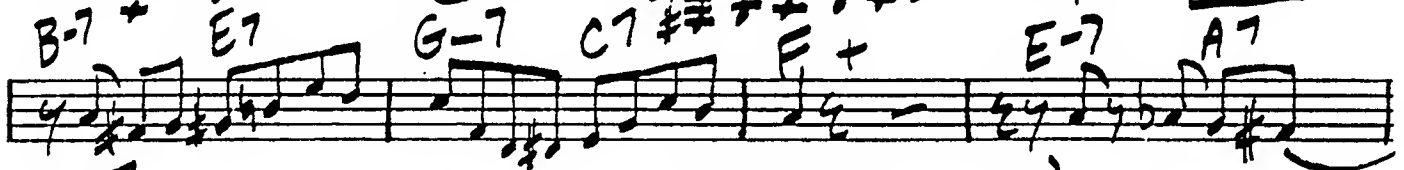
Chords indicated above the staves:

- Staff 1: D-7, G7, C, A7
- Staff 2: D-7, G7, C, D-7, G7
- Staff 3: C, A7, D-7, G7, C
- Staff 4: D-7, G7, C, D-7, G7
- Staff 5: C, D-7, G7, C, A7
- Staff 6: D-7, G7, C

The word "fine" is written below the sixth staff.

HOUSE OF CHAN

(ALONG TOGETHER)



D- E-7 A7 D- E-7 A7

D- A-7 D7 G-

B-7 E7 G-7 C7 F+ E-7 A7

DΔ7 (— HEAD ONLY —)

AΔ7 D7+ G-

GΔ7 C7b9 FΔ7 EΔ7 A7

D- E-7 A7 D- A7

D- E7 A7+ D-b E-7 A7

HYPOCRIST NUT TREE FUZZ

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The first measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Eb 13. The second measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled D 13. The third measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Eb 13.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The first measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled D 13. The second measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled G 13 and Gb 13. The third measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled F 7 and E 7.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The first measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Eb 13. The second measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled D 7 (b5 +4). The third measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Eb 13. The fourth measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled D 7 and G.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The first measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Eb 7. The second measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled G 6.

Fifth system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The first measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Ab 7. The second measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Ab 7 and G 7. The third measure contains a melodic line in the treble and a bass line with a dotted quarter note, labeled Gb 7 and F 7.

ERIC DOLPHY "LAST DATE"

D.C. + 2

I DIDN'T KNOW ABOUT YOU

Handwritten musical score for "I Didn't Know About You" by Russell Ellington. The score is written on ten staves, featuring various chords and triplet markings.

Chords and markings across the staves:

- Staff 1: $Bb7$, $Eb7$, $A^b maj7$, $Db7$, $C7$, $C-7b5$, $F7$
- Staff 2: $Bb7(x11)$, $Eb7$, $A^b maj7$, $F-7$, $Bb7$, $Eb7(b9)$
- Staff 3: $Bb7$, $Eb7$, $A^b maj7$, $F-7$, $Db7$, $C7$, $C-7$, $F7$
- Staff 4: $Bb7$, $Eb7$, $A^b maj6$
- Staff 5: $Eb7$, A^b7 , $Eb7$, A^b7 , $Db maj7$, A^b7 , $Db maj7$
- Staff 6: $Db7$, G^b7 , $Db7$, G^b7 , $B maj7$, E^b , $F7(b9)$, $(C-7b5)$, $(x11)$
- Staff 7: $Bb7$, $Eb7$, $A^b maj7$, $Db7$, $C7$, $G^b7(b9)$, $F7$
- Staff 8: $Bb7(x11)$, $Bb7$, $Eb7$, $A^b maj6$, $C-7$, $F7$
- Staff 9: (Continuation of the previous staff)

I GOT RHYTHM

GERSHWIN

Handwritten musical notation for "I GOT RHYTHM" by Gershwin. The notation is written on four staves, with chords and notes indicated. The key signature is B-flat major (Bb). The time signature is 4/4. The notation includes various chords and notes, with some chords written as Bb, G7, C7, F7, Bb, Bb7, Eb6, Eo (OR A67), D7, G7, C7, F7, Bb, A7, D7, D7, G7, G7, C7, C7, F7.

IN DON'S KITCHEN

MIKE MUSSILAMI

Handwritten musical notation for "IN DON'S KITCHEN" by Mike Mussilami. The notation is written on four staves, with chords and notes indicated. The key signature is B-flat major (Bb). The time signature is 4/4. The notation includes various chords and notes, with some chords written as G7, B7+, C#-11 (F#7), B-b, Bb7, G7, C7, Bb7, Gb7, Eb7, A7, A7, D7, D7+1, D7+2.

I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

Handwritten musical score for "I'm In The Mood For Love" by McHugh and Fields. The score is written on seven staves in 4/4 time. The chords and notation are as follows:

- Staff 1: Chords C, D-7, G7, D-7, G7, C. Notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369

160.

I GET ALONG WITHOUT YOU

H. CARMICHAEL

Handwritten musical score for "I Get Along Without You" by H. Carmichael. The score is written on ten staves in G major, 4/4 time. The chords and notation are as follows:

- Staff 1: $B^b_{maj}7$, $C-7$, $F7$, $B^b_{maj}7$, $G-7$
- Staff 2: $C-7$, $F7$, $C-7$, $F7$
- Staff 3: $C-7$, $F7$, $C-7$, $F7$, Φ
- Staff 4: $B^b_{maj}7$, $G-7$, $C-7$, $F7$
- Staff 5: $C-7$, $F7$, B^b_{maj} , $C-7$, $F7$, B^07
- Staff 6: $C-7$, $C-7/B^b$, $A-7b5$, $D^{7(b9)}_{(b13)}$, $G-7$
- Staff 7: $C-7$, E^b-7 , A^b7 , $B^b_{maj}7$, B^07
- Staff 8: $C-7$, $C-7/B^b$, $A-7b5$, $D^{7(b9)}_{(b13)}$, $G-7$
- Staff 9: $C-7$, $C-7/B^b$, $A-7b5$, $D^{7(b9)}_{(b13)}$, $G-7$

The piece ends with a double bar line and the text "CON'D".

Handwritten musical notation for a short piece, likely a blues or jazz exercise. The notation is on three staves, with chords written above the notes.

Staff 1: Chords are C^7 , $C-7$, and F^7 . The piece ends with a double bar line and the number 161. Below the staff, it says "D.S. al Φ ".

Staff 2: Chords are $E-7bs$, E^b7 , $D^7(b9(b13))$, and D^b7 .

Staff 3: Chords are $C-7$, F^7 , B^bmaj^6 , $C-7$, and F^7 .

I REMEMBER BIRD

- LEONARD FEATHER

Handwritten musical notation for the song "I Remember Bird" by Leonard Feather. The notation is on three staves, with chords written below the notes.

Staff 1: Chords are $F^7 B^b7$, $E^b7 A^b7$, $C^{\sharp 9} F^7 B^b7 C^7$, F^7 , and C^7 .

Staff 2: Chords are $F^7 B^b7$, $E^b7 A^b7$, $C^{\sharp 9} F^7 B^b7 C^7$, and F^7 .

Staff 3: Chords are $A^b7 G^7$, $G-7$, C^7 , F^7 , B^b7 , F^7 , and C^7 .

Below the staves, it says "SONNY STITT: 'I REMEMBER BIRD'" and "(A⁷ A^{b7})".

162.

IN A MIST

BIX BEIDERBECK

Handwritten musical score for "IN A MIST" by BIX BEIDERBECK. The score is written on ten staves. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, including F#7, Eb13b5, D13, Db13b5, F#7, Eb13b5, D13, Db13b5, A9, Bb7, B7, C7, Db7, Eb7, F7, D13, G13, C, B7+, A7, D-7, G9, C6, A7, D7, D#7, G7, C, G7, (F), C#0, C, (F F-), C, C, Db7+, C7, B7, Bb13, C#7+, Db13, B7, Bb7+, Eb7+, Eb7, D7, Ab7b5, G7, Eb7+, D7, G7, D7b5, E7, and D.C. AL FINE. There are also markings for "BLOWING CHANGES" and "FINE".

"BIX BEIDERBECK, VOL. 3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

163.

A-(6) (sus4)

INEZ

DAVE CRISIN

Handwritten musical score for "INEZ" by Dave Crisin. The score is written on six staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as chords (A-6, Ab-6, E7+9, FΔ7b5), accidentals, and a "FINE" marking with a note "(OPT: OMIT DURING CHORUSES)".

ORNETTE COLEMAN

THE INVISIBLE

Handwritten musical score for "THE INVISIBLE" by Ornette Coleman. The score is written on three staves. The first staff is in treble clef. The second staff is in bass clef. The third staff is in bass clef. The score includes various musical notations such as chords (Db, D, Eb, E, F, Ab, Db, D, G, C), accidentals, and a "FINE" marking.

FINE COLTRANE, CHERRY "THE AVANT-GARDE"

D.C.

164

MED. BOSSA 7

IT COULD ONLY HAPPEN WITH YOU

JOHNN

(INTRO) Eb0 Bb7+9 Eb0 Bb7-9

(A) Eb0 Bb7+9 Eb0 E+7

Eb0 Bbm7 Eb7-9 A07 Abm0

G13 G+7 C9 C7-9 F13 F+7 Bb9 Bb7-9

Eb0 (B) Eb0 F13 E+7 / /

Eb0 F7 E0 E- Eb0 Bb7+9

Bbm7 Eb7-9 Am6 Abm7

Eb0/G C+7 F13 F+7 Bb9 Bb7-9

Ebm7 Ab7/Eb Abm7/Eb Ebm7 F13 Bb7+9 / /

Handwritten musical notation on a single staff. Chords above the staff include E^b0, F[#]/E^b, F[#]/B^b, E^b0, and F^b 165. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff. Chords above the staff include E^bm⁷, F⁺7, E^b13, and E^b13.

Handwritten musical notation on a single staff. Chords above the staff include A^b0, A^bm⁷, E^b/G, and G^b0.

Handwritten musical notation on a single staff. Chords above the staff include B^b0, E⁷(trill), E^b0, E^b7, A^b7, and D^b7.

Handwritten musical notation on a single staff. Chords above the staff include G^b7, B⁷, F⁷-9, B^b7, E^b0 (circled), and B^b7.

Handwritten musical notation on a single staff. Above the staff is the text "TAKE CODA FOR OUT ONLY". Chords above the staff include E^b7, A^b7, D^b7, G^b7, B⁷, F⁷, and B^b7. The staff contains a series of diagonal lines, indicating a coda.

IN SALAH

Handwritten musical notation on a single staff. Chords above the staff include A^b, A^b7, D⁷+, and G⁻.

Handwritten musical notation on a single staff. Chords above the staff include A^b, A^b7, D⁷+, and G⁻.

Handwritten musical notation on a single staff. Chords above the staff include C-7, F⁷, B^b, A^b7, D⁷, and G⁻.

Handwritten musical notation on a single staff. Chords above the staff include E^b7 b5, A-7, and D⁷.

Handwritten musical notation on a single staff. Chords above the staff include B^b7, E^b7, A-7, D⁷, G⁻Δ⁷, and (A^b7 D⁷).

166.

INTROSPECTION

MONK

Chords and musical notation across the staves:

- Staff 1: C-7, Db7b5, C7b5, B7, Bb-7, Eb7
- Staff 2: AbΔ7, Bb7, B7b5, G7+, B7b5, A7+, DΔ7
- Staff 3: 1. D6, 2. D6, Db6, 3.
- Staff 4: D, Db, 3, 3, D, EbΔ7
- Staff 5: DΔ7, DbΔ7, D6, B7b5
- Staff 6: C-7, Db7b5, C7b5, B7, Bb-7, Eb7
- Staff 7: AbΔ7, Bb7, B7b5, G7+, B7b5, A7+, DΔ7
- Staff 8: D6, Db6, DΔ7, DbΔ9
- Staff 9: DbΔ7

[BALLAD]

I SURRENDER DEAR

167

H. BARKIS - G. CLIFORD

Handwritten musical score for the ballad "I Surrender Dear" by H. Barkis and G. Clifford. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, a key signature of one sharp, and various musical notes (quarter, eighth, and half notes) with stems. Chord symbols are written above the notes: Dm7, F7, E7, A+7, Dm7, Bb7E7, Am7, D7, C, Am7, D7, Dm7, G7, C, A+7, C, E7, Am7, E7, Am7, E7, Am7, D7, Dm7, G7, Dm7, F7, E7, A+7, Dm7, Bb7E7, Am7, D7, C, Am7, D7, Dm7, G7, C. The score includes a repeat sign with first and second endings. The notation is handwritten and appears to be a personal or working draft.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

ZOOT SIMS - "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

WARREN • DUBLIN

Handwritten musical score for "I Only Have Eyes for You" by Warren. The score is written on ten staves in treble clef, featuring various chords and melodic lines. Chords are written above the notes, and some notes are grouped with "3" and a slur, indicating triplets. The key signature has one flat (Bb), and the time signature is 4/4.

Chords and notes across the staves:

- Staff 1: D-7, G7, 3- (triplet), 3- (triplet), 3- (triplet), 3- (triplet)
- Staff 2: CΔ7, FΔ7, E-7, F-7, E-7 (A-7), Eb-7, Ab7
- Staff 3: D-7, AbΔ7, A-7, D7, D-7, Bb7, EbΔ7, D-7, G7
- Staff 4: C, D-7, D#0, E-7, FΔ7, F#7, B7, E7, A7b9
- Staff 5: D-7, G13, CΔ7, G-7, C7
- Staff 6: FΔ7, F-7, Bb7, E-7, A-7, Eb-7, Ab7
- Staff 7: D-7, G7, BbΔ7, A-7, D7, D-7, Eb7, Ab7, G7
- Staff 8: C, FΔ7, E-7, A-7, Bb7 13b5, A7 +9
- Staff 9: D-7, G7sus4, G7, C

IT HAPPENS EVERY DAY

JOE SAMPLE

169

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 Ab-7 Gbmaj7 F7(b9)

Bb-7 F-7 Ab-7 (fine)

Bb-7 F-7 Ab-7 B-7

Gmaj7 Bb7(#9) Eb-7 Ab7

Db9(sus) Gmaj7(#11) Gbmaj7 F7(b9) Abmaj7 Bbmaj7 Cmaj7

Gb-7 Db-7 Dmaj7 Gbmaj7 Abmaj7 Bbmaj7

E-7 B-7 Cmaj7 A-7 Db-7 Gb-7 B-7

E-7 A-7 D9(sus) Eb9(sus)

170.
FAST SAMBA
INTRO.

ISABEL THE LIBERATOR

WOODY SHAW

+ BKGD. FIG.

(FΔ6b5) (FΔ7b5)

A (CHORUS: MODAL VAMPS FOLLOWED BY **B**, ENSEMBLE)

FΔ6b5 FΔ7b5

DΔ7 BΔ7 GΔ7 E-7 C7

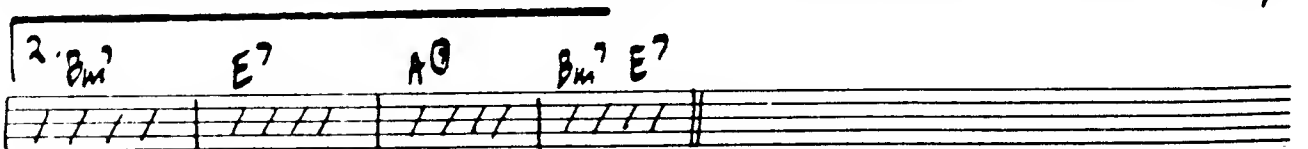
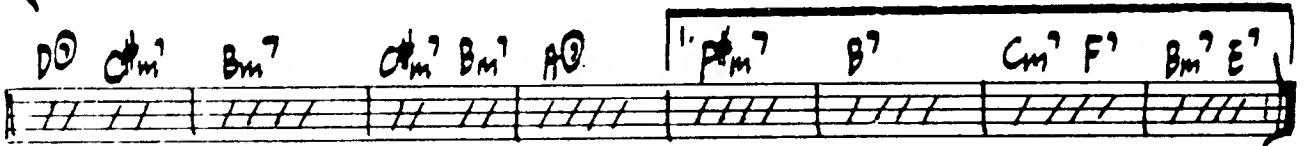
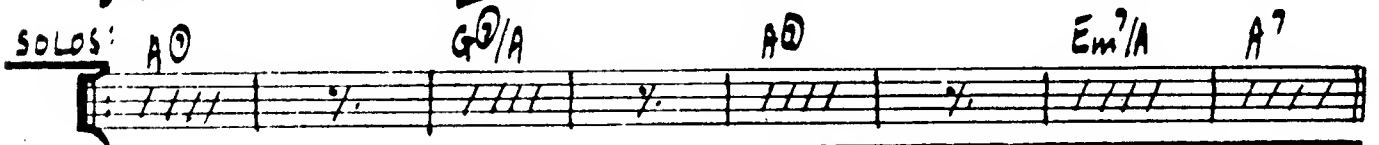
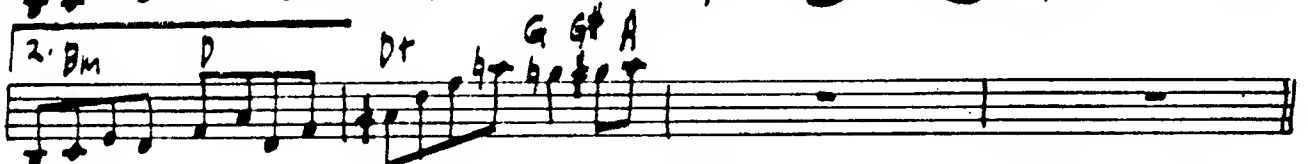
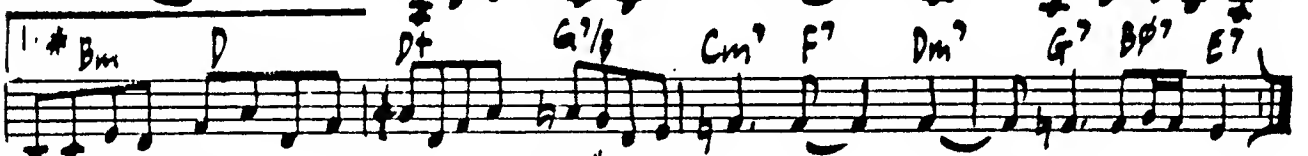
D- G-4

FΔ7 EΔ7b5 AΔ9 BΔ7 DΔ7 A7b9

F-6Δ7, 9 E7+9

TO **A**

[MED. BOSSA]
I'm On My Way
171
B. KESSEL



(BASS - BARS 13 - 14)



BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS IT ALL COMES BACK TO YOU

First system of musical notation. Treble and bass staves. Chords: F, Eb. Measure 4 contains a repeat sign.

Second system of musical notation. Treble and bass staves. Chords: Bb, A7/4, D7/4, DΔ, CΔ/E. Measure 4 contains a repeat sign.

Third system of musical notation. Treble and bass staves. Chords: B-, E7, B-7/4, A/C#.

Fourth system of musical notation. Treble and bass staves. Chords: D/B, FΔ7/G, C6/9, CΔ/BbΔ7. Measures 5 and 6 contain repeat signs.

"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.

Handwritten musical score for "It's You or No One for Me" by J. Styne and L. Cahn. The score is written on five systems of two staves each. The first system is in E-flat major (three flats) and 4/4 time. The melody is on the top staff, and the harmony is on the bottom staff. Chords are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various chord progressions and melodic lines. The first system ends with a repeat sign. The second system also ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The fifth system ends with a repeat sign.

(LAST X)

Handwritten musical score for the final section of the song. It consists of two systems of two staves each. The melody is on the top staff, and the harmony is on the bottom staff. Chords are written above the notes. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various chord progressions and melodic lines. The first system ends with a repeat sign. The second system ends with a repeat sign.

DEXTER GORDON = "DOIN' ALL RIGHT."

174.

GILBERT • RUSSELL • FULLER

- BALLAD -

WANTED FOR YOU

Handwritten musical score for the song "Wanted for You". The score is written on six staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and figured bass notation. The chords are written above the staves, and the figured bass is written below the staves. The score is a ballad, as indicated by the tempo marking.

Chord symbols and figured bass notation are written above and below the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and figured bass notation. The chords are written above the staves, and the figured bass is written below the staves. The score is a ballad, as indicated by the tempo marking.

Chord symbols and figured bass notation are written above and below the staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and figured bass notation. The chords are written above the staves, and the figured bass is written below the staves. The score is a ballad, as indicated by the tempo marking.

(LATTIN)

WON'T BE BACK

Handwritten musical score for "WON'T BE BACK" by Joe Beck. The score is written on ten staves in treble clef with a 3/4 time signature. It features various chords and melodic lines with triplets and slurs. Chords include A-9, D-9, G-9, A7+9, D-9, E sus4, E7+9 b13, F#7, E7+9, Bb-9, Eb-9, Db-9, Ab-, F7+9, G-9, Gb7, D7b5, F7b5, and E7+9. The notation includes many triplets, slurs, and accidentals.

176.

JAGUAR

JOHNNY SMITH

First system of musical notation. Treble and bass staves. Chords: FΔ7, %, %, %.

Second system of musical notation. Treble and bass staves. Chords: %, %, AΔ7, FΔE, %.

Third system of musical notation. Treble and bass staves. Chords: Bb, %, E-7, A7 b9.

Fourth system of musical notation. Treble and bass staves. Chords: A-7, D-7, P, P, D.C. AL FINE.

JOANNA - VICTOR BRASIL

177

Handwritten musical score for "JOANNA" by Victor Brasil. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The chords above the first staff are Gmaj7, D7(13), E-7(11), D-7(11), and G7. The second staff has chords Cmaj7, A-7(15), D7, B-7, E7(b5), and A-7. The third staff has chords D7, Bb-7, Eb7(sus4), Abmaj7, and F-7. The fourth staff has chords Db-7(9), Gb7(sus4), C-7, and D7(b9). The music includes various melodic lines and rests.

JOE MAINI

DAVE BLUMBERG

Handwritten musical score for "JOE MAINI" by Dave Blumberg. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The chords above the first staff are G-7, C-, Bb-7, and C-. The second staff has chords Eb-7, Ab7, D#7, G7+, and C-. The third staff has chords D#7, G7+, F-7, and Bb7. The fourth staff has chords F#-7, B7, E-7, A7, and Ab7. The fifth staff has chords G and D.S. al. The music includes various melodic lines and rests.

JERU

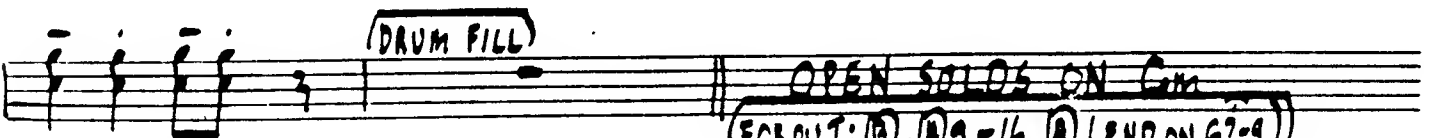
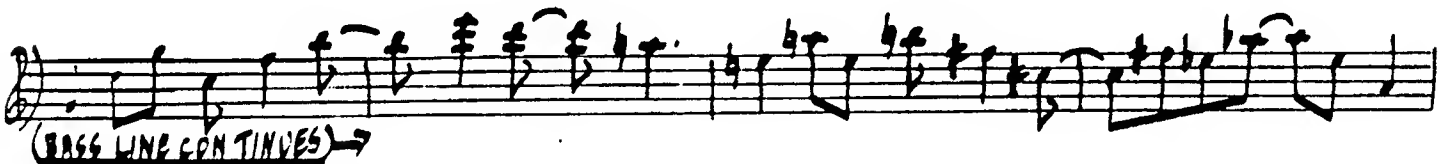
GERBY MULLIGAN

[illegible]

[MED. LATIN]

GUITARA

C. COREA



OPEN SOLOS ON Cm
(FOR OUT: **B**, **A** 9-16, **A** LEAD ON G7-9)

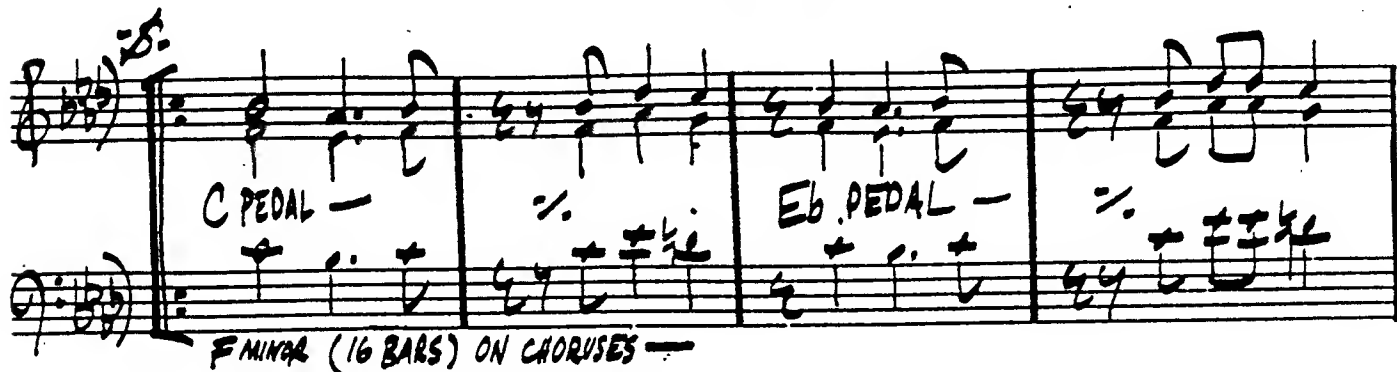
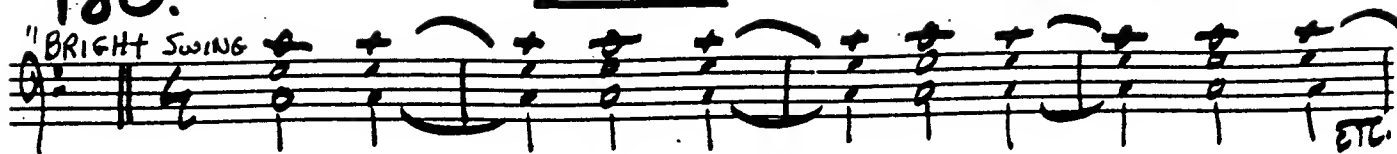
CHICK COREA - "INNER SPACE"

180.

JODO

FREDDIE HOBARD

"BRIGHT SWING"



MED. SWING

JUICY LUCY

BOCKE SILVER

Handwritten musical score for "Juicy Lucy" by Bocke Silver. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, numerous chords are written in a handwritten style, including F6, Eb7, Bb-7, A-7, D7+9, G7, C7+ (F#), D7b5, G-7, (sus4), F, C-7 sus4, Bb, C-7, C#o, Bb, Eb-7, sus4, Db, G-7, C7, D.C. +3, A-7, D7b5, G-7 /4, and F8. The score is divided into sections by repeat signs and includes a 3/4 time signature at the beginning and a 3/4 time signature at the end of the piece.

182.

VICTOR FELDMAN

JOSHUA

Handwritten musical score for "Joshua" by Victor Feldman. The score is written on five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with some accidentals and a '2' marking. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'D-7/4' marking and a 'SM.' marking. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'D-7' marking. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'C-9' marking. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'Bb-11' marking. The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'G-11' marking. The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'D-11' marking. The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'G-7' marking. The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'C7b9' marking. The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'FΔ7' marking. The eleventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'F-7 Bb7' marking. The twelfth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'EbΔ7' marking. The thirteenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'Eb-7 A67' marking. The fourteenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'DbΔ7' marking. The fifteenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'C7' marking. The sixteenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'DΔ/C' marking. The seventeenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'EbΔ/Bb-' marking. The eighteenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'F' marking. The nineteenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'A13' marking. The twentieth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with a 'D.S.+1' marking.

(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

MILES - "SEVEN STEPS TO HEAVEN"

MED., EVEN 8THS

JOSHUA C.

WOODY SHAW

183.

Handwritten musical score for the song "FOR SALE" by Woody Shaw. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as "MED., EVEN 8THS". The title "JOSHUA C." is written above the first staff, and the composer "WOODY SHAW" is written above the second staff. The number "183." is written in the top right corner. The score includes various musical notations, including eighth notes, quarter notes, and rests. Chord symbols are written above the notes, including G-Δ^{7,9}, A-Δ^{7,9}, G-II, A-II, A^b/9, F⁷/4, E⁷/4^{b9}, F⁷/4^{b9}, C⁷/b9+11, A-Δ⁹, B-Δ⁹, C⁷-Δ⁹, D-Δ⁹, D-II, F-7, E^b-7, A-7, C⁷/F⁷, A⁷/B^b, A⁷/F⁷, A⁷/B^b, and A⁷/F⁷. The score ends with the phrase "FOR SALE" and a double bar line.

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

D-7

C-7

Bb-

Ab-

%

G-7 C7

%

%

%

FΔ7

BbΔ7

Bb7

Bb-7

A-7

D7b5 +9

G-7

C7

Bb13

A-7

D7+

G-7

Bb-7

Eb7

A-7

D7(b9)

G7

%

C7b5

%

Bb-7 Eb7

A-7

D7b9

Gb7

C7b9

F

LEE MORGAN: "CITY LIGHTS"

186

LITTLE LINDA

SPYRO GYRO

DRUMS

G F/D

2 2

2 2 2 2 2

GΔ7 CΔ7 Bm7 E7 A~7

D7 Bm7 E7 A~7 D7 A~7

D7 GΔ7 Dm7 G7

Dm7 G7 Dm7 G7 Dm7

G7 Cm7 F7 Cm7 F7

Bbm7 Eb7 A~7 D7 GΔ7

CΔ7 Bm7 E7 A~7 D7

F9 E7 A~7 Cm7 Bm7

E7 A^m7 D7 TO CODA 187

SOLO BREAK D.S. FOR SOLOS - TAKE CODA LASTX ONLY

G F/D G

KALEIDOSCOPE DAVE GRUSIN

G7 13 F13 G13 Bb7 Bb-7 Eb-7 G-7 C7 G7 F7 F-7 Bb7 Eb-7 Ab7 Db7 Gb7 C-7 F7 F7 C-7 F7 F7

DAVE, "KALEIDOSCOPE"

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (I. NICHOLS)

Handwritten musical notation for the first piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. Chords labeled include G-, G-6, G-7, GΔ7, G7, and A7. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD -

LADY DAY

WAYNE SHORTER

Handwritten musical notation for the second piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. Chords labeled include AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ6, Ab7,13, GΔ7, F#-7, B7, (b9), EΔ7, Bb13, FΔ7, Bb7/E, E7+9, FΔ7, D-6, B-11, E7b5 +9, AΔ7/E, Eb7, A, BbΔ7, A7b5, DΔ7, EbΔ7+11, FΔ7, and GΔ7. The piece concludes with a double bar line.

WAYNE "SOOTH SAYER"

KENNY DORHAM

BALLAD

LA MESHIA

Chord progressions and melodic lines for "LA MESHIA":

- Staff 1: $C\#^{-6}$ (triplet), $F\#^{13}$ (triplet), $B\Delta^9$ (triplet), $B7^{+9}$
- Staff 2: $\#^{\phi}7$ (triplet), $D\#7^{b9}+$, $A7^{b5}$, $G\#7$
- Staff 3: $C\#^{-7}/F\#$, $C\#^{\phi}7/F\#$, $F7^{13}$ (triplet), $E\Delta^7$ (-3-)
- Staff 4: F^{-7} , $A\#7^{+}$, $D\#^{-7}/4$, $G\#7^{b5}^{b9}$
- Staff 5: $C\#^{-7}/4$, $F\#^{13}^{b9}$ (triplet), $B\Delta^7$, $D\Delta^7$, $G\Delta^7$, $C\Delta^7^{b5}$

JOE HENDERSON - "PAGE ONE"

190.

(40712)

LADY J

Phil Woods

A-7 D7 B-7b5 E7(#9)
 Fmaj⁶ B^bmaj⁷ B-7b5 B^b-6 Eb⁷
 A-7 D7 G-7 C7 Fmaj⁷ B-7 E7
 Ebmaj⁷ A-7 D7
 G- G-(maj⁷) G-7 G-6 Eb-6 Ab⁷
 D-7 Ebmaj⁷ D-7 Dbmaj⁷(#11)
 C-7 F7 Bbmaj⁷
 F#-7 B7 Cmaj⁶ Gb⁷
 CON'D

Fmaj⁷ Fmaj⁷ D-⁷ Fmaj⁶ B-⁷ E⁷(b9) 191.

2. C-⁷ F⁷ B^b maj⁷ E-⁷ A⁷

F#-⁷ B-⁷ E-⁷ A⁷

F#-⁷ B⁷ G#-⁷ C#⁷

D maj⁷ C⁷ F#-⁷ B⁷

E-⁷ F#-⁷ G maj⁷ A^b-⁷ A⁷ sus 4

⊕ FOR END

A⁷ sus 4 D maj⁶

FINE Phil Woods "Showboat"

LANDSLIDE

HAROLD LAND

Handwritten musical score for "Landslide" by Harold Land. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in eighth and quarter notes. Chords are written above the staff: F-(Ab7), (Ab7), Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C. The second staff continues the melody with chords: Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C. The third staff has a first ending bracket labeled "1." and a key signature change to one sharp (F#). Chords: F-, B-9, E7. The fourth staff continues with chords: Bb7, Eb7, A-7, D7. The fifth staff has a key signature change to one flat (B-flat) and ends with a double bar line and "D.C. + 3". A third ending bracket labeled "3" is at the bottom of the fifth staff, with the word "CHORUS" written above it. Below the third ending is the word "PEDAL".

LEFT ALONE

WALDRON / HOLIDAY

Handwritten musical score for "Left Alone" by Waldron/Holiday. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chords are written above the staff: Eb7, F7, A-, B-7, E9b5+5, C13+, FΔ7, B-9, E9b5+5. The second staff continues with chords: FΔ7, F13b5, Bb7, C13, FΔ7, F13b5, 1. B-7. The third staff continues with chords: E7, Eb3, F13, 2. B-7, E7+, A-, D-7, G7. The fourth staff continues with chords: C, A7b9, D-7, G7, B-7, E7. The fifth staff ends with a double bar line and "D.C. + 2". Below the fifth staff is the text "MAGIC" ERIC DOLPHY / RON CARTER.

LESTER LEFT TOWN

WAYNE SHORTER 193

Handwritten musical score for "Lester Left Town" by Wayne Shorter. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of handwritten chord symbols above the notes. The chords include Dø7, G7(b9), C-Δ7, F7/A, Dø7, G7(b9), C-Δ7, F7, F-7, B-7, E7, Bb-7, A7, AbΔ7, E-7, A7, Bb-7, Eb7, AbΔ7, F-7, Bb7, EbΔ7, F-7/Bb, Bb7, Eb, Db7(b9), C-7, Bb, Aø7, D7(b9), G-7, Eø7, Eb7(b9) D7, Db7, Gb7, BΔ7, Bb-7, Eb7, AbΔ7, G-7, C7, F-7, Bb7, Eb-7, Aø7, DC +3, and F- E7 EbΔ7. The score concludes with a 3-measure rest.

STAN GETZ "THE PEACOCKS"

194.

LAURIE

BILL EVANS

Handwritten musical score for "Laurie" by Bill Evans. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb).

Staff 1: Chords: Bb^6 , $\text{E}^7_{\text{sus}4}$, $\text{E}^7(\text{b}9)_{(\text{b}13)}$, A^7 , $\text{A}^7(\text{maj}^7)$, $\text{D}^7_{\text{sus}4}$, $\text{D}^7(\text{b}9)_{(\text{b}13)}$

Staff 2: Chords: $\text{G}^7_{\text{b}5}$, $\text{C}^7(\text{ALT})$, C^7 , $\text{C}^7(\text{maj}^7)$, $\text{F}^7_{\text{sus}4}$, $\text{F}^7(\text{b}9)_{(\text{b}13)}$

Staff 3: Chords: F^7 , $\text{Bb}^7(\text{b}9)$, Eb^7 , $\text{Ab}^7(\text{b}9)_{(\text{b}13)}$

Staff 4: Chords: $\text{D}^7_{\text{b}5}$, $\text{Db}^7_{\text{sus}4}$, Db^7 , $\text{C}^7_{\text{sus}4}$, C^7 , B^7 , $\text{B}^7_{\text{sus}4}$, $\text{B}^7(\text{b}9)_{(\text{b}13)}$

Staff 5: Chords: G^7 , $(\text{G}^{\#7})\text{A}^7$, $(\text{A}^{\#7})\text{B}^7$, $(\text{C}^7)\text{C}^{\#7}$, Ds. al , Db^7

Staff 6: Chords: $\text{C}^7_{\text{b}5}$, $\text{F}^7(\text{b}9)_{(\text{b}13)}$, $\text{Bb}^7_{\text{sus}4}$, $\text{Ab}^7_{\text{sus}4}$

Staff 7: Chords: $\text{Gb}^7_{\text{sus}4}$, $\text{F}^7_{\text{sus}4}$, $\text{F}^7(\text{b}9)_{(\text{b}13)}$

Staff 8: Chords: FINE

Staff 9: Chords: TO TOP

B. EVANS - "WE WILL MEET AGAIN"

LICEA

Handwritten musical notation for the piece "LICEA". The notation is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. Above the first staff are the chords $\frac{D\Delta}{B}$, $\frac{C\Delta}{B}$, $\frac{G\Delta}{B}$, and $\frac{F\#-7}{B}$. The second staff begins with a bass clef and a common time signature (C). Above the second staff are the chords $C\Delta 7$ and $G\Delta 9$. The third staff begins with a treble clef and a common time signature (C). Above the third staff are the chords $\frac{D\Delta}{B}$, $\frac{C\Delta}{B}$, $\frac{G\Delta}{B}$, $\frac{F\#-7}{B}$, and $A7$. The fourth staff begins with a bass clef and a common time signature (C). Above the fourth staff are the chords $Bb\Delta 7$, A, G , $D\Delta$, $D7sus4$, $F\#\Delta$, $E sus4$, and $D.S.$. The notation includes various musical symbols such as notes, rests, and bar lines.

LIGHT BLUE

MONK

Handwritten musical notation for the piece "LIGHT BLUE". The notation is written on two staves. The first staff begins with a treble clef and a common time signature (C). Above the first staff are the chords C , $Gb7$, F , $F-$, and $\frac{E-}{G}$. The second staff begins with a bass clef and a common time signature (C). Above the second staff are the chords $D7$, $Db\Delta 7b5$, $D7$, and $Db\Delta 7b5$. The notation includes various musical symbols such as notes, rests, and bar lines.

196

D⁷ SUS4LET'S CALL THIS

MONK

Handwritten musical score for "Let's Call This" by Monk. The score is written on five staves. The first staff is in treble clef, and the second is in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staves: (C#7), (F#7), B7, E7, A7, G7, C7, B7, E7, A7, D7, E7, A7, D7, G7. The piece ends with a double bar line and the instruction "D.C. AL".

LITTLE MELONAE

JACKIE MCLEAN

Handwritten musical score for "Little Melonae" by Jackie McLean. The score is written on four staves. The first staff is in treble clef, and the second is in bass clef. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staves: B7 b5 13, Bb-, A7, D7, G-, G-, (A7), G7, A7, D7. The piece ends with a double bar line and the instruction "D.C.".

LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197

Handwritten musical score for "Lil's Paradise" by Charles Tolliver, 197. The score is written on ten staves, featuring various musical notations including chords, triplets, and articulation marks.

Staff 1: Chords: Bb^9 , $A-7$, $Ab-6,9$, $Gb-\Delta 7$, G^7 , $Ab13$. Includes triplets and a key signature change to Bb .

Staff 2: Chords: $Ab13$, $B7$, $Bb7$, $G7$. Includes triplets.

Staff 3: Chords: $Gb-\Delta 7$, $G7$, $Ab13$, $Db^6,9$, $Eb-7/4$. Includes triplets.

Staff 4: Chords: $Db^6,9$, $Eb-7/4$, $B7$. Includes a first ending bracket labeled "2".

Staff 5: Section B. Chord: $Eb-11$. Includes a trill (TR.) and a key signature change to Bb .

Staff 6: Chord: $Gb-11$. Includes a trill (TR.).

Staff 7: Chord: $Eb-11$. Includes a trill (TR.).

Staff 8: Chords: $B713$, $Bb713$, $A713$, $Ab713$. Ends with "D.C. + 2".

Staff 9: Section BLOWING, A. Chords: Bb , Ab^6 , $Gb-\Delta 7$, Ab^7 , $B7b5$, $Ab13$.

Staff 10: Chords: Db^6 , $Eb-11$. Includes a second ending bracket labeled "2" and a key signature change to Bb . Ends with "B AS IS + A (14)".

198.

LET'S FALL IN LOVE

ARLEN/KOEHLER

Handwritten musical score for "LET'S FALL IN LOVE" by ARLEN/KOEHLER. The score is written on ten staves, featuring treble clef and a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines with slurs and ties.

Chord symbols written above the staves include:

- $A^b_{maj}{}^6$ F-7 B^b-7 E^b7
- $A^b_{maj}{}^6$ F-7 B^b-7 E^b7 $C7(b9)$ $F7(b9)$ B^b-7 E^b7
- $A^b_{maj}{}^6$ F-7 B^b-7 E^b7 $A^b_{maj}{}^6$ F-7 B^b-7 E^b7
- $A^b_{maj}{}^6$ F-7 B^b-7 E^b7 $C7(b9)$
- F-7 B^b7 $D-7bs$ $G7(b9)$
- $C-7$ $F7(b9)$ B^b-7 E^b7 $C-7bs$ $F7(b9)$ B^b-7 E^b7
- $A^b_{maj}{}^6$ F-7 B^b-7 E^b7 $A^b_{maj}{}^6$ F-7 B^b-7 E^b7
- $A^b_{maj}{}^7$ F-7 B^b-7 E^b7 $A^b_{maj}{}^6$ F-7 B^b-7 E^b7

(MED
SWING)LOOK FOR THE SILVER LINING

D_{maj}^7/A A^7_{sus4} D_{maj}^7/A A^7_{sus4}
 $F\#-7$ $E-7$ A^7 D_{maj}^7 $B-7$
 $E-7$ A^7 D_{maj}^7
 $B-7$ B^b7 A^7 $E-7$ A^7
 D_{maj}^7/A A^7_{sus4} D_{maj}^7/A A^7_{sus4}
 $A-7$ D^7 G_{maj}^7 $G_{maj}^7(\#5)$ $G^7(13)$ G^7
 $B-7$ $B-7/A$ A^b-7 D^b7 $F\#-7$ B^7
 $E-7$ $A-7$ D_{maj}^7 A^7_{sus4}

MED. SWING

LION'S DEN

KENNY DREW

200. E-7

D-7

E-7

BbΔ7

BRIGHT

LISA

TETE MONTOLIEU

TETE/GEORGE COLEMAN = "DUO"

LISA

Handwritten musical score for "Lisa" by Feldman/Zito. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the notes. The chords include G-6,9,11, F-6,9,11, G-6,9,11, F-6,9,11, G-13 (A-7), (BbΔ7), A7+9, D-7, A7b5 +9, D-6, F#-11, B7+, EΔ7, E7, A7, Eb7, AbΔ7, Ab-7(+), C#7+9, F#Δ7, B13, B13, (FΔ7), Bb7, EbΔ7, D7+9, and D.C. AL.

"THE CANNONBALL ADDERLY QUINTET PLUS"

Handwritten musical notation at the bottom of the page, consisting of a single staff with a key signature of one sharp (F#). It features a D-7 chord, a G-7 chord, and three measures of a 2/4 time signature with a double bar line.

202

LITTLE SHERI

STANLEY TURRENTINE

$D^b_{maj} \cdot 7$ $G^b_{maj} \cdot 7$ $C-7b5$ $F7(b9)$ B^b-7

$D^b_{maj} \cdot 7$ $G^b_{maj} \cdot 7$ $C-7b5$ $F7(b9)$ B^b-7

$F-7$ $B^b7(\#11)$ $E^b_{maj}7(\#11)$ $F-7$ $B^b7(b9)$

E^b-7 $A^b7(\#11)$ $D^b_{maj}7(\#11)$ $C-7b5$ $F7(b9)$

$D^b_{maj} \cdot 7$ $G^b_{maj} \cdot 7$ $C-7b5$ $F7(b9)$ B^b-7

B^b-7 E^b7

A^b-7 D^b7 $F\#-7$ B^b7 B^b-7 E^b7 A^b-7 D^b7

$F\#7$ $B7$ B^b-

S. TURRENTINE "The Soul of"

LOVE POEM

TOM SCOTT

Handwritten musical score for "LOVE POEM" by Tom Scott. The score is written on ten staves, featuring various chords and musical notation.

Staff 1: Chords: D-7, E^b maj⁷ (#4). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 2: Chords: D-7, C-7, B^b maj⁷, E⁷ sus⁴, E⁷ (b9). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 3: Chords: A-7, D-7, B^o7, F maj⁷ / C. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 4: Chords: A⁷ (b9), D-7, A^b o⁷, G-7, A-7, B^b7, E⁷ (b9). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 5: Chords: A-7, B^b maj⁷. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 6: Chords: A-7, B^b maj⁷. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 7: Chords: D-7, E^b maj⁷, D-7, C-7, B^b maj⁷, E⁷ sus⁴, E⁷ (b9). Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 8: Chords: A-7. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 9: Chords: A-7. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Staff 10: Chords: A-7. Musical notation includes eighth and sixteenth notes, a triplet, and a double bar line.

Additional markings:

- 1. 2 x FEEL
- 2. A-7
- Fill
- D.S. al
- LA EXPRESS "TOM CAT"

204.

LITTLE SUSAN

RANDY WESTON

Handwritten musical score for "Little Susan" by Randy Weston. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The subsequent staves are bass clef. The music features various chords and melodic lines. The chords are: F, Bb, A-, D7+9, G-7, C7, F, E-7, A7, F-7, Bb7, F#7, B7, G-7, C7, F, Bb, A-, D7+9, G-7, C7, F, B7, Bb7, Eb7, Ab7, Db7, Gb7, G-7, C7, F, B7. The score ends with a double bar line and the text "RANDY, \"LITTLE NILES\"".

[MED. UP SWING]

LUMINESCENCE

205

B. HARRIS

Handwritten musical score for "LUMINESCENCE" by B. Harris. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is marked "MED. UP SWING". The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic progression. The first system (staves 1-5) begins with a section marked "A" and ends with a double bar line. The second system (staves 6-10) begins with a section marked "B" and ends with a double bar line.

Chord symbols and other markings visible in the score include:

- Staff 1: A, G⁰
- Staff 2: F⁰, Fm⁷, Bb⁷
- Staff 3: Eb⁰, A⁹, D⁹-9, Gm⁷
- Staff 4: Bm⁷, E⁷, Am⁷, D⁷
- Staff 5: B, G⁰, Gm⁷, C⁷
- Staff 6: F⁰, Fm⁷, Bb⁷
- Staff 7: Eb⁰, Am⁷, D⁷, G⁰, Cm⁷, F⁷
- Staff 8: Bm⁷, Bbm⁷, Am⁷, Ab⁷, G⁰

BARRY HARRIS - "LUMINESCENCE"

[illegible]

LONELY TOWN

(CONDON, GREEN,) L. BERNSTEIN

207

Handwritten musical score for "Lonely Town" by L. Bernstein. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes. The key signature has one flat (Bb). The time signature is 4/4. The score includes a repeat sign and a second ending marked with a "2)".

Chords and notes visible in the score:

- Staff 1: F, BbΔ7, Eb7, A-7, Ab7, G-7
- Staff 2: F, Bb-7, Eb7, Ab, Bb-7, C-7, DbΔ7, Gb13
- Staff 3: C-7, B7b5, Bb-7, Eb7, Ab, GΔ7, C7
- Staff 4: F-7, DΔ7, G7+9, C, Eb-7, Ab7
- Staff 5: DbΔ7, Eb-7, Ab7, Bb-, F-7, Bb7+
- Staff 6: Eb-, G-7, C7, F, D, %
- Staff 7: 2) C-7, D-7, C-7, B-7, E7
- Staff 8: AΔ7, Bb-7, A7, AbΔ7, G-7, C7
- Staff 9: D-7, A-7, D7b9+, G-7, Bb-7, Eb7
- Staff 10: A-7, D7b5+9, G-7, C7, F

FREDDIE HUBBARD "FIRST LIGHT"
MARIAN McPARTLAND
"A MUSIC OF BERNSTEIN"

208

LONG YELLOW ROAD

AKIYOSHI / MARIANO

Handwritten musical score for "LONG YELLOW ROAD" by AKIYOSHI / MARIANO. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (4/4, 3/4, 2/4), and complex chord symbols (e.g., $E_b\Delta^7$, D^- , Bb^7 , G^-7 , C^7 , FA^7 , E^-7). There are also triplets, slurs, and dynamic markings. Section markers A and B are used to denote different parts of the piece. The score concludes with a "CHORUSES:" section and a final instruction "(TO B. FOR TAG)".

LOST

Handwritten musical score for "LOST" by Wayne Sideter. The score is written on six staves. The first staff contains a melody with notes and rests, including triplets and accidentals. The second staff contains a series of chords: B-7, Eb-7, G-11, B-9, Bb6, Ab13, and DbΔ7. The third staff contains a bass line with notes and rests, including triplets and accidentals. The fourth staff contains a series of chords: BbΔ/C, DA/C, EbΔ/C, and EA/C. The fifth staff contains a melody with notes and rests, including triplets and accidentals. The sixth staff contains a series of chords: B-7, Eb-7, G-11, D(A7), G-11, and AbΔ9.

WAYNE: "THE SOOTHSAYER"

210

RUSS FREEMAN

BALLAD

LOST LOVE

INTRO -

Handwritten musical score for "LOST LOVE" by Russ Freeman. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, accidentals, and articulation marks. Chord symbols are written above the notes, including E-9, B-9, G#7b5, D#7 G7b9, C#7, A-7, E-7/4, F7b5, E7, A7sus4, A7, A-7/D, G#7, C7, B-7, E7, A-7, F7, B-7, E7, A#7, A-7, sus4, G#7, Ab-7, Db7, C#7, B7, A-7, B-7, A7, B-7, C#7, B-7, C#7, D#7, C#7, B-7, A-7, G#7, A-7, B-7, C#7, D#7, D.S., G#7, C7, G, C7, F7, E-7, B-7, Ab-7, Db-7, Bb-7, A#7, A-7, sus4, G#7, C7, and G#7. The score ends with a double bar line and a fermata over the final G#7 chord.

211

Handwritten musical score for "THE STRAIGHT HORN OF STEVE LACY". The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord names (A7, Bb7, E7, D-, E47, A7, A7, E7, A7, D, Ab7, A7, Db, C, F, E/Bb, D.C. +3) and other markings like "LAST", "BASS:", and "D.C. +3". The piece concludes with the title "THE STRAIGHT HORN OF STEVE LACY" written in quotes at the bottom.

212

LOVE DANCE

JOE BONNER

212 F-6,9/4

[BRIGHT SWING]

LYRESTO

213

K. BURRELL

Handwritten musical score for "BRIGHT SWING" by K. Burrell, featuring John Coltrane and Kenny Burrell. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols above the staves.

System 1 (Staves 1-5):

- Staff 1: Chord symbols: E10, Gm7, C7, Fm7, Bb7.
- Staff 2: Chord symbols: E10, Gm7, C7, Abm7, Db7.
- Staff 3: Chord symbols: Gm7, F#m7, B7, Fm7, Fm7, Bb7.
- Staff 4: Chord symbols: Gm7, C7, Fm7, Bb7.
- Staff 5: Chord symbols: E10, Gm7, C7, Fm7, Bb7.

System 2 (Staves 6-10):

- Staff 6: Chord symbols: E10, Gm7, C7, Abm7, Db7.
- Staff 7: Chord symbols: Bbm7, Eb7, Abm7, Db7.
- Staff 8: Chord symbols: E10, C+7, Fm7, Bb7, E10, C+7, Fm7, Bb7.

JOHN COLTRANE - 'KENNY BURRELL / JOHN COLTRANE'

214

LOU LEVY

LUNARCY

Handwritten musical score for "LUNARCY" by Lou Levy. The score consists of six staves of music. The first staff is in G major (one sharp) and contains four measures with notes and chords: G, (Ab-7) Db7, GbΔ7, and (G-7) C7. The second staff contains four measures with notes and chords: F, (F#-7) B7, E, and (F-7) Bb7. The third staff contains four measures with notes and chords: Eb, AΔ7 D7, G-, and C-7 F7. The fourth staff contains four measures with notes and chords: B-7, F-7 Bb7, Eb, and (Db-7) Gb7. The fifth staff contains four measures with notes and chords: Eb, AΔ7 D7, G, and C-7 F7. The sixth staff contains four measures with notes and chords: B-7 Bb7, A-7 Ab7, G, and a final measure with a double bar line.

WARNE MARSH: "ALL MUSIC"

LYDIAN DREAM

Handwritten musical score for "LYDIAN DREAM" by Michael Rabinowitz. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled with letters and superscripts (e.g., $C\Delta^7b5$, $Eb\Delta^7b5$, $D\Delta^7b5$, $F\Delta^7b5$, $E\Delta^7b5$, $F-7$, Bb^7 , $Eb\Delta^7$, $E-7$, A^7 , $D\Delta^7$, $Eb-7$, A^7 , $D\Delta^7$, $D\Delta^7b5b9$, $D\Delta^7$, $D\Delta^7b9$, $C\Delta^7$, $F7b9$, $Bb\Delta^7$, $A\Delta^7$, D^7 , $G-7$, C^7 , $F-7$, Bb^7b9). Some measures include a "2" with a slash, indicating a second ending. The notation includes eighth and sixteenth notes, rests, and bar lines.

216

MACPHERSON STRUTS AGAIN

G. BAVER

Handwritten musical score for 'MacPherson Struts Again' in G major, 4/4 time. The score consists of three staves. The first staff contains measures 1-4 with chords C13, Db13, C13, Db13, and C13. The second staff contains measures 5-8 with chords F13, Eb13, Db13, Ab13, and (G13). The third staff contains measures 9-12 with chords G13, D-7, G7, C-7, F7b9, Bb7b5, and B7b5. The key signature has one sharp (F#).

MADISON AVE.

Handwritten musical score for 'Madison Ave.' in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords F#-7, B7, E-7, A7, D-7, G7, and C. The second staff contains measures 5-8 with chords Bb7, E7, A-7, D7, D-7, and G7. The third staff contains measures 9-12 with chords D-7, G7, C, G-7, C7, and F. The fourth staff contains measures 13-16 with chords F-7, Bb7, E7, Eb7, D-7, and G7b5. The key signature has one sharp (F#). The piece ends with a double bar line and the marking D.C.+2.

"GADDON" WITH THE GUST BAKER QUINCY //

MADemoiselle MABRY

MILES DAVIS

217

Bb LYD.

FD ED ED/F F sus4 ED/F Gb7b5/F

Bb Bb C Ab7- b2 Bb

D6/2 ED Bb/C C-7/4 E F 3

G7 Bb C C-7 sus4 C7 D7 D/C ED/C FD/C

B (C LYD.) "FILLES DE KILIMANJARO"

218

MAID IN MEXICO

RUSS FREEMAN

Handwritten musical score for "MAID IN MEXICO" by Russ Freeman. The score is written on five staves in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes: F-7, Bb7, G-7, C7, F-7, G-7, AbΔ7, Bb7, Eb, AΔ7, D7, GΔ7, C7, FΔ7, Bb7, Eb, AΔ7, D7, GΔ7, E-7, A-7, D7, Bb7, and Bb7//. The piece ends with a double bar line.

MASQUALERO

WAYNE SHORTER

EVEN EIGHTHS
INTRO- (G PHRYG.)

Handwritten musical score for the introduction of "MASQUALERO" by Wayne Shorter. It is written on a single staff in G Phrygian mode (G major with a flat 9th). The notation features a series of eighth notes and chords, with a key signature of one sharp and a time signature of 4/2. The piece ends with a double bar line.

G PHRYG.

Handwritten musical score for the main body of "MASQUALERO". It is written on a single staff in G Phrygian mode. The notation includes eighth notes, slurs, and dynamic markings. Chord symbols are written above the notes: E7+9, AbΔ7b5, FΔ9, and Ab, Db (D.S.). The piece ends with a double bar line and the word "FINE".

MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

219

Handwritten musical notation for "MATING CALL" by Tadd Dameron. The piece is in 2/4 time, indicated by the "219" tempo marking. The notation consists of six staves of music. The key signature is one flat (Bb). The first staff begins with a "LATIN-" marking. The notation includes various chords and melodic lines. The chords are: C-9, G7+9, G-7, C7, FΔ9, Bb-7, Eb7, AbΔ7, D67 b5, DΔ7, G7+9, CΔ7, Ab-7, Db7, Gb-Δ7, B7, CΔ7, F13, DΔ7, G7+, G713. The piece ends with a "D.C. +1" marking.

MORPO

SHORTY ROGERS

Handwritten musical notation for "MORPO" by Shorty Rogers. The piece is in 2/4 time, indicated by the "219" tempo marking. The notation consists of four staves of music. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The chords are: Eb7, G-7, Bb+, Fm7, Bb7, Eb7, Bb, G7, C-7, Ab7, Bb, Dbm7, Gbm7, Bbm7. The piece ends with a double bar line.

220 (BALLAD)

MAIDS OF CADIZ

DELIBES (ADAPTED)

INTRO- F#7 F7 E7 Eb7sus Eb7 D7 C-7

Db7 D-7 G7

C- C-/B C-/Bb A7 (Eb8 C Ab Db D G) Ab7 G7 Gb7

F-7 D-11 G7+ Ab7 Gb13 F7 E7+ Eb/Db Eb/G7

C- C-/B C-/Bb A7 Ab7 Db13 Gb13

F- + F-6 F-+ F-7 E7 E7sus4 E7

Eb7 A7 D7 Eb7(b5) A-7 D7

A7 D7 b9 D-7 G7 Db-7 Gb7

C-7 F7 C- Db6(4) D-11 Db7b5

(MILES DAVIS "MILES AHEAD")

O.R. "THE JAZZ SOUL OF OSCAR PETERSON"

INTRO: TAG + ENDING: "DA/CA7"

(AFRO-CUBAN)

MAMACITA

KENN DORHAM

221

Handwritten musical notation for the first system of "MAMACITA". The notation is in 4/4 time and features a complex arrangement of chords and melodic lines across three staves. The chords are: Eb7 13, SUS4, Eb7 SUS4, Eb7, Ab7, Eb7 SUS4, Eb7, Bb7 +9, Ab7 +9, Eb7 SUS4, Eb, Bb7 +9.

MAN

TOSHIKO AKIYOSHI

Handwritten musical notation for the second system of "MAN". The notation is in 4/4 time and features a complex arrangement of chords and melodic lines across five staves. The chords are: F-Δ7, Bb7 b5, F-, Gb, G7, Ab7, A7, Bb7, B7, Gb7, G-7, C7, G-7, Gbb7, Gb7, FΔ7, E-7, Eb7, Db7 b5, C7, Db7 +9, F7, BbΔ7 b5, Eb7 b5, D7 b5, C7, G-7, GbΔ7, FΔ7 +9 b5.

MARIONETTE

BILL BAUER

Handwritten musical score for "MARIONETTE" by Bill Bauer. The score is written on six staves in 4/4 time, key of B-flat major (two flats). It includes various chords such as Eb, Bb-7, Eb7, Ab-7, Db7, F-7, Bb7, Eb-3, F-7, Bb7, Eb, Bb-7, Eb7, Ab-7, Ab-7, 6, Ab-7, Db7, F-7, Bb7+9, Eb, Bb-7, Eb7, Ab-7, Db7, Gb-7, Eb7, A-7, Ab-7, G-7, C7, F7, Bb7+9, and D.C. AL FINE. The piece ends with the instruction "(SEPTEMBER IN THE RAIN)".

MARMADUKE

BIRD

Handwritten musical score for "MARMADUKE" by Bird. The score is written on four staves in 4/4 time, key of B-flat major (two flats). It includes various chords such as G-7, C7, G-7, C7, F, G-7, C7, F, A-7, D7, F, C-7, F7, Bb, D-7, G7, G7, and C7. The piece ends with the instruction "D.C. + 2".

MARGERINE

223

Handwritten musical notation for the first system of "MARGERINE". The notation is in treble clef, 4/4 time, and includes various chords and melodic lines. Chords shown include F, D-7, G-7, C7, A-7, D-, G-7, C7, F7, B5, Bb6, Eb7, A-7, D7, G-7, C7, A7, D7, G-7, C7, and DC+.

Handwritten musical notation for the second system of "MARGERINE". It includes the text "(CHORUS)" and "(OLEO, I GOT RHYTHM)". Below the notation, it says "CHET BAKER'S 'MOST IMPORTANT ALBUM '64/'65'".

MARY'S BLUES

PEPPER ADAMS

JIM COURNE: "DAKAR"

Handwritten musical notation for the first system of "MARY'S BLUES". It includes the text "(C PEDAL—)". The notation is in treble clef, 4/4 time, and includes various chords and melodic lines. Chords shown include F, F-7, Bb7, G-7, F#-7, B7, Bb7, Bb-7, Eb7, A-11, Ab7, Db7, G-7, C7b9, F, G-7, C7, F#-7, B7, and Bb7.

INTRO
RUBATO

SAMBA

Handwritten musical score for the song "MARILIA" by Warren Bernhardt. The score is written on ten staves, featuring a mix of treble and bass clefs. The tempo/style is marked "RUBATO" and "SAMBA". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including D-9, G-9, Ebmaj7, Fmaj7, Bbmaj7, Cmaj7, A-9, B-9, F#-9, and A-9. The score is divided into sections by a double bar line and a key signature change (one sharp, F#).

Handwritten musical notation for a piece, featuring four staves of music with various chords and a final staff with a double bar line.

Chords and markings above the staves:

- Staff 1: Bbmaj7, Cmaj7, D-9, F7, Bbmaj7, G-9, A-9
- Staff 2: D-7 (A7), C-7, F7, Bbmaj7
- Staff 3: G-9, A-9, D-9, Bbmaj7, Cmaj7, D-9, G-9, A-9
- Staff 4: Bbmaj7
- Staff 5: (Empty staff with a double bar line)

Other markings include "ENDING" and "RITARD" written below the notes.

Handwritten musical notation for a piece titled "MINOR STRAIN" by "BARRY TIMMONS". The notation is in G major (one sharp) and 4/4 time.

Chords and markings above the staves:

- Staff 1: D-11
- Staff 2: C-11
- Staff 3: G-7, Bb-7, Eb7
- Staff 4: A-7, D7, G/D, A7/D, Bb/D, B-7/D

The notation includes various musical symbols such as notes, rests, and bar lines.

226

MEMO: TO MAURICE

EDDY BAKER

Handwritten musical score for "MEMO: TO MAURICE" by Eddy Baker. The score consists of four staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The music features various chords and melodic lines.

HUBERT LAWS

MEAN LENE

Handwritten musical score for "MEAN LENE" by Hubert Laws. The score consists of five staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff has a key signature of one flat (Bb) and a common time signature (C). The music features various chords and melodic lines, including triplets and a "FINE" marking.

D.C. AL FINE.
+1

[MED. BALLAD]

MEAN TO ME

TRAK - AHEKT

Handwritten musical score for "Mean to Me" by John Coltrane. The score is written on six staves in G major, 4/4 time. It includes various chords and melodic lines. The first staff starts with a key signature change to one sharp (F#) and a common time signature change to 4/4. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a key signature change to two sharps (D major). The fifth staff has a key signature change to one sharp (F# major). The sixth staff has a key signature change to one sharp (F# major).

Chords and notes visible in the score:

- Staff 1: F# (circled), F#⁰, Gm⁷, A^b⁰, Am⁷, D⁺⁷, Gm⁷, A^b⁰
- Staff 2: Am⁷, D⁺⁷, Gm⁷, C⁷, 1st Am⁷, D⁺⁷, Gm⁷, C⁷
- Staff 3: 2nd F#⁰, Cm⁷, F⁷, B^b⁰, Gm⁷, Cm⁷, F⁷
- Staff 4: B^b⁰, (Gm) B^b⁰, A^b⁷, G⁷, A^b⁷, D⁺⁷
- Staff 5: Gm⁷, C⁷, C⁺⁷, C⁷, F#⁰, F#⁰, Gm⁷, A^b⁰
- Staff 6: Am⁷, D⁺⁷, Gm⁷, A^b⁰, Am⁷, D⁺⁷, Gm⁷, C⁷
- Staff 7: F, (Dm⁷), Gm⁷, C⁷)

JOHN COLTRANE

MILES' MODE

Handwritten musical score for "Miles' Mode" by John Coltrane. The score is written on two staves in D major, 4/4 time. It features a complex melodic line with many sharps and naturals, and a bass line with fewer notes.

(Samba)

JOAO DONATO

228

MINHA SAUDADE

Handwritten musical score for "Minha Saudade" by Joao Donato. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 3/4 time. Above each staff, there are handwritten chord symbols. The chords are:

- Staff 1: Gmaj⁷, A-⁷, B-⁷, B^b7
- Staff 2: A-⁷, A^bma^j7, B-⁷, E⁷(#9), E^bma^j7, D⁷
- Staff 3: Gmaj⁷, A-⁷, B-⁷, B^b7
- Staff 4: A-⁷, A^bma^j7, Gma^j6
- Staff 5: A-⁷, D⁷, G-⁷, C⁷
- Staff 6: F-⁷, B^b7, E^bma^j7, A-⁷, D⁷
- Staff 7: Gmaj⁷, A-⁷, B-⁷, B^b7
- Staff 8: A-⁷, A^bma^j7, Gma^j7, E⁷(b9), A-⁷, D⁷
- Staff 9: (empty staff with a double bar line)

"CANNONBALL MEETS SERGIO MENDES"

MISS ANN (1)

ERIC DOLAN

229.

Handwritten musical notation for "MISS ANN (1)". The notation is in E major, 4/4 time. The piece consists of four staves of music. Chords are written above the notes: E7, Bb7, E7, F#7, Ab-7, Db7+, A-7, D7, G-7, C7, C7+9. There are repeat signs (slashes with dots) at the beginning of the first, second, and fourth staves. The piece ends with a double bar line.

"IN EUROPE, VOL. 2"

(BLUES IN E + F)
SIMULTANEOUSLY?

ERIC DOLAN

MISS ANN (2)

Handwritten musical notation for "MISS ANN (2)". The notation is in E major, 4/4 time. The piece consists of five staves of music. Chords are written above the notes: F#7, C#7, F#7, B7, F7, A7, E-7, F#7, F#7, B7. There are repeat signs (slashes with dots) at the beginning of the first, second, and fourth staves. The piece ends with a double bar line. The last staff has the text "E.D., 'MAGIC', 'LAST DATE'" written below it.

230

MR. KENYATTA

LEE MORGAN

Handwritten musical score for "MR. KENYATTA" by LEE MORGAN. The score is written on five staves. The first two staves are in G major, with chords G-7, A-7, G-7, and A-7. The third and fourth staves are in B-flat major, with chords Bb-7, Bb-7, Bb-7, and Bb-7. The fifth staff is in G major, with chords G-7, A-7, G-7, and A-7. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "BLOWING CHANGES + BKGD. LINE-" and "A BLOWING CHANGES + BKGD. LINE-".

Handwritten musical score for "MOHAWK" by BIRD. The score is written on five staves. The first two staves are in B-flat major, with chords Bb, Eb, Eb-7, and Bb. The third and fourth staves are in G major, with chords G-7, A-7, G-7, and A-7. The fifth staff is in B-flat major, with chords Bb-7, Bb-7, Bb-7, and Bb-7. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations like "BLOWING CHANGES + BKGD. LINE-" and "A BLOWING CHANGES + BKGD. LINE-".

MED. SWING

MR. MISHA & LITTLE LILLY

DREW SALPERTO

Handwritten musical score for "MR. MISHA & LITTLE LILLY" by Drew Salpento. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MED. SWING".

Section A: This section begins with a key signature change to two flats (Bb and Eb). The first staff contains the following chords: GbΔ7b5, B7sus4, EΔ7+5, A7sus4, and Ab13 A13. The second staff contains: F-7, Bb7, E-7, A7, D7+9, Eb7+9, E7+9, and F7+9. The third staff contains: Bb-7, Eb7, Ab-7, G7+9, and a repeat sign. The fourth staff contains: FΔ/Gb, Gb, and a repeat sign. The section ends with a double bar line.

Section B: This section is marked "DOUBLE X LATIN" and "3X". It begins with a key signature change to one flat (Bb). The first staff contains: Bb-7, Db7/4, Bb7, Db7/4, and Ab13 A13. The second staff contains: F-7, Bb7, E-7, A7, D-7, G7, C-7, and F7. The third staff contains: Bb-7, Eb7, Ab-7, G7+9, GbΔ7b5, B7/4, EΔ7+5, and A7/4. The section ends with a double bar line.

Section C: This section is marked "LAST X:" and "REPEAT + FADE". It begins with a key signature change to one flat (Bb) and a 2/4 time signature. The first staff contains a double bar line and the text "REPEAT + FADE".

MONKING BUSINESS

MIKE MULLO

B-7b5 B^b-7 E^b7 A-7 D⁷(b⁹)

B-7b5 B^b-7 E^b7 A^b7(#11) G-7 C⁷

B-7b5 B^b-7 E^b7 A-7 D⁷(b⁹)

G⁷ G^b7(b⁹) (HEAD) D^b7(maj⁷) F⁷ G^b7(maj⁶)

B^b7 B⁷(#11) B^b7

F⁷ G^b7 F⁷

D^b7 D⁷(#9) D^b7

G^b7 G-7 C⁷(b⁹)

CON'D

MONKING BUSINESS P2.

233

Handwritten musical score for "Monking Business P2." The score consists of five staves of music. The first staff has chords: B-7b5, Bb-7, Eb7, A-7, and D7(b9, b13). The second staff has chords: B-7b5, Bb-7, Eb7, Ab7(#11), G-7, and C7. The third staff has chords: B-7b5, Bb-7, Eb7, A-7, and D7(b9, b13). The fourth staff has chords: G7, Gb7(b9), Dbmaj7, and Gbmaj7. The fifth staff continues the melody with triplets and a final double bar line. The music is written in treble clef with a key signature of one flat (Bb).

PHIL WOODS "SONGS FOR Sissy PUSS"

MONK'S DREAM

Handwritten musical score for "Monk's Dream". The score consists of four staves of music. The first staff has chords: C, F7, Bb7b5, C, F7, and Bb7b5. The second staff has chords: C, F7, Eb7, Bb7, A7, Ab7, and G7. The third staff has chords: G7 and C7. The fourth staff has chords: G7 and C7. The music is written in treble clef with a key signature of one flat (Bb). There are several triplets and repeat signs throughout the score.

"MONK'S DREAM"

D.C. + 2

234.

MORNING DANCE

JAY BECKENSTEIN

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line is indicated by a double slash. The system contains four measures with the following chords: F, F/A, Bb-7 Eb7, F, F/A, Bb-7 Eb7. A double bar line with a '2' above it is at the end of the system.

Handwritten musical notation for the second system. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line is indicated by a double slash. The system contains four measures with the following chords: F, F/A, Bb-7 Eb7, F, F/A, Bb-7 Eb7. A double bar line with a '2' above it is at the end of the system.

Handwritten musical notation for the third system. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line is indicated by a double slash. The system contains four measures with the following chords: F, F/A, Bb-7 Eb7, F, F/A, Bbma7 C7. A double bar line is at the end of the system.

Handwritten musical notation for the fourth system. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line is indicated by a double slash. The system contains four measures with the following chords: F, F/A, Bb-7 Eb7, D-7 G7, C7. A double bar line is at the end of the system.

Handwritten musical notation for the fifth system. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. The bass line is indicated by a double slash. The system contains four measures with the following chords: F, F/A, Bb-7 Eb7, F, F/A, Bbma7 C7. A double bar line is at the end of the system.

F F/A Bbm27 Eb7 Dm G7 C7

Ebma7 Dm G-7 C7 Fma7 E-7 Eb7 Dm G7 C7

Ebma7 Dm G-7 C7 Fma7 E-7 Eb7 D-7 G7 C7

SPYRO GYRA - "MORNING DANCE"

MOVIN' ALONG WES MONTGOMERY

Eb13 Ab13 F#-7 B7 F-7 Bb+9 Eb7,13

236

MOOD FOR MAUDE

LOUIE SILVER

Handwritten musical score for "MOOD FOR MAUDE" by LOUIE SILVER. The score is written on three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second staff has a bass clef. The third staff has a bass clef. The music is in 4/4 time. The score includes various chords and melodic lines. The title "MOOD FOR MAUDE" is written above the first staff, and "LOUIE SILVER" is written above the second staff. The text "SILVER 'N VOICES" is written below the third staff.

NIGHTS AT THE TURNTABLE

GERRY MULLIGAN

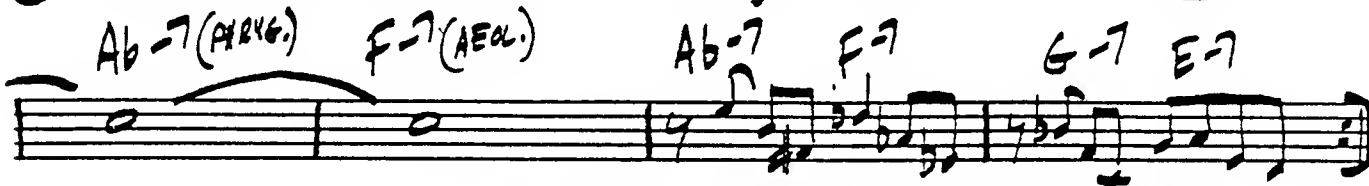
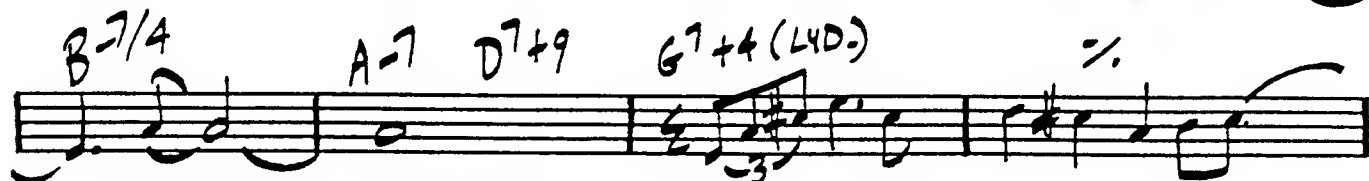
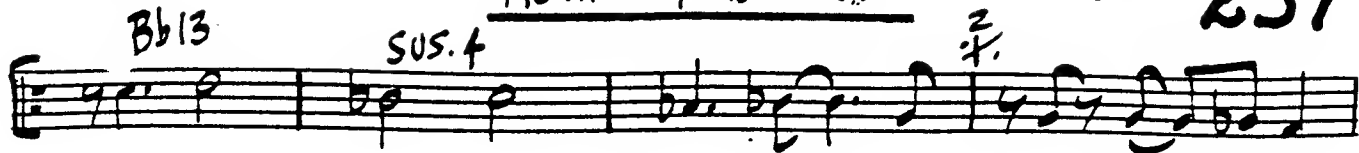
Handwritten musical score for "NIGHTS AT THE TURNTABLE" by GERRY MULLIGAN. The score is written on eight staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The music is in 4/4 time. The score includes various chords and melodic lines. The title "NIGHTS AT THE TURNTABLE" is written above the first staff, and "GERRY MULLIGAN" is written above the second staff.

-BRIGHT-

MOVIN' IN, MOVIN' OUT

G. BAILE

237

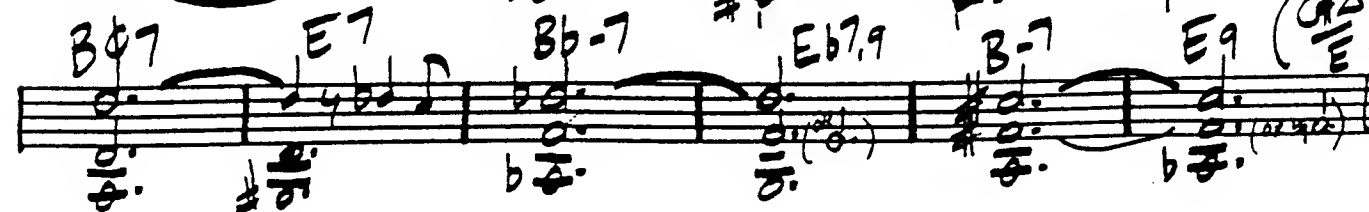
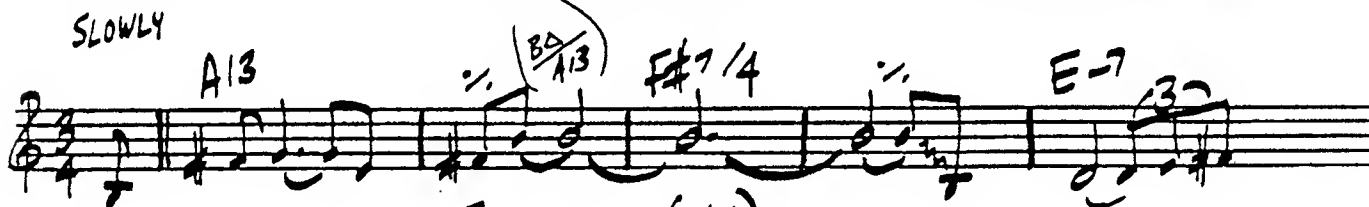


NAVAKO

WAYNE SHORTER

"SCHIZOPHRENIA"

SLOWLY



238

C/G

C+

MY IDEAL

ROBINS • WHITING • CHASE

C⁷/B^b

Handwritten musical score for "My Ideal" in 2/4 time. The score consists of four staves. The first staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains chords: FΔ7, E-7, A7+1, D-7, G7, D-7, G7. The third staff contains chords: AΔ7, D-7, D-11. The fourth staff contains chords: AΔ7, D-11, G7. The score ends with "D.C." (Da Capo).

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

D.C.

FUNK

MY MOMMA DONE TOL' ME

JAZZ CRUSADERS

Handwritten musical score for "My Momma Done Tol' Me" in 4/4 time. The score consists of five staves. The first staff contains the melody with notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The second staff contains chords: Ab7, Eb7, Bb7. The third staff contains chords: Ab-7, Bb-7, BΔ7. The fourth staff contains chords: Bb-7, (A-7) Ab-7, Bb-7, BΔ7. The fifth staff contains chords: Bb sus4, D.C. (+2).

FAST

MYSTIQUE

KENNY COX

239

"INTRODUCING K.C. + THE CONTEMPORARY GUITAR"

Handwritten musical score for guitar, first system. The score is written on five staves. The first staff shows a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation includes various chords and melodic lines. Chords written above the staff include G#- (first measure), AD (second measure), BD (third measure), and AD (fourth measure). The second staff continues the melody with G#- (first measure), -Δ7 (second measure), -Δ7 (third measure), and AD/E (fourth measure). The third staff has G#- (first measure), % (second measure), G- (third measure), A/G (fourth measure), BbΔ (fifth measure), A/G (sixth measure), and FINE (seventh measure). The fourth staff has Bb-Δ7,9 (first measure), % (second measure), Bb (third measure), and % (fourth measure). The fifth staff has D-9/E (first measure), Eb-9 (second measure), C-9/D (third measure), Db-9 (fourth measure), B-9/C (fifth measure), B-9 (sixth measure), (Bb, A) (seventh measure), and D-9 (eighth measure). The notation is dense with many accidentals and complex chord structures.

MUTH

MICHELLOTT

Handwritten musical score for guitar, second system. The score is written on six staves. The first staff shows a key signature of two flats (Bb and Eb) and a time signature of 4/4. The notation includes various chords and melodic lines. Chords written above the staff include F- (first measure), DΔ7 (second measure), BbΔ7 (third measure), and C7 (fourth measure). The second staff has F-7 (first measure), Bb7 (second measure), Eb-9 (third measure), and Ab (fourth measure). The third staff has Db (first measure), Gb-7 (second measure), B7 (third measure), Db (fourth measure), Gb-7 (fifth measure), and B7 (sixth measure). The fourth staff has Db (first measure), Gb-7 (second measure), B7 (third measure), Db (fourth measure), GΔ7 (fifth measure), and C7 (sixth measure). The fifth staff has LAST X- (first measure), Db (second measure), Gb-7 (third measure), Db (fourth measure), Gb- (fifth measure), and % (sixth measure). The sixth staff has Db (first measure), Ab7+ (second measure), and Db-11 (third measure). The notation is dense with many accidentals and complex chord structures.

240 NIGHT TRAIN

Slow Blues C⁶

F⁹ C⁹ C⁶ C⁹ G⁺ F⁹ C⁶ C⁹ F⁹ C⁶ F⁹ C⁶ 2. F^{mi} C⁹ F F⁹ C⁹ F F⁷ C⁶ G⁷ (last X) C⁶ G⁷ C⁶ G⁺ C⁶

NANCY WITH THE LAUGHING FACE

VAN HAGEN 241

Handwritten musical score for "NANCY WITH THE LAUGHING FACE" by Van Hagen. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords: F-7, Bb13, Eb (Ab7), G-7 (Ab7), G-7, Gb-7, F-7, D47, G7, C-7, F7, F-7, Bb7, C-7, F7, F-7, Bb7, Eb, G7+9, C-7 (Db7), C-9, D47, G7, C-7, F7, F-7, Bb7, Eb, C-7, F-7, D47, G7, C-7, F7,13, F-7, G-7, C7, D.C. +2.

NATURE BOY

ANBEZ

Handwritten musical score for "NATURE BOY" by Anbez. The score is written on five staves in 4/4 time. The key signature has two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords are written above the notes. The score ends with a double bar line and a repeat sign.

Chords: D-, A7 (Alt.), D-, Eb7, A7b9, D-, A7, D-7, Eb7, D-, Bb7b5, A7, Eb7, A7+9b9, D-, D-6, Bb7, E7, A7, A7b9, Bb7, E7, A7, (Eb7), D-11.

NEW BAG BLUES

MIKE ABENE

FAST

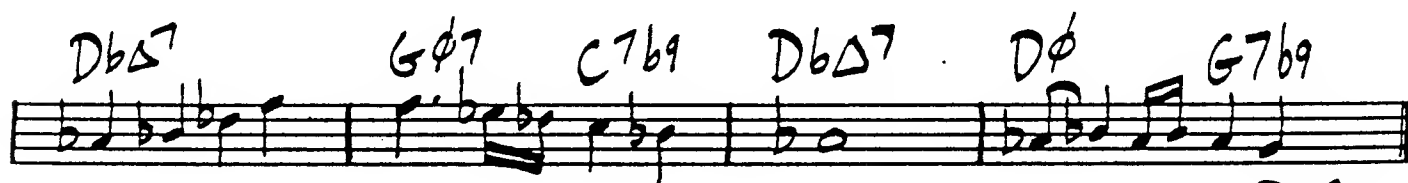
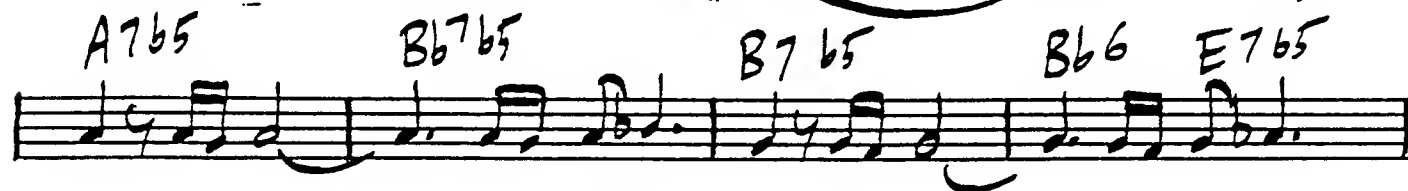
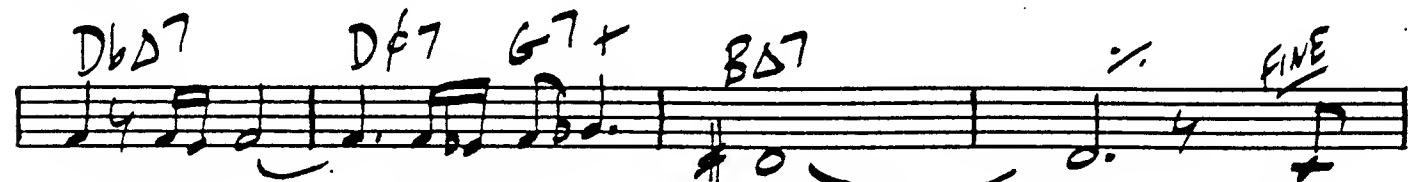
Handwritten musical score for "NEW BAG BLUES" by MIKE ABENE. The tempo is marked "FAST". The score is written on six staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the staves: F, F#7, B7, Bb7, F7, Db7, Gb7, B7b5, Bb7, Bb7, Eb7, Eb7b5, Ab7b5, Db7b5, C7, F, and others. There are also some handwritten symbols like '9' and '11'.

MAYNARD FERGUSON: "MAYNARD '64"

NEWCOMER

DON PULLEN

♩ = 100

D.C.
AL FINE

"MINGUS MOVES"

244

INTRO

NICA'S TEMPO

GIGI GRACE

Handwritten musical score for the Intro of "NICA'S TEMPO" by GIGI GRACE. The score is written on ten staves, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb). The time signature is 4/4.

Chords and notes visible in the Intro section:

- Staff 1: Ab13, G13, Cb5+5, Gb13, F13, (B7+9) D-7/4, Eb13/A, Bb-11, Eb13/G
- Staff 2: Eb13b5, D13b5, Eb13b5, Db7+9
- Staff 3: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5
- Staff 4: Eb13b5, D13, Db13, C-7, F7
- Staff 5: A13b5, AbΔ7, Bb13, E7, EbΔ7, EbΔ7
- Staff 6: Eb-7, -Δ7, Ab7, b9, DbΔ7, Eb-7, Eb-7, F-7
- Staff 7: GΔ7, Gb13, F-7, E-7, Eb-7
- Staff 8: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5, Eb13b5
- Staff 9: Eb13b5, D13, Db13, C-7, F7
- Staff 10: A13b5, AbΔ7, G-7, Gb7, F-7, E7, Eb

(DRUM)

CHORUS SEND-OFF -

Handwritten musical score for the Chorus Send-Off section. The score is written on a single staff, featuring a melodic line and chords. The key signature has two flats (Bb and Eb). The time signature is 4/4.

Chords and notes visible in the Chorus Send-Off section:

- (Db7)
- (G13b5)
- (CΔ7)
- (F13b5)
- (FLATB)

D67 "SHORT" CHORUS -

Handwritten musical notation for a "SHORT" CHORUS. The notation is on three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef. The notation includes various chords and melodic lines. The chords are: D67, G7, C#7, F7, Bb-7, Eb7, Ab-7, Db7, C-7, F7, A7, AbD7, F-11, Bb7+9, Eb. The number 245 is written in the top right corner. The text "(REG. BADGE)" is written in the bottom right corner.

DON BYRD / GIGI SLICE: "JAZZ LAB"

NO TIES

RUSS FREEMAN

Handwritten musical notation for a piece titled "NO TIES" by Russ Freeman. The notation is on seven staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef. The notation includes various chords and melodic lines. The chords are: Bb, C-7, Bb, C-7, F7, Bb, C-7, Bb, F-7, Bb7, Eb6, Ab7, Bb, A#7, D7, G-7, F-7, A7, D-, D-, G7, C-, F7, Eb, Ab7, Bb, A#7, D7, G-, C-7, F7, LAST X, C-7, F7, Eb. The text "LAST X" is written in the bottom left corner.

246
VERY BRIGHT

NOVEMBER AFTERNOON

DM McINTOSH

F- F-b/G F- %
%. F-b, 9/4 % % %
%. % % %
F-b, 9 % Db Delta 7 b5 F- %
C7+9 % F- %
Gb Delta 7 B7 Db7 % FINE
Gb7 Gb7 C7 D.S.
BLOWING: F-b, 9/4 Db7 Gb7 C7 F- %
Bb-7 Gb7 Gb C7 F- %
F-7 Bb7 Gb7 C7 F-7 Bb7 Eb-7 Ab7 Db7 %
F- % Gb7 C7 F- %

DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL

247

Handwritten musical score for "OUTBACK" by Joe Farrell. The score consists of eight staves of music. The first five staves are in treble clef, and the last three are in bass clef. The music features various musical notations including triplets, accidentals, and dynamic markings. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes several measures of rests and complex rhythmic patterns. The final staff ends with a double bar line and repeat dots.

JOE: "OUTBACK"

248.

DJANGO REINHARDT

NUAGES

Handwritten musical score for "NUAGES" by Django Reinhardt. The score is written on eight staves in G major (one sharp). The notation includes various musical symbols such as eighth notes, quarter notes, and triplets. Above the staves, a series of chords are written, indicating the harmonic progression of the piece. The chords include Bb7, Eb7, A7, D7b9, G, A7Bb7, B-7, Bb7, Eb7, A7, D7, G, A-7 Bb7, GΔ7, F#- + F#-6, E- + E-6, A7 + A13, D7(+9) (A7), D9, Bb7, Eb7, A7, D7b9, G, A-7, B-7, GΔ7, Eb7, Ab9, G7b9, CΔ7, F7, CΔ7, C-7, F7, GΔ7, C7, B-7, Bb7, Eb7, A7, D7b9, GΔ7, C7, and G.

BRIGHT

NUMBER FOUR

CHARLES MOORE

249

Handwritten musical notation for "NUMBER FOUR" by Charles Moore. The notation is in 4/4 time and features various chords and melodic lines. Chords include $Bb-\Delta 7,9$, $Ab-\Delta 7,9$, $F\Delta/Gb$, $Ab-\Delta 7$, $E-$, and $A\Delta 7b5$. The notation includes a key signature of one flat and a common time signature of 4/4.

KENNY COX: "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

(FAST)

OBSEQUIOUS

LARRY YOUNG

Handwritten musical notation for "OBSEQUIOUS" by Larry Young. The notation is in 4/4 time and features various chords and melodic lines. Chords include $Bb-\Delta 7,9$, $Ab-\Delta 7,9$, $F\Delta/Gb$, $Ab-\Delta 7$, $E-$, and $A\Delta 7b5$. The notation includes a key signature of one flat and a common time signature of 4/4.

WOODY STAW:

"LOVE DANCE"

Handwritten musical notation for "LOVE DANCE" by Woody Staw. The notation is in 4/4 time and features various chords and melodic lines. Chords include $Bb-\Delta 7,9$, $Ab-\Delta 7,9$, $F\Delta/Gb$, $Ab-\Delta 7$, $E-$, and $A\Delta 7b5$. The notation includes a key signature of one flat and a common time signature of 4/4.

ONE FOR MY BABY

ARLEN/MERCER

$B^b_{maj} \text{ } ^7 F-7$ % % %

 % % % %

 $E^b_{maj} \text{ } ^7 D^b_{maj}$ % $B^b_{maj} \text{ } ^7 C-C^{\#} D-7$ G^7

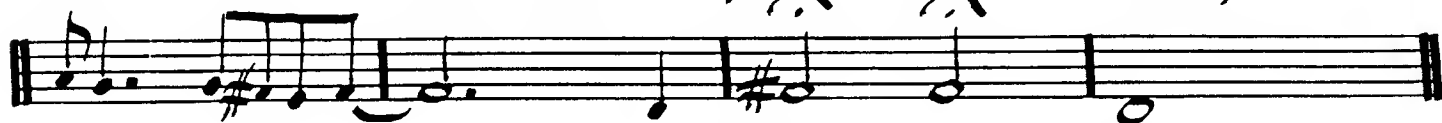
 $C-7$ $D-7$ $E^b_{maj} \text{ } ^7 D-7$ $C-7$ F^7 B^b_{maj} $E-7$ b_5 $A^7(b_9)$

 $D_{maj} \text{ } ^7 C_{maj}$ % % %

 % % % %

 $G_{maj} \text{ } ^7 F_{maj}$ % $D_{maj} \text{ } ^7 E-7$ $F-7$ $D_{maj} \text{ } ^7 F^{\#}$

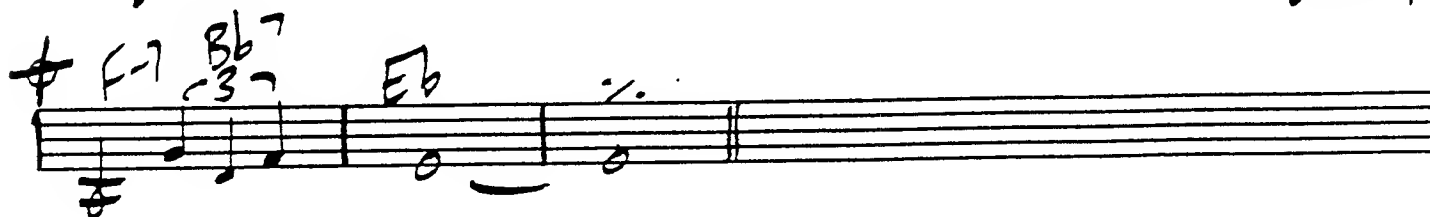
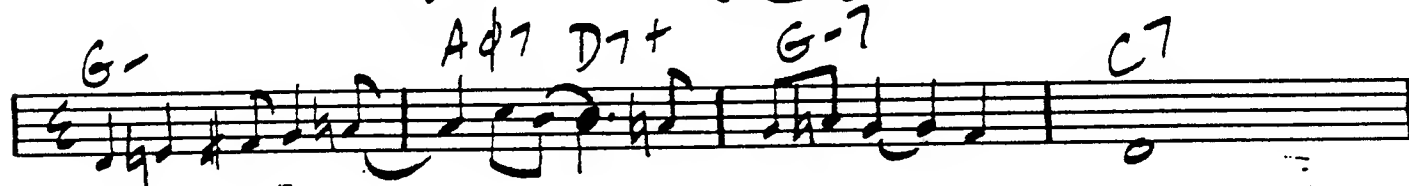
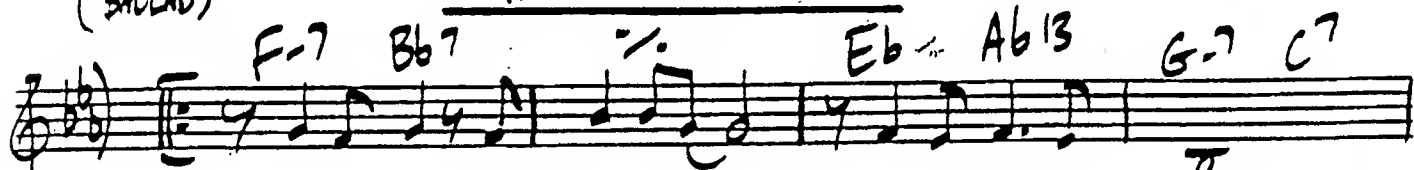
 $F^{\#}-7$ B^7 $\oplus E-7$ $F^{\#7}$ $G_{maj} \text{ } ^7 A^7$ $D_{maj} \text{ } ^6 C_{maj} \text{ } ^7$ %


G⁷F[#]-⁷B⁷ E-⁷ A⁷ D⁶ maj 251G⁷B-⁷ B^{b7}(#11) A⁷(#5) A⁷D.S. al ϕ E-⁷ A⁷ F[#]-⁷B⁷ E-⁷ A⁷ D⁶ maj

(3/4)

OH, YOU CRAZY MOON

BORKER • VAN HEUSEN



252

OH NO

FRANK ZAPPA

Handwritten musical score for "OH NO" by Frank Zappa. The score consists of ten staves of music. The first staff is in 4/4 time and features a melody with various chords (E-7, A-, E-, B-, A-) and triplets. The second staff continues the melody with chords (E-7, AΔ, E- C, B-). The third staff has chords (E-, B-, C, A, E-) and triplets. The fourth staff includes chords (AD, C#1/2, C#1/2 B1/2, B1/2 A1/2) and triplets. The fifth staff has chords (FD7, EbΔ7, D-7, FD7, E-7, GΔ7). The sixth staff has chords (AΔ, FD7, Eb, D-). The seventh staff has chords (F, G, E-, F, D-, C). The eighth staff has chords (E-7, A-, E- C, B-, A-, E-7, AΔ). The ninth staff has chords (C#-, F#Δ, C#-). The tenth staff has a rhythm section with a bass line and a drum line, and a final chord (F#Δ).

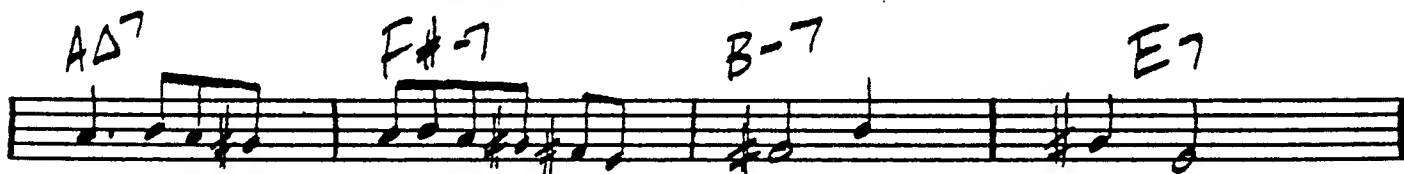
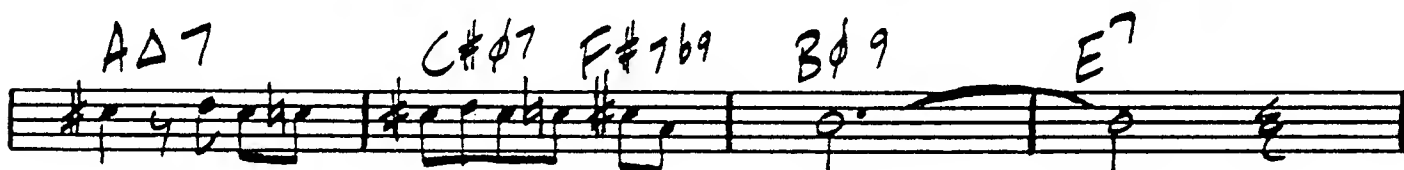
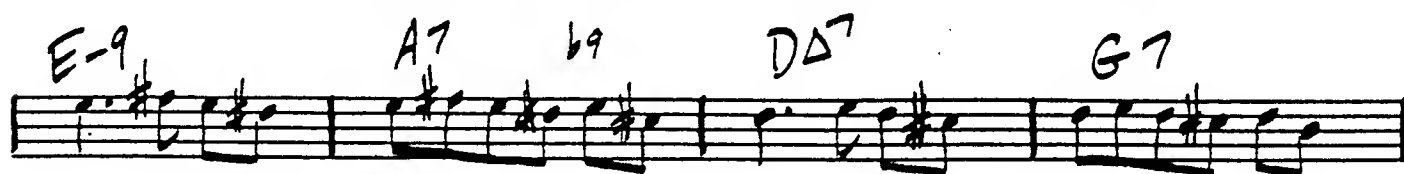
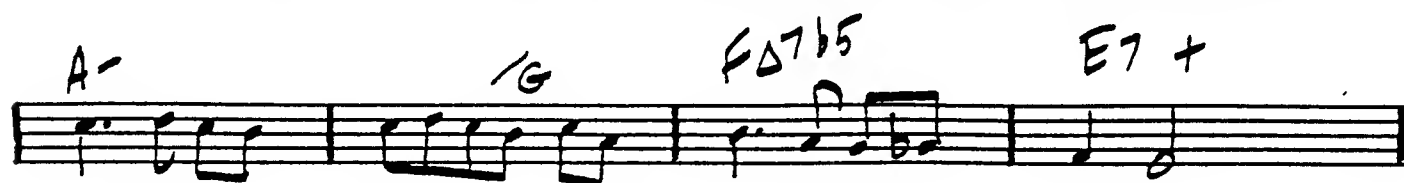
"WEASELS RIPPED MY FLESH"

ONCE UPON A SUMMERTIME

(LA VALSE DES LIKES)

LE GRAND BARCLAY

253



254

GRACEFULLY -
(LEGATO)

ONE WITH ONE

HAL GALPER

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. Bass staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the bass staff: (G7), E-7 / 4, B-b, 9, and C#-b, 9. The bass staff is also labeled (BASS, 818).

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. Bass staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the bass staff: DΔ7, 6, E-11, and C-9.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. Bass staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the bass staff: Ab-9, A-9, and D.C. (Double Bar Line).

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. Bass staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the bass staff: B-7, G-7, E-7, DΔ7, 9, DΔ9, DΔ9, and FINE. The system is labeled (ON HEAD ONLY) at the beginning.

CHET BAKER: "BABY BREEZE"

VERY PAIGHT

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

255

Handwritten musical score for "On the Quee-tee" by Freddie Hubbard. The score is written on five staves in G major, 4/4 time. The tempo is marked "VERY PAIGHT". The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The second staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The third staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The fourth staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The fifth staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The score ends with a double bar line and the instruction "D.C. 12".

MED. SWING

OPPORTUNITY KNOCKS BUT ONCE

G. BRUCE

Handwritten musical score for "Opportunity Knocks But Once" by G. Bruce. The score is written on five staves in G major, 4/4 time. The tempo is marked "MED. SWING". The key signature has one sharp (F#). The score includes various chords and melodic lines. The first staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The second staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The third staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The fourth staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The fifth staff has a key signature change to one flat (Bb) for the first measure, then back to one sharp. The score ends with a double bar line and the instruction "FIN".

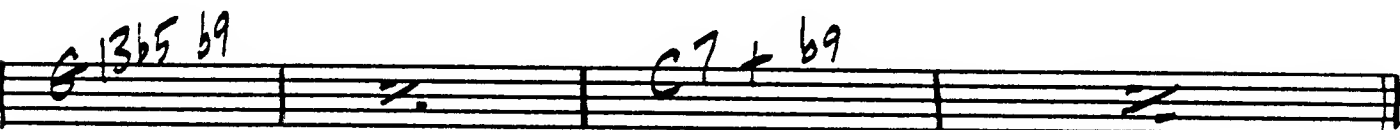
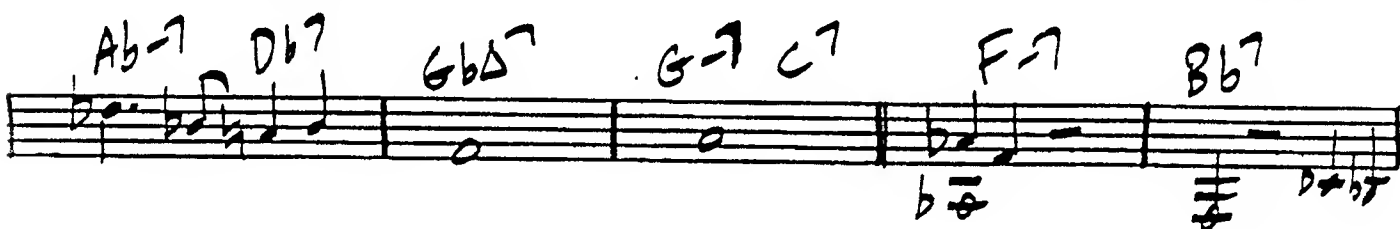
ART FRANK 5: "JAZZ AT RULE'S"
(LISTED AS "SHYDER'S CIDER")

256

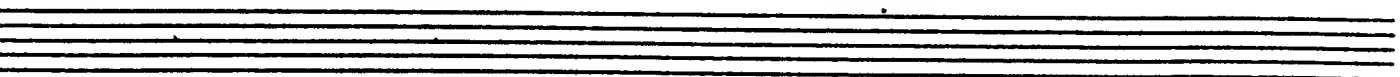
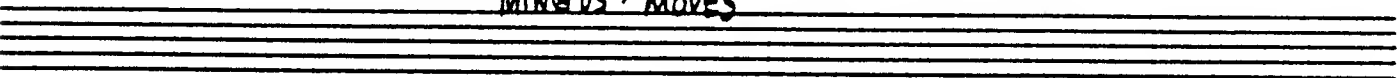
MED. SWING

OPUS 3

CHARLES MINGUS



"MINGUS MOVES"



MED. SWING

OPUS 4

CHARLES MINGUS

257

(D-13)

$\delta d = d$ F- Db Δ^7 b5 G ϕ 7 Gb Δ^7

F- Db Δ^7 G ϕ 7

C7b9+9 F Δ^7 b5 d=d.

Gb Δ^7 +4 3 G Δ^7 +4

Ab Δ^7 +4 A Δ^7

Bb Δ^7 +4 B Δ^7 +4 E7 Eb Δ^7

A Δ^7 +9 D Δ^7 D Δ^6 D-13

D. "MINGUS MOVES"

258

MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE

Handwritten musical score for "Orange Was the Color of Her Dress - Then Silk Blue" by Charles Mingus. The score is written on seven staves in treble clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including Bb7, Eb6, Bb7, A7, Ab7, Db, Gb7, B7, Eb6, Eb6,9, Db6,9, Gb7, C7+, F7, Bb7,13, Eb6, Eb6,9, Eb6, Eb6(A7), Ab7, D57, b9, Gb7, B7, Eb, F7+, E7, A7, D57, D57, G7+, C7, F7, F7, Bb7, Eb6, Eb6,9, and Eb6. The score ends with a double bar line and a fermata.

"CHANGES TWO"

ORBIT

BILL EVANS

Handwritten musical score for "ORBIT" by Bill Evans. The score consists of six staves of music in G major, featuring various chords and melodic lines. The chords are: G-9 E7+, A-9 D9, GΔ7 G7+₃, C-7 F7+, BbΔ7 Bb7+, Eb-9 Ab7+, DbΔ7 Db7+, Gb-6 D7+, G-7 Bb7, EbΔ7 Gb7+, B-7 Eb7+, Ab-7 B7+, EbΔ7 G7+, C-7 E7+, A-9 C7+, FΔ9, Db-7 F7+, Bb-7 Eb7, AbΔ7 DbΔ7, GbΔ7 C7+₃, F-9 Bb7, EbΔ7 AbΔ7, DbΔ7 G7+₃, and C-6.

260

ORIGINAL UNTITLED BALLAD

COLTRANE

Handwritten musical score for "ORIGINAL UNTITLED BALLAD" by COLTRANE. The score is written on six staves in 9/8 time. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The final measure is marked "D.S. + CODA TO FINE".

ORGAN GRINDER

WOODY SHAW

Handwritten musical score for "ORGAN GRINDER" by WOODY SHAW. The score is written on five staves in 4/4 time. The key signature is one flat (Bb). The notation includes various chords and melodic lines. The final measure is marked "WOODY II".

BRIGHT-

3X

OUT

JOHN MCNEIL

261

JOHN: "EMBARKATION"

D¹³69 (FREE)

OUT BACK

JOHN SCOTT

JOE FARRELL - "OUT BACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

(TAG)

C13 D♭13 C13 B13 B♭13 B13 C13

3 B♭7 F-

262

THE OUTLAW

HORACE SILVER

Handwritten musical score for "THE OUTLAW" by HORACE SILVER. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a large number '3' indicating a triplet. Chord symbols are written above the notes, including F, Eb7, Ab7, Db6, Gb7, G-7, B7, Bb7, A7+, +9, Ab7, G-7, C7/4, F, Eb7, A7, D-, /C, Bb7, Bb13, A-, Ab(Δ7), G-7, C7b9, F, F, Eb-7, Ab7, Db, Gb7b5, E7b5, D7b5, C7b5, G-7, C7+9, FΔ7b5, EΔ7b5, EbΔ7b5, DΔ7b5, DbΔ7b5, C7+9b9, and C7+9b9. The piece concludes with a double bar line and the word "(RHUMBA)" written below the final staff.

"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

263

Handwritten musical score for "OUR MAN HIGGINS" by Lee Morgan. The score is written on six staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in G major. The third staff is in E-flat major (three flats) and 4/4 time. The fourth staff is in B-flat major (two flats) and 4/4 time. The fifth staff is in F major (one sharp) and 4/4 time. The sixth staff is in B-flat major and 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Bb7 (WHOLE TONE) above the first staff, Eb7 W.T. above the third staff, Bb7 W.T. above the fourth staff, F7 W.T. above the fifth staff, and Bb7 W.T. above the sixth staff. The score ends with a double bar line and repeat signs.

"CORNBREAD"

OUT THERE

ERIC DOLPHY

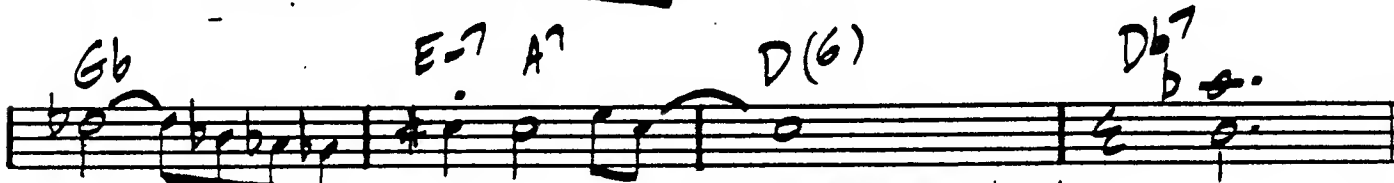
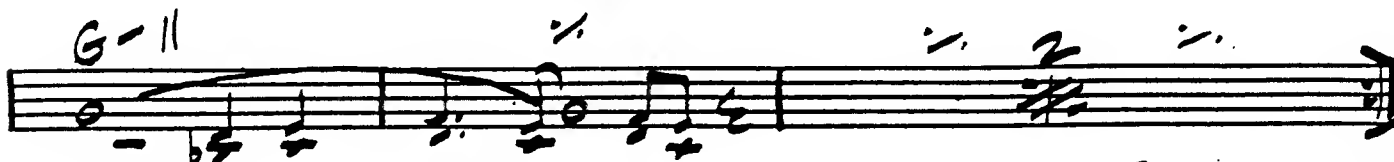
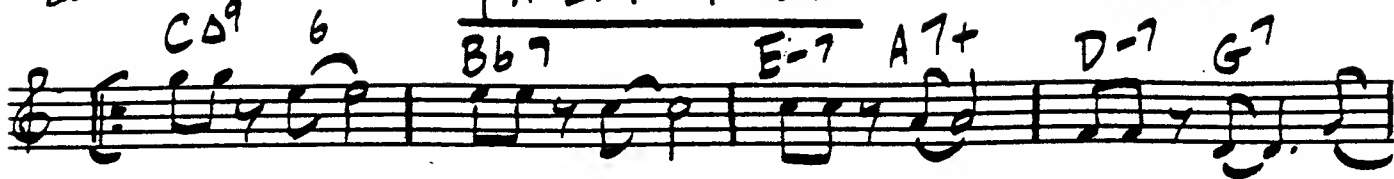
Handwritten musical score for "OUT THERE" by Eric Dolphy. The score is written on five staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in G major and 4/4 time. The third staff is in G major and 4/4 time. The fourth staff is in G major and 4/4 time. The fifth staff is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: (Bb7) above the second staff. The score ends with a double bar line and repeat signs. The text "ERIC - 'OUT THERE'" is written at the bottom right of the page.

264

BRIGHT SWINGS

PAMELA'S PASSION

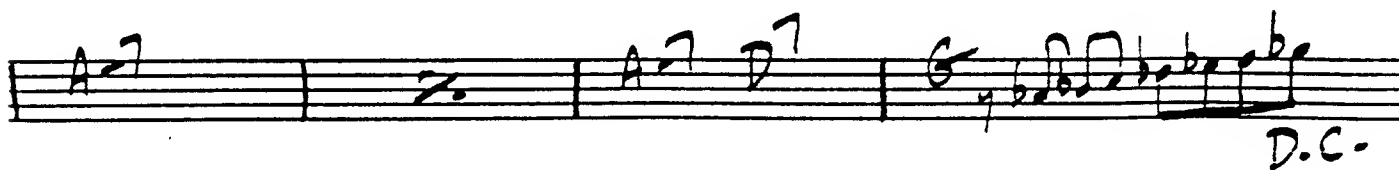
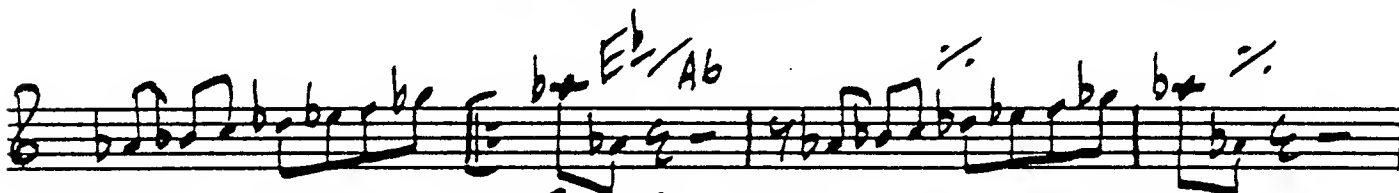
HAL GALPER



CHET BAKER "BABY BREEZE"

PHILLY MIGNON

PHILLY JOE



PAT METHENY

PAT'S NEW SAMBA

265

Bbmi Gbmaj

Bbmaj Gbmaj

Bbmaj Gbmaj

F7(sus4)(b9) Ab Bbmaj

W. SHORTER -

PRINCE OF DARKNESS

C-7 D-7

Bb-7 G-7 Gbmaj7

Bb+maj7 Bbmaj7(+11) Bb7 Eb-7 D-7

266

PARISIAN THOROUGHFARE

BUD POWELL

Handwritten musical notation for the first system of "PARISIAN THOROUGHFARE". The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music, each with a triplet of eighth notes. The bottom staff is in bass clef and contains four measures of chords: F, D⁷ G⁷, C⁷ b⁹, A⁷ D⁷, G⁷ C⁷.

Handwritten musical notation for the second system of "PARISIAN THOROUGHFARE". The top staff continues the triplet eighth note pattern. The bottom staff contains four measures of chords: F, D⁷ G⁷, C⁷, F, (G^b D⁷), F (E⁺9). The fourth measure has a first and second ending bracket.

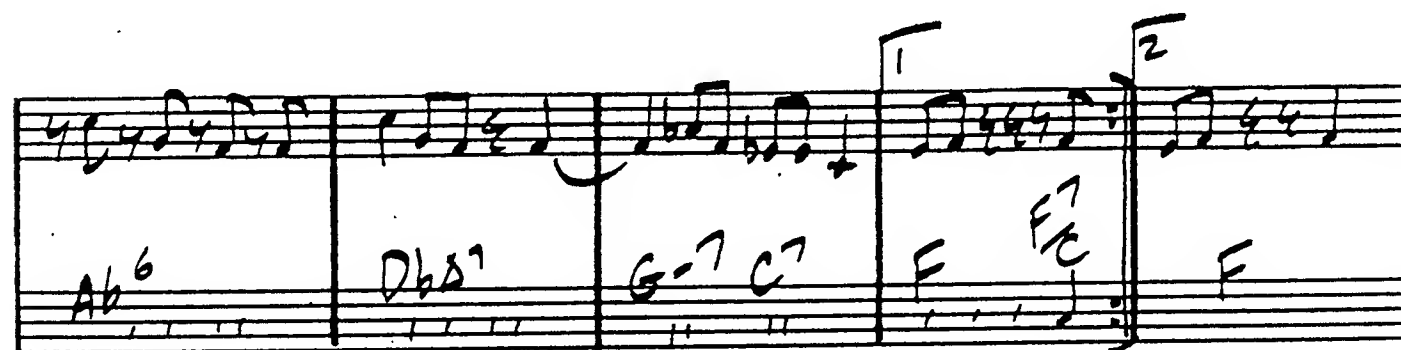
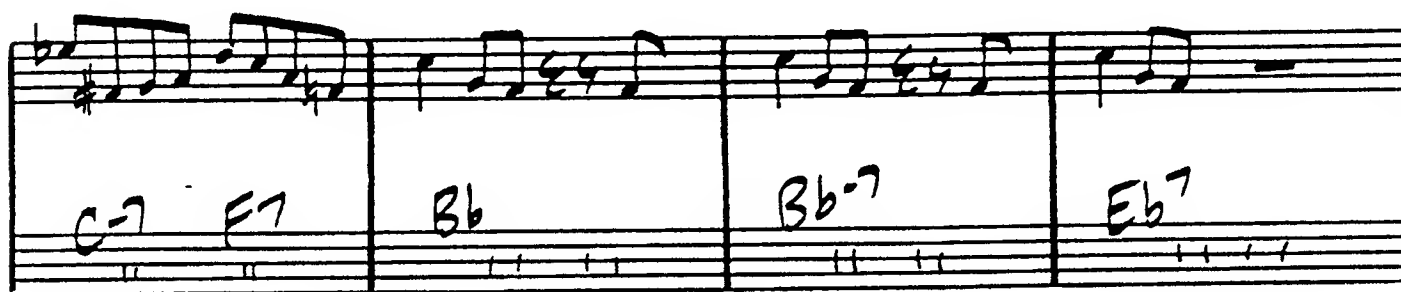
Handwritten musical notation for the third system of "PARISIAN THOROUGHFARE". The top staff continues the triplet eighth note pattern. The bottom staff contains four measures of chords: A D⁷, F[#]7, B⁷, E⁷ b⁵, C[#]7, F[#]7, B⁷, E⁷ +⁹.

Handwritten musical notation for the fourth system of "PARISIAN THOROUGHFARE". The top staff continues the triplet eighth note pattern. The bottom staff contains four measures of chords: C D⁷, A⁷ b⁹, D⁷, G⁷, C⁷, (G^b7) D.C.

"THE IMMORTAL CLIFFORD BROWN"

DAT 'N' CHAT

HANK MIDDLEY



268

PARKER 51

STAN GETZ

Handwritten musical score for Parker 51 by Stan Getz. The score is written on ten staves, each with a key signature change indicated by a circle with a sharp or flat symbol. The key signatures are: Bb, Eb, D-7, C-7, F7, Bb, C#-7, F#7, B, A-7, D7 b5, GΔ7, G- (BvB), C7, C-7, F7+9, and F7+.

The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including: Bb, (C-7 F7+ F-7), Bb7 b5, Eb, Eb-7, Ab7, D-7, G-7, C7, C-7, D-7, G7, C-7, F7, C-7, F7, Bb, C#-7, F#7, B, B-7, E7, A, A-7, D7 b5, GΔ7, G- (BvB), C7, C-7, F7+9, and F7+.

The score is divided into three sections: 1, 2, and 3. Section 1 is marked with a '1' in a box, Section 2 with a '2' in a box, and Section 3 with a '3' in a box. The score ends with a double bar line and a 'DC+3' marking.

PEACHES & CREAM

WAYNE SHORTER 269

Handwritten musical score for "PEACHES & CREAM" by Wayne Shorter. The score is written on six staves in treble clef. It features a complex sequence of chords including F, Bb7, AbD7, D-7, G7, C, Db7, AΔ, Db7, Gb, E7, C7, AΔ7, F, Bb7, AbD7, D-7, G7, CΔ7, C#-7, F#7, B-7, Bb7, EbD7, and Ab7,13. The notation includes various rhythmic values, accidentals, and dynamic markings.

"THE YOUNG LIONS"

PEDRO'S TIME

KENNY DURHAM

Handwritten musical score for "PEDRO'S TIME" by Kenny Durham. The score is written on four staves in 2/4 time. It features a sequence of chords including C-, DbΔ7b5, C-, Ab7, G7, F7, Gb7, F7, Ab7, G7, C-, Eb7, Ab7+, Db7, G7, C-, Eb7, AbΔ7, and Db7. The notation includes various rhythmic values, accidentals, and dynamic markings.

270

PASS IT ON

PAT LABARBARA

Handwritten musical notation for "PASS IT ON" by Pat Labarbara. The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The notation includes various chords and melodic lines.

Chords and notation in the first staff: Bb13, A7b9, D13b5 +9.

Chords and notation in the second staff: (FINE) CΔ7, Ab7+9, A-9, F13, E7, +9/G#, GΔ7b5, FΔ7b5.

Chords and notation in the third staff: EbΔ7 LYD., D.C., PAT: "PASS IT ON".

PAWNEE JUNCTION

Handwritten musical notation for "PAWNEE JUNCTION". The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The notation includes various chords and melodic lines.

Chords and notation in the first staff: C7(49), F7 (16vb), 2.

Chords and notation in the second staff: C, (B7), (Bb7) A7b5, Ab7, G7(16vb), C7 +9.

Chords and notation in the third staff: F13, C-7 F7, C7+9, F13, C-7 F7, Bb7, A7, Ab7, G7, D.C.

PERESINA

MCCOY TYNER

271

-LATIN-

(VAMP FIG.)

MCCOY: "EXPANSIONS"

INTRO Gmaj7 Gb7(♯9) Fmaj7

E1(♯9) Eb9 D1(♯9) Cmaj7 G(9)

Cmaj7 G(9) [A] Cmaj7 G(9) Cmaj7 G(9) Cmaj7 G(9)

(SIMILE) Cmaj7 G(9) F C F C Cmaj7 G(9)

Cmaj7 G(9) G7 D(9) F Cmaj7 G(9)

1. Cmaj7 G(9) 2. Cmaj7 G(9) [B] C G/B Ami Emi

C G/B A Emi E-7 C(9) E-7 F♯7

B-7 E1(♯9) A-7 D7(sus4) Cmaj7 G(9) Cmaj7 G(9)

Gb-7 B-7 E-7 B-7 E-7 (REPEAT LAST X ONLY)

(REPEAT AND FADE)

D.C. al FINE

BRIGHT SWING

PICTURE OF HEATH

JIMMY HEATH

273

Bb G7+ C-7 F7 D-7 Db7

GbD7 B7+9 Bb E7 EbD7 Ab7 D7 G7 Gb7 F7

Bb C-7 F7 D-7

G7+9 C-7 F13 Ab7b5 G7+ Gb7b5 F13

D.S.

PLAYED TWICE

MONK

CΔ7 Db7 A7

CΔ7 Db7 G7 C7

CΔ7 Db7 G7 C7

CΔ7 Db7 Db C A7 D6

(The Straight Horn of Steve Lacy)

274.

PING PONG

WARNE SHORTER

(240)

Bb13 B13

2

2

Bb13 (3) (3) (3) B13

2

Bb13 B13

1 2 ONLY

(FINE)

DbΔ7 C-7 F7+ BbΔ7 AbΔ7

G7b9 GbΔ7 F-7 Bb7 EbΔ7

D7+b9 DbΔ7 C-7 F7 F7

Bb-7 Eb7 AbΔ7 GbΔ7b5

F-7 Bb7 F#-7 B7

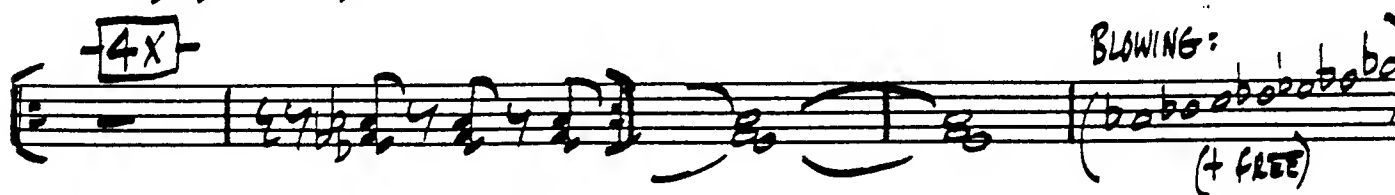
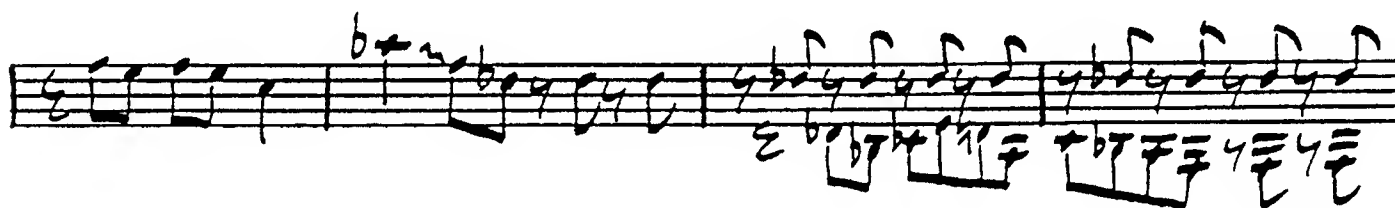
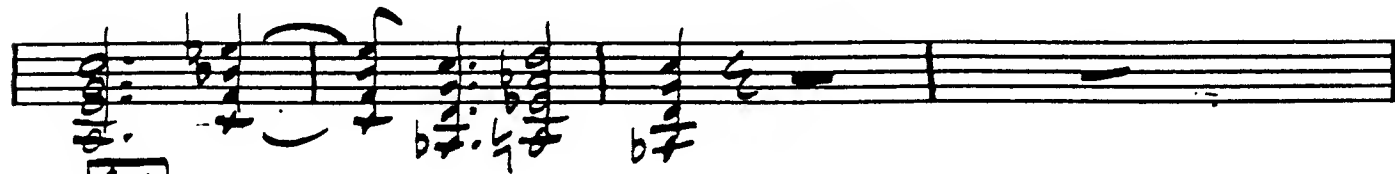
1ST B

ART BLAKEY + MESS. = "UGETSU"

(DRUM SHOWCASE)

PLAYGROUND

WAYNE SHORTER 275



BLOWING:

(+ FREE)

WAYNE: "SCHIZOPHRENIA"

276

PLIGHT

CHARLES TOLLIVER

Handwritten musical score for "PLIGHT" by Charles Tolliver. The score is written on ten staves, each containing a melodic line and corresponding chord symbols. The time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the staves, including E_b-7 , D_b-7 , A_b-7 , $F-7$, and others. Some staves have a "3" indicating a triplet. The score ends with a double bar line.

C.T.: "IMPACT-MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

Handwritten musical score for "PORT RICO ROCK" by Toni McIntosh. The score is written on seven staves. The first staff is in G major (one sharp) and 4/4 time, with a key signature change to F major (one flat) indicated by a double bar line and a new key signature. The second staff continues in F major. The third staff has a key signature change to B-flat major (two flats). The fourth staff has a key signature change to B-flat major and a time signature change to 3/4. The fifth staff has a key signature change to B-flat major and a time signature change to 3/4. The sixth staff has a key signature change to B-flat major and a time signature change to 3/4. The seventh staff has a key signature change to B-flat major and a time signature change to 3/4. The score includes various musical notations such as chords, notes, rests, and bar lines. Chord symbols are written above the staves: F7 sus4, Bb7 sus4, Bb6, Fb, Eb7, A7, D-, Ab7, G7, C7, and D-S. The score ends with a double bar line and the text "D-S".

(ALSO CALLED "THE RISE & FALL OF SEVEN" ON "RIDIN' HIGH", MARKARD FERGUSON)

PRINCE ALBERT

Kenny Doreham

(ALL THE THINGS YOU ARE)

Handwritten musical score for "Prince Albert" by Kenny Doreham. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notes across the staves:

- Staff 1: F-7, Bb⁻⁷₃, Eb⁷
- Staff 2: Ab^Δ₃, Db^Δ₃, D^Δ7, G⁷+9, C^Δ7, %
- Staff 3: C-7, F-7, Bb⁷, Eb^Δ7
- Staff 4: Ab^Δ₃, A^Δ7, D⁷+9, G^Δ7, %
- Staff 5: A-7, D⁷b9, G^Δ7, %
- Staff 6: F#-7, B⁷, E^Δ7, C⁷+
- Staff 7: F-7, Bb⁻⁷₃, Eb⁷, (A⁷), Ab^Δ₃ (D⁷)
- Staff 8: Db^Δ₃, Db⁻⁷₃ (Gb⁷), C-7, F⁷ (B⁷)
- Staff 9: Bb⁻⁷₃, Eb⁷₃, Ab

PYRAMID

MORACE SILVER 279

Handwritten musical score for "PYRAMID" by Morace Silver 279. The score is written on ten staves, featuring various musical notations including notes, rests, and complex chord structures. The key signature is B-flat major (two flats).

Staff 1: Chords: $A\flat\phi7$, $D\flat7+9$, $G\flat\Delta7$, $F\phi7$ (triple), $B\flat7+b9$, $E\flat-b,9$.

Staff 2: Chords: $E\flat-b,9$, $E\flat-b,9$, $E\flat9+$, $E\flat-b,9$, $E\flat-9$, $E\flat-b,9$, $E\flat+$.

Staff 3: Chords: $(E\Delta)/B\flat7b5b9$, $E\flat-b,9$ (SAME RHYTHM). Includes a triplet of eighth notes.

Staff 4: Chords: $B\flat7b5b9$, $A\flat-7$. Includes a triplet of eighth notes.

Staff 5: Chords: $A\flat-7$, $G-7$, $G\flat-7$, $F\phi7$, $(E\Delta)/B\flat7b5b9$, $E\flat-B\flat$, $C\phi7$. Includes a triplet of eighth notes.

Staff 6: Chords: $C\phi7$, $F7b9$, $F\phi7$, $E\Delta/B\flat7b5b9$. Includes a triplet of eighth notes.

Staff 7: Chords: $C\phi7$, $F7+$, $F\phi7/B\flat$, $E\flat\phi\Delta7(9)$. Includes a triplet of eighth notes.

Staff 8: Chords: $(RHUMBA) F\phi7$, $B\flat7+9$, $E\flat-b,9$. Includes a triplet of eighth notes.

Staff 9: Chords: $F\phi7$, $B\flat7+9$, $E\flat-b,9$, $C\phi7$, $G\flat-7$, $C\flat7$, $B\flat7b9$. Includes a triplet of eighth notes.

Staff 10: Ends with a triplet of eighth notes.

MORACE: "FURTHER EXPLORATIONS"

D.S.
+2

280

QUARTET NO. 2 - PART 2

CHICK COREA

DEDICATED TO JOHN COLTRANE

4x

(MARCH)

C-7/4 B-7/4 " " " F-7/4 1. E-7/4

E^b7+9 D-7/4 D^b-7/4 (TOP)

2. E-7/4 E^b-7/4 D-7/4 " " D^b-7/4

(BAS: E A F# B)

C-7/4 F^bΔ⁷/C EΔ⁷/B " D^bΔ⁷/B^b

FΔ⁷/C EΔ⁷/B E^bΔ⁷/B^b D^bΔ⁷/A^b D^bΔ⁷/A^b C¹²/G

CHORUSES (EVOLVING THRU SEVERAL VARIATIONS)

C E^b-9 D+9 " G+9 C " G+9

CHICK "THREE QUARTETS"

BOBBY HUTCHERSON

QUIET FIREBRIGHT

LATIN 20- (5X)

Handwritten musical notation for the first system of "Quiet Fire". The notation is on a grand staff (treble and bass clefs). The first staff contains a melodic line with notes and rests, and the second staff contains a bass line. Above the first staff, the notes E-9, FΔ7,9, E-9, FΔ7,9, E-9, FΔ9, and E-9 are written. Above the second staff, the notes E-9 and FΔ7,9 are written.

Handwritten musical notation for the second system of "Quiet Fire". The notation is on a grand staff. Above the first staff, the notes E-9 and FΔ7,9 are written. Above the second staff, the notes E-9 and FΔ7,9 are written.

Handwritten musical notation for the third system of "Quiet Fire". The notation is on a grand staff. Above the first staff, the notes E-9 and FΔ7,9 are written. Above the second staff, the notes E-9 and FΔ7,9 are written.

Handwritten musical notation for the fourth system of "Quiet Fire". The notation is on a grand staff. Above the first staff, the notes E-9 and FΔ7,9 are written. Above the second staff, the notes E-9 and FΔ7,9 are written.

Handwritten musical notation for the fifth system of "Quiet Fire". The notation is on a grand staff. Above the first staff, the notes E-9 and FΔ7,9 are written. Above the second staff, the notes E-9 and FΔ7,9 are written.

Handwritten musical notation for the sixth system of "Quiet Fire". The notation is on a grand staff. Above the first staff, the notes E-9 and FΔ7,9 are written. Above the second staff, the notes E-9 and FΔ7,9 are written.

Handwritten musical notation for the seventh system of "Quiet Fire". The notation is on a grand staff. Above the first staff, the notes E-9 and FΔ7,9 are written. Above the second staff, the notes E-9 and FΔ7,9 are written.

BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHN RICHARDS

282

Handwritten musical score for "Quintile" by John Richards. The score consists of ten staves of music in 2/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a variety of chord voicings such as DΔ7, DbΔ7b5, CΔ7, BΔ7, Bb-9, CΔ7, G-9, AΔ7, A7b9+9, F#-7, B7b9, EΔ7, FΔ7b5, A-, BbΔ7, A7, D.C. A7, Bb-7, A-7, Ab-7, G-7, A7+b9, D-, and A7b9. The score concludes with a double bar line and the text "STAN KENTON: 'ADVENTURES IN TIME'".

Quick STEP

GIGI GRACE 283

Chords: Gm7, C7, F, Bb7, Gm7, Bbm7, Am7, D7, Gm7, C7, F, D7, Gm7, C7, F, Bbm7, Eb7, A7, Ab, Bbm7, Bm7, Gm7, Dbm7, Gb7, Bm7, E7, Am7, D7, Abm7, Db7, Gm7, C7, F, Bb7, Gm7, Bbm7, Am7, D7, Gm7, C7, F.

RECEIPT, PLEASE

RON CARTER

Chords: C7, Gb7, Fb7, C, Eb, F#, A, G7, Db7, F#7, G7.

284

READY RUDY

DUKE PEARSON

DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

(BALLAD)

L. ROSENMAN

"THE JAMES DEAN STORY"

(rock)

RAINBOW SEEKER

JOE SAMPLE

INTRO

C-7 D^b-7 C-7 B-7

2 (3x)

C-7 C-/B^b A^b maj⁷ G-7 F-7 F[#]-7

G-7 F-7 E^b maj⁷ D⁷ sus⁴ G maj⁷

B-7 E⁷ G-7 C-7

B-7 E⁷ G-7 C-7

G-7 F-7 B^b7 A^b-7 D^b7 B-7 E maj⁷

B⁷ E maj⁷ D-7 C⁷ F-7 B^b7 C maj⁷

JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THE MONKS MONK

(BALLAD) $\text{Ab}^7(\text{Gb}^7)$ F^7 E^7 Bb^7/Eb $\text{Eb}^7(\text{A}^7)$ Ab Bb^7 C^7 F^7 B^9

G^7 $\text{Bb}^7/4$ A^7 Ab^7 A^0 Bb^7 B^0 F^7 Bb^7 $\text{A}^7(+)$

2. Ab C^7 F^7 Bb^7 C^7 Eb^7 Ab Db^7 Bb^7

C^7 Db^7 C^7 F^7 Bb^7 F^7 Bb^7 Bb^7 Bb^7

Bb^7 Eb^7 Bb^7 Eb^7/A^7 Ab^7 Gb^7 Ab^7

MONK "ALONE IN SAN FRANCISCO"

REINCARNATION BLUES

WAYNE SHORTER

BUKARA "DVS DELIGHT"

B^7 Ab^7 E^7 Db^7

E^9 B^7 Eb^7 Ab^7

G^7 C^7 E^7 A^7

D^7 Bb^7 G^7 A^7

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

Handwritten musical score for "Remember Rockefeller at Attica" by Charles Mingus, "Changes One". The score is written on ten staves, each containing a melodic line with various chords and musical notations. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes numerous chord changes and musical notations such as triplets, slurs, and accidentals.

Chords and musical notations visible on the staves include:

- Staff 1: $Rb-7$, $Eb7$, Ab , $F7b9$
- Staff 2: $Bb7b5b9$, $Eb7b5$, Ab , $D9$
- Staff 3: $Db\Delta7$, $C7b9+9$, $F7(+5b5)$
- Staff 4: $Bb7+9$, $Eb-7$ (with triplets), $Ab7$ (with triplets)
- Staff 5: $Db\Delta7$, $D\Delta7$, Db
- Staff 6: $Gb\Delta7$, $G\Delta7$ (with triplets), $C7$ (with triplets), $F\Delta7$
- Staff 7: $E\Delta7$, $F\phi7$, $Bb7$, $Eb\Delta7$, $A7$
- Staff 8: $Ab\Delta7$, $D7$, $Db\Delta7$, $C7+9$
- Staff 9: $F7$, $Bb7b5b9$, $Eb7$
- Staff 10: $Ab7$, $Db\Delta7$, $Bb-7$
- Staff 11: $Eb7$, Ab , $F7b9+$, $Bb7$
- Staff 12: $Eb7$, Ab , $D7$, $Db\Delta7$

288

R.F.K.

G. BRUCE

(VOICING
THROUGHOUT)

Handwritten musical notation for the first system, featuring two staves. The notation includes various chords and melodic lines. Chords labeled include $A\flat 13$, $A 13$, $B 13$, $A\flat 13$, $G 13$, $A\flat 13$, $A 13$, $B\flat 13$, $B 13$, $F 13$, and $G 13$. The notation also includes a double bar line with a repeat sign and a double bar line with a repeat sign.

RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"

Handwritten musical notation for the second system, featuring two staves. The notation includes various chords and melodic lines. Chords labeled include $F-7$, $D\flat 7$, $F 7/4$, $F 7$, $F-7$, $B\flat 7\flat 9$, $E\flat$, $A\flat 7$, $G-7$, $C 7\flat 9$, $E\flat$, $B\flat 7$, $E\flat 7$, $A\flat \Delta 7$, $A\flat-7$, $D\flat 7$, $G\flat \Delta 7$, $C-7$, $F 7$, $B\flat 6$, $G-7$, $C-7$, $F 7$, $G-7$, $G\flat 7$, $B \Delta 7$, $E 7$, $D.C.+3$, $E\flat$, $E\flat \Delta 7$, $A\flat \Delta 7$, $D\flat \Delta 7$, $G\flat \Delta 7$, $B \Delta 7$, $E \Delta 7$, $F 7$, $E 7\flat 5$, and $E\flat$ (CHORUSES). The notation also includes a double bar line with a repeat sign and a double bar line with a repeat sign.

RETSIM B

HAL GUNPER 289

Handwritten musical score for "RETSIM B" by Hal Gunper. The score consists of five staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of one flat (Bb). The fourth staff has a key signature of one flat (Bb). The fifth staff has a key signature of one flat (Bb). The music features various chords and melodic lines. Chords are labeled above the notes: FΔ7, F-7, Bb7, EbΔ7, A7, D7+9, DbΔ7, G-7, C7, F, (6-7 C7), G-9, A-9, G-9, E-9, E-7, A7+, DΔ7, D-7, G7+9, C6, C-7, F13, BbΔ7, Eb7, A-7, D-7, G-7, C7.

RICHARD'S TUNE

MUKAL RICHARD ABRAMS

Handwritten musical score for "RICHARD'S TUNE" by Mukal Richard Abrams. The score consists of five staves of music in 3/4 time. The first staff has a key signature of three flats (Bbb) and a 3/4 time signature. The second staff has a key signature of three flats (Bbb). The third staff has a key signature of three flats (Bbb). The fourth staff has a key signature of three flats (Bbb). The fifth staff has a key signature of three flats (Bbb). The music features various chords and melodic lines. Chords are labeled above the notes: AbΔ7, Db13, Bb-7, Eb7+9, AbΔ7, Db7+9b9, GbΔ7b5, A-7, D7, AbΔ7, Db7, A-7, D7, Bb-7, Eb7, B-7, E7, A-7, D7, D.C.+2.

290

REVERIE

CLAUDE DEBUSSY (ADAPTED)

(BALLAD)

Handwritten musical score for "REVERIE" by CLAUDE DEBUSSY (ADAPTED), marked as a BALLAD. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and figured bass notation.

Chord symbols and figured bass notation visible in the score include:

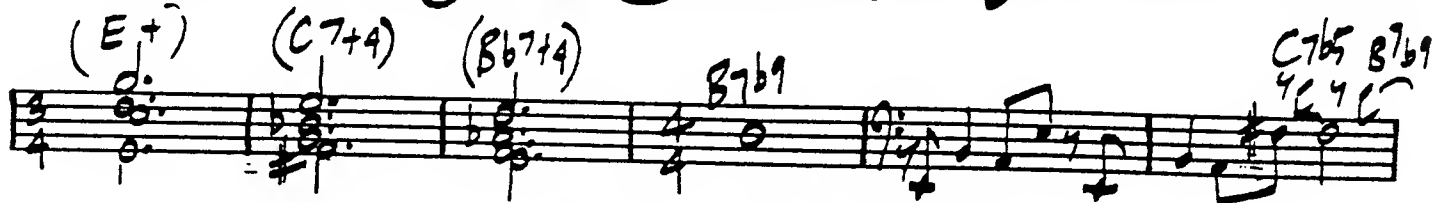
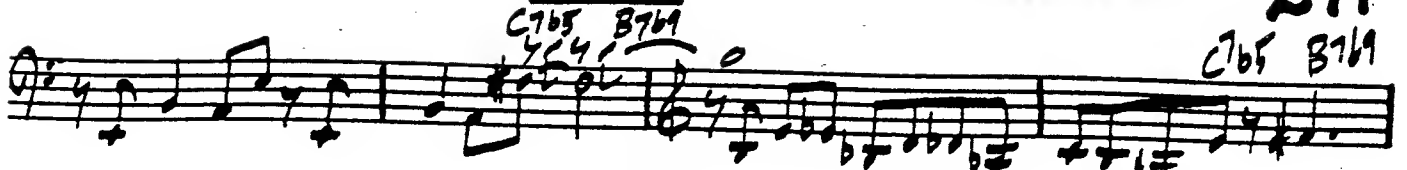
- G-7
- SUS4
- FΔ7
- G-7
- SUS4
- FΔ7
- G-7 C7
- FΔ7
- D-9
- G-7
- D-9
- G-7
- AbΔ7
- G-7
- SUS4
- C13
- FΔ7
- C-7
- F7
- BbΔ7
- Bb-7
- Eb7
- A7b5+9
- D7
- b5
- G-7
- SUS4
- C13
- FΔ7
- G-7
- C7
- FΔ7
- D-7
- G13
- AbΔ
- A-7
- Ab7
- G-7
- Gb7b5
- F

RIOT

HERBIE HANCOCK

291

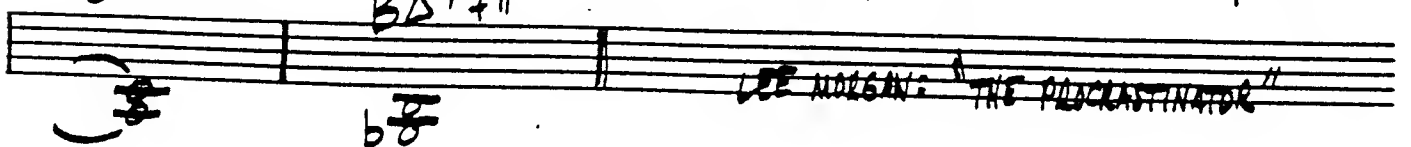
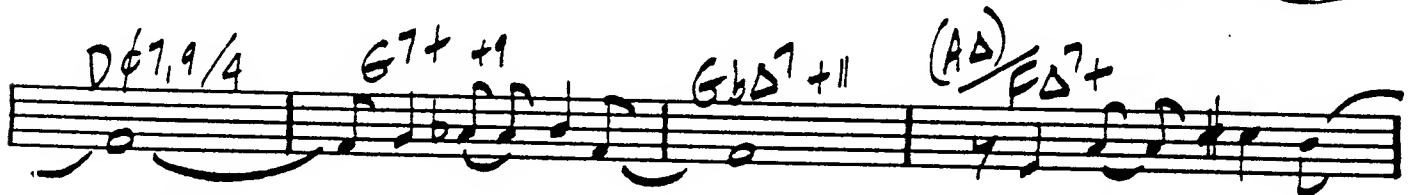
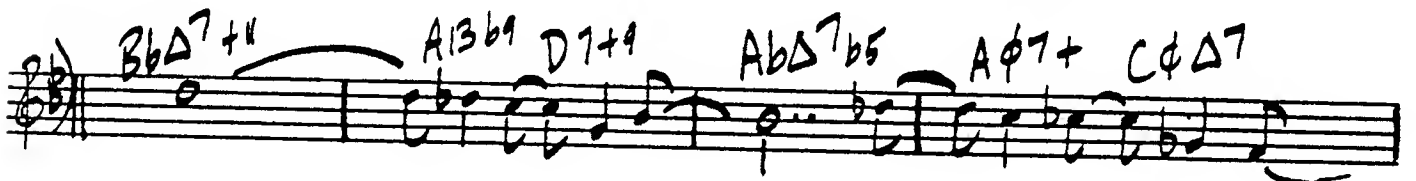
C7b5 B7b9



RIO

WAYNE SHORTER

LANGUID, LATIN



RAPUNZEL

WALTER BEKKE / DONALD FAGAN

Handwritten musical score for "RAPUNZEL" by Walter Bekke / Donald Fagan. The score is written on six staves. The first staff shows a rhythmic pattern with chords A-7 and FLYD.b7. The second staff begins with a melody in 4/4 time, marked with a 3-measure rest and chords Ab7, C6, and B3. The third staff continues the melody with chords Ab7, C6, (LYD), and D/C. The fourth staff has chords A-7, E-7, A-7, and D6. The fifth staff includes chords D-7, G7, C, Bb7, and Bb7. The sixth staff starts with a 2-measure rest, followed by chords CΔ7, D/C, and a final section marked (POP) with chords D/C and Bb7. The score concludes with the text "PETE CHRISTLER / WARNE MARSH 5" and "APOGEE".

BRIGHT

R.J.

RON CARTER

293

MILES DAVIS "E.S.P."

DELITINUM

GIGI GRyce

294

ROCKER

GERRY MULLIGAN

Handwritten musical score for "ROCKER" by Gerry Mulligan. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and various jazz chords. Above the staves, the following chords are written: D-7, Db7b9, C-11, B7+, Bb, G7, C-7, C7, F7, D-7, Db7b9, C-11, B7+, D-7(4), Eb7, Eb7, A7, 2. Eb7, A13b9, D-7, Db7, C-7, F7+, E-7, A7, G-7, F#-7, F#7, E-7, A7, D#7b9, Db7+, D-7, G13b9, C#7, E-7, A7, F#-7, F#7, E-7, Eb7+9, F#-7, G-7, Ab7, G-7, F#7, E-7, A7, D-C-+2.

CHORUSES:

Handwritten musical score for the choruses of "ROCKER". The score is written on five staves in treble clef with a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and various jazz chords. Above the staves, the following chords are written: Bb, G7, C-7, C#7, D-7, G7+, C-7, F7, F#7, Bb7, Eb7, Ab7, D-7, Db7, C-7, F7, D-7, C-7, Bb, E-7, A7, D#7, F#7, Eb7, E-7, A7+, D, Eb7, D-7, G7, C, Eb7, Ab7, D-7, G7, C, C-7, F7, D.S., (C-7 D0), Bb/D, G7, C-7, C#7, D-7, G7, C-7, F7, Bb7, Gb7, F-7, Bb7, Eb7, G-7, Eb7, Ab7.

(CONT'D)

Rocker-Cont

295

Musical notation for "BIRTH OF THE COOL" (MILES) (TO BRIDGE). Chords: D-7, G7+, C-7, F7, D-7, D-7, D-7, C-7, C#0, F#0, B9.

ROTATION KEITH JARRETT

BRIGHT (LOOSE RHYTHM FEEL)

Musical notation for "ROTATION". Chords: C/G, F-, D/A/Eb, D-/A, A-, F#13, B7+9, E7, A7, G7b9/D0, D-, E/B, F#A/B, F- G7 C- D- G-, A-/4, C-7, A#7, D7, GΔ, D-3, E-3, F#-, C#07, C-/4, A-7, D13, G-.

KEITH "MYSTERIES"

JOHN LEWIS

Handwritten musical score for Miles Davis' "Birth of the Cool". The score is written on four staves of music, featuring complex chords and bebop-style notation. The chords are written above the notes, including CΔ7, Eb-7, Ab7, DΔ7, E-7, A7, DΔ7, DΔ7, G7b9, C, D7+9, B-7, G#-7, C#7, A-7, F#-7, B7, G-||, E-||, (C-), AΔ7, and D7+ G7. The notation includes various accidentals, accidentals, and accidentals, and the overall style is characteristic of bebop music.

ROUTE 4

~~CONFIDENTIAL~~

COURTESY: TAJAN MUSIC, INC.

COURTESY: TAJAN MUSIC, INC.

JOHN COLTRANE: "DAKAR"

-BALLAD-

RUBY, MY DEAR

THE LOMONOS MONK 297

Handwritten musical score for "Ruby, My Dear" by The Lomons and Monk. The score is in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "9, all". The music is written in a ballad style with various chords and melodic lines. The second staff continues the melody with more complex chord structures. The third staff features a key change to B-flat major, indicated by a double bar line and a new key signature. The fourth staff continues the melody with various chords. The fifth staff features a key change to E-flat major, indicated by a double bar line and a new key signature. The sixth staff concludes the piece with a final chord and a key signature of one sharp (F#).

"THE LOMONS ALONE IN SAN FRANCISCO"

-LIVELY-

(CHANGES SPARSELY STATED)

RHYTHM-A-NING

MONK

Handwritten musical score for "Rhythm-A-Ning" by Monk. The score is in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "LIVELY". The music is written in a lively style with various chords and melodic lines. The second staff continues the melody with more complex chord structures. The third staff features a key change to C major, indicated by a double bar line and a new key signature. The fourth staff concludes the piece with a final chord and a key signature of one flat (B-flat).

"CRISS CROSS"

D.C.

298

SABRA

ANDY LAVERNE

Handwritten musical score for "SABRA" by Andy Laverne. The score consists of four staves. The first staff is in 8/8 time and contains a melodic line with a Bb7 chord. The second staff continues the melody with Eb7 and A7 chords. The third staff features a bass line with B7, C#7, Bb7, and a "FINE" marking. The fourth staff shows a series of chords: Ab7, G7, Gb7, and F7, ending with "D.C." (Da Capo).

SACK O' WOE

JULIAN ADDERLEY

"CANNONBALL QUARTET AT THE LIGHTHOUSE"

Handwritten musical score for "SACK O' WOE" by Julian Adderley. The score consists of seven staves. The first staff is in 9/8 time and marked "(TWIST)". The second staff is in 8/8 time and features a melodic line with F7 and Bb7 chords. The third staff shows a bass line with Bb7, F7, C7, Bb7, and F7 chords. The fourth staff is in 4/4 time and marked "IN 4", featuring a melodic line with F7 and Bb7 chords. The fifth staff continues the melody with Bb7 and F7 chords. The sixth staff features a bass line with G7 and C7 chords. The seventh staff is marked "(INTRO F#G, TWIST RHYTHM)" and "(BLUES)". The score includes various musical notations such as triplets, slurs, and dynamic markings.

SAD EYES (Carnegie)

GARY McFARLAND

(LATIN) F-9

Bb7 (b9) F-9 DbΔ7 GΔ7 EbΔ7 GbΔ7

G7 C7 F-7 DΔ7 G7 C7 B-7

Bb-7 Eb7 Ab-7 Db7 G-|| C9 D.C.

SADIGA

GEORGE COLEMAN

Eb-6,9 Bb7+9 Eb-6,9 Bb7 Eb7+

Ab-9 Gb-9 FΔ7 Bb7+9 Eb- Db-7 Gb7

BΔ7 FΔ7 Bb7+ Eb-6,9 F-7 Bb7+9

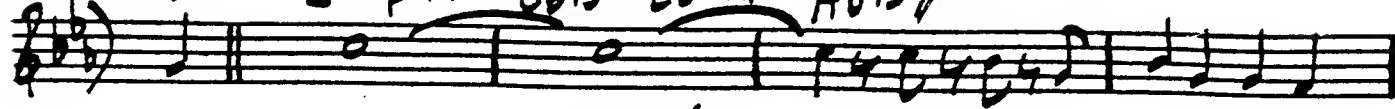
"MAX ROACH, DRUMS"

300.

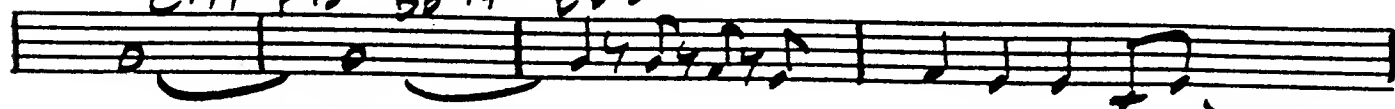
SAFAKI

BRACE SILVER

- F7+9 Bb13 Eb7+9 Ab13/



- C7+9 F13 Bb7+9 Eb13/



- Ab7+9 Db13 Gb7+9 B13 E7+9 Abb5

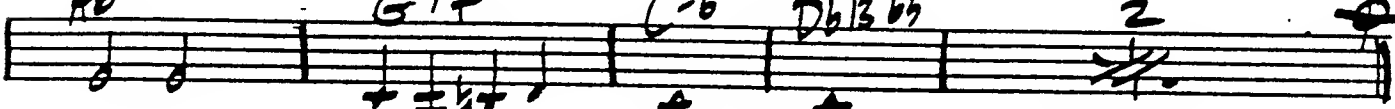


Ab7

G7+

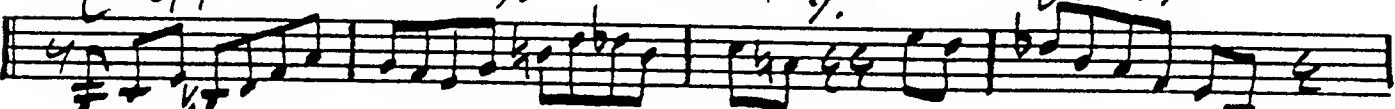
C-6

Db13b5

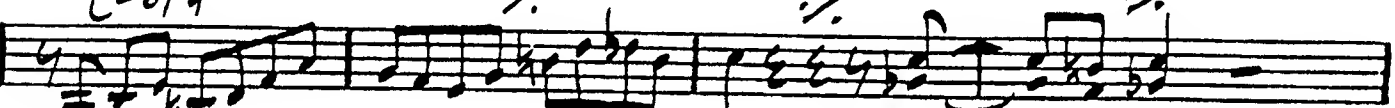


C-6,9

Db13b5

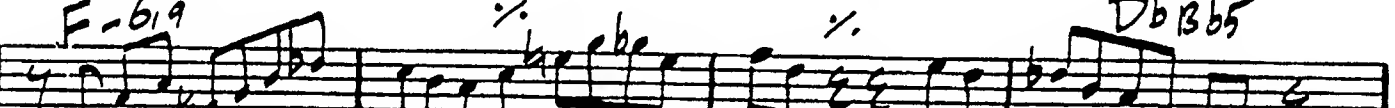


C-6,9

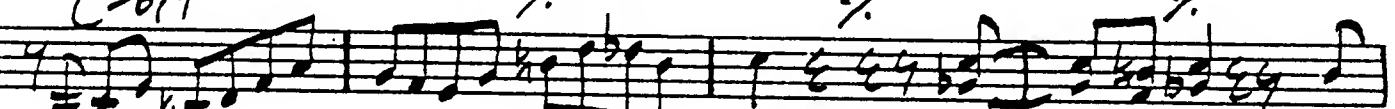


F-6,9

Db13b5



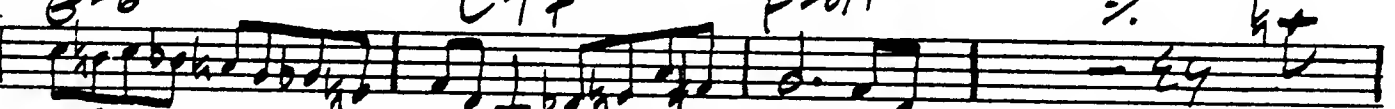
C-6,9



G-6

C7+

F-6,9



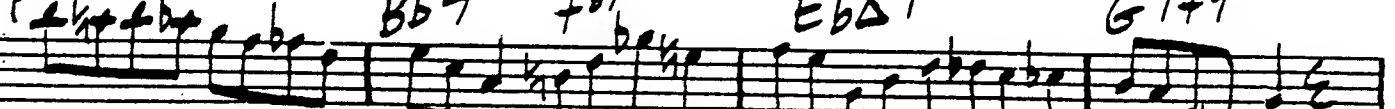
F-7

Bb7

+b9

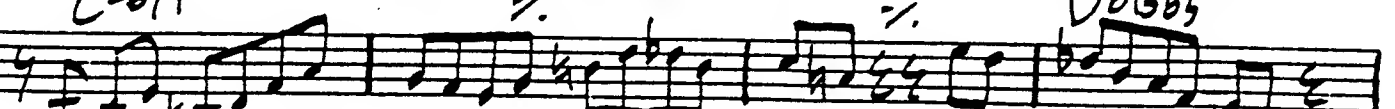
EbΔ7

G7+9

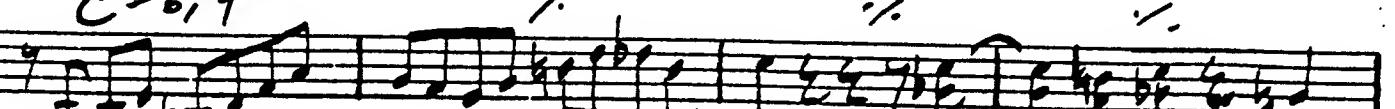


C-6,9

Db13b5



C-6,9

D.C.
+ +

(INTERLUDE) 301

Chords: C#-9, A-9, F#-9, D-7/4

Chords: G7+9, C- (SEND OFF)

"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL) GIGI GRICE

Chords: G6, C13, G-, G-6, G-+, A-7, D7, B-7, E7, A-7, D7, G (FINE), C-7, F7+9b1, BbΔ7, D-7, G7, C-7, F7+9b9, Bb, C-7, D-7, G-7, A-11, D7, G, F#-11, B7, EΔ7, A-7, D7

"CLIFFORD BROWN IN PARIS"

SANS SOUCI

(OUT OF NOWHERE)

GIGI GRACE

"JAZZ LAB"

INTRO.

LATIN

Chords: $G\Delta^7$, $Bb-7$, $Eb7$, $A-7$, $D7$, $B-7$, $E7b9+$, $A-7$, $B-7$, $E7b9$, $Bb-7$, $Eb7$, $B-7$, $Bb-7$, $A-7$, $D7$, $D.C.+4$, $C-6$, $B-7$, Bb^0 , $A-7$, $D7$, G (CHORUSES)

Calypso

ST. THOMAS

SONNY ROLLINS

303

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including accents. The bottom staff is in bass clef and contains a rhythmic line of eighth notes. The system is divided into four measures with the following chord labels: Bb, C-7, Bb, and Bb.

Handwritten musical notation for the second system. The top staff continues the melodic line from the first system. The bottom staff continues the rhythmic line. The system is divided into four measures with the following chord labels: Bb, C-7, Bb, and Bb.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff continues the rhythmic line. The system is divided into five measures with the following chord labels: Bb, Ab7, G7, C-7, and F7.

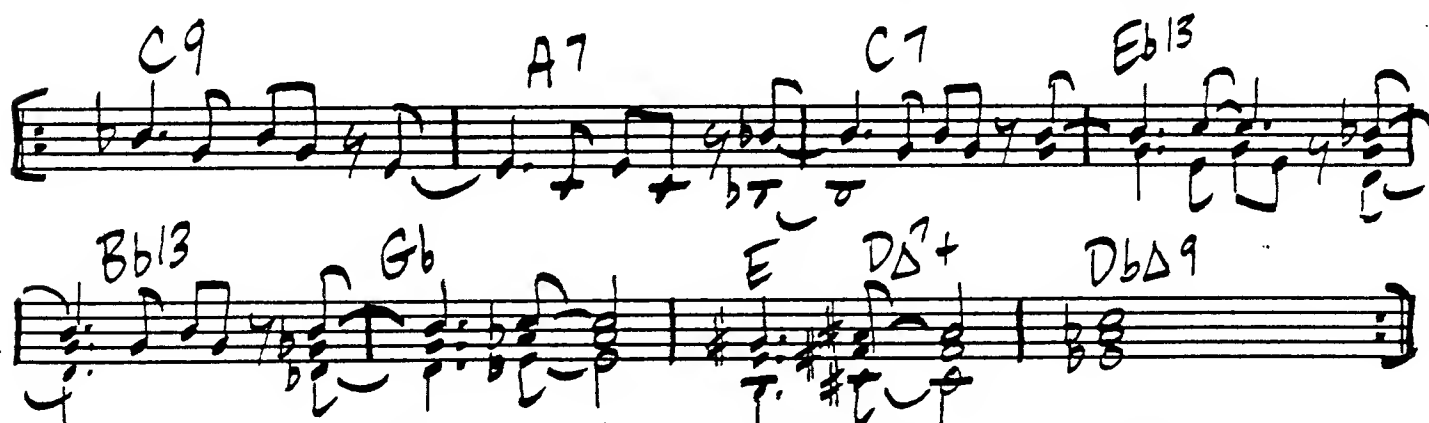
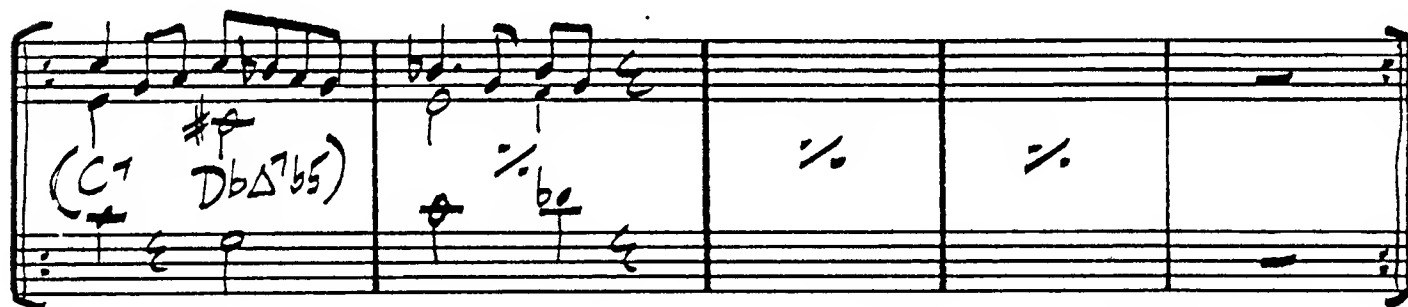
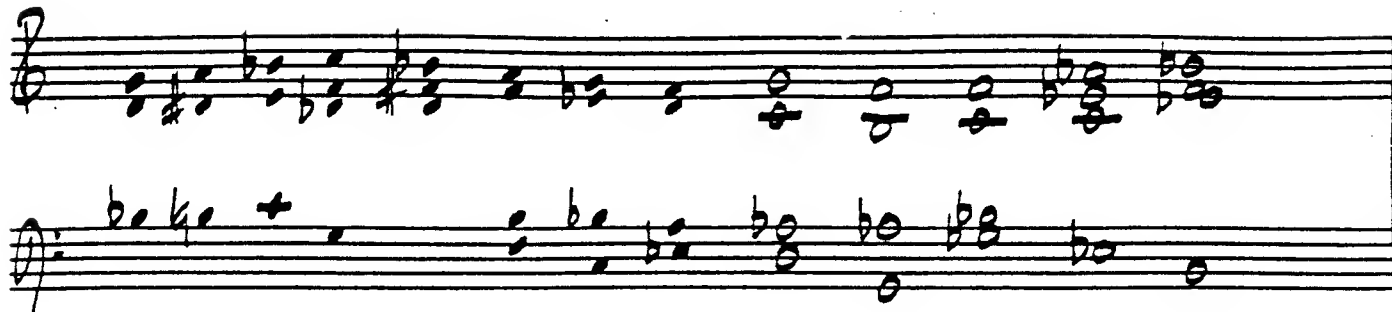
Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff continues the rhythmic line. The system is divided into four measures with the following chord labels: Bb, D-7b5, Eb, E7, Bb/F, F7, Bb, and (F7).

SONNY ROLLINS - "SAXOPHONE COLOSSOS AND MORE"

304

SCHIZOPHRENIA

WAYNE SHORTER



(BLOWING: LAST 8)

WAYNE: "SCHIZOPHRENIA"

BRIGHT BLUES

SCOTCH E WATER

JOE ZANNUL

305

Handwritten musical score for "SCOTCH E WATER" by Joe Zannul. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff starts with a Bb7 chord. The second staff has chords Eb7b9, E0, Bb7/F, Eb, Bb7/D, and G7+9. The third staff has Bb7/F, AbD/F, Bb7, and a first ending marked with a double bar line and a slash. The fourth staff has C0/Bb and a second ending marked with a double bar line and a slash. The fifth staff ends with a double bar line and the word "FINE". Below the staves, the text "'CANNONBALL ADDELEY SEXTET IN NEW YORK'" is written.

SCOURN

WAYNE SHORTER

Handwritten musical score for "SCOURN" by Wayne Shorter. The score is written on six staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff starts with a C-7 chord. The second staff has chords Ab, Db7, C-7, F7, Bb7, and Eb7. The third staff has Ab, C7, F-7, Bb7, and Eb. The fourth staff has D7b9, G7, D7b9, G7, and a first ending marked with a double bar line and a slash. The fifth staff has Ab7, Db-7, Gb7, C-7, and F7. The sixth staff has Bb, Db-7, Gb7, and a second ending marked with a double bar line and a slash. Below the staves, the text "D.C. + 3" is written.

306

SEEDS OF SIN

WAYNE SHORTER

Handwritten musical score for "SEEDS OF SIN" by Wayne Shorter. The score is written on ten staves, featuring various chords and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Chord symbols and other markings visible in the score include:

- Staff 1: Eb7, SUS4, 2.
- Staff 2: 2., Eb, SUS4
- Staff 3: F-7, Bb13, 2.
- Staff 4: Eb6, F-7, GbΔ7, F-7
- Staff 5: Eb6, F-7, GbΔ7, F-7
- Staff 6: Ab9, %, G-7, C7, GbΔ7
- Staff 7: Db-7, Gb7, CbΔ7, Bb-7, Eb7
- Staff 8: C-7, Db-7, Gb7, CbΔ7, Bb7 + 9
- Staff 9: Eb7 SUS4, %, %, %

(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL

Handwritten musical score for "STARDUST" by Hoagy Carmichael. The score is written on eight staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and a measure number.

Chord symbols and measure numbers:

- Staff 1: C7+ F6 F-6 307
- Staff 2: C D-7 E-7 A7 D-7 / / C#o7 D-7
- Staff 3: G7 G7 G7 C A-7
- Staff 4: D9 G7 G7(sus) G7 / G7 C7+
- Staff 5: F6 F-6
- Staff 6: C D-7 E-7 A7 D-7 / / C#o7 D-7
- Staff 7: F F-6 C B7 E7
- Staff 8: F6 A7 D7 G7 C6

At the bottom of the score, there is a handwritten note: (b7 F#7 F7 E7 D7 A7 b67) #.

John Coltrane "STARDUST"

308

SERENATA

ANDERSON • PARISH

Handwritten musical score for "Serenata" by Anderson and Parish. The score consists of six staves of music in B-flat major, featuring various chords and melodic lines. The notation includes treble clef, key signature of two flats, and a common time signature. Chords are written above the notes, and some measures contain accidentals or specific voicings.

Staff 1: G-7, C7, F-7, Bb7, +

Staff 2: EbΔ7, 16, 3- (3), F13, " F#0 (3)

Staff 3: G-7, C-7, F-7, Bb7, Eb, D-7, G7

Staff 4: CΔ7, Gφ7, G7b9+, Fφ7, Bb7b9

Staff 5: 2- G-7, C-7, F-7, Bb7, Db7b5, C7

Staff 6: F13, +, Fφ7, Bb7b9, Eb, %.

(OR: B7b5, B-7, E7(b9))

SLOW DISCO

SEND ONE YOUR LOVE

STEVE WONDER 309

Handwritten musical notation for "SEND ONE YOUR LOVE" by Steve Wonder. The notation is written on four staves. Above the first staff are the notes: G^b/A^b , $\text{D}^b\text{A}^7/\text{E}^b$, $\text{A}^b/2$, $\text{E}^b\text{A}^7/\text{E}$, B^bA , F^b/G , $\text{C}/2$, $\text{B}/2$, $\text{C}/2$, $\text{B}/2$. Above the second staff are the notes: A^bA^7 , G^b/A^b , G^bA^7 , F^b/G , F^bA^7 , G^bA^7 , A^bA^7+4 . Above the third staff are the notes: A^bA^7 , E^b/A^b , D^bA^7 , A^bA^7 , C^b/A^b , F^b/G . Above the fourth staff are the notes: D^b/A^b , G^b/A^b , A^bA^7 , E^b/A^b , D^b/A^b , G^b/A^b , C^b/A^b , B^b/A^b . The title "THE SECRET LIFE OF PLANTS" is written below the fourth staff. The initials "(D.S.)" are written at the end of the fourth staff.

STOCKHOLM SWEETNIN'

QUINCY JONES

Handwritten musical notation for "STOCKHOLM SWEETNIN'" by Quincy Jones. The notation is written on five staves. Above the first staff are the notes: D^b/A^b , C , B^b/A^b , E^b/A^b , A^b , D^b/A^b , D^b/A^b . Above the second staff are the notes: C , C^b/A^b , D^b/A^b , D^b/A^b , E^b/A^b , A^b , D^b/A^b , G^b/A^b . Above the third staff are the notes: E^b/A^b , A^b/A^b , B^b/A^b , E^b/A^b , A^b , C^b/A^b , B^b/A^b , E^b/A^b . Above the fourth staff are the notes: C^b/A^b , F^b/A^b , B^b/A^b , E^b/A^b , A^b , G^b/A^b , F^b/A^b , E^b/A^b . Above the fifth staff are the notes: D^b/A^b , G^b/A^b , E^b/A^b , D^b/A^b , C^b/A^b , D^b/A^b , G^b/A^b , C^b/A^b .

CANNONBALL ADRIELLY "AFRICAN WALTZ"

310

SHAKY JAKE

CEDAR WALTON

INTRO -

Chords: $C13b9$, $B7$, $Bb7+9$, $Eb7$ (Ab A Bb)

Chords: $Eb7+9$ SUS4, $Eb7+9$, $Ab7$, $A13$, $Ab7$, $Bb7$, $B7$, $Bb7+9$, $Eb7/G$ (Ab A Bb), A , Bb , $Ab7$ (FINE)

Chords: $Ab7$, $Db7$, GAb , $Bb7$, $F7$, $Bb7$, $Eb7$, $Ab7$

Chords: $Ab7$, $Db7$, $Eb7$, $C7$, $B7$ 13, $Bb7+9$, D.S. +2

ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF

(DIRGE)

BASS: E, B THROUGHOUT

Chords: $C13b5+9$, $Bb7+9$, $C13b5$, $C13b5+9$

SOLO "SENDOFF" + ENDING:

Chords: E DOR., $F#$ PHRYG., E DOR., $F#$ PHRYG., E DORIAN VAMP

(LAST)

Chords: $Ab13$

"THE CARNABAL ADDOLPHI SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

311

Handwritten musical score for "SHIRLEY" by George Coleman. The score is written on five staves in treble clef with a key signature of one flat (Bb). The first staff contains the melody with notes and rests. The subsequent staves contain chords and bass lines. Chords are labeled with letters and numbers, such as Ab, AΔ7, E, A7, Bb-7, Eb7, GbΔ7, Ab+, Eb-7, E-7, F-7, Bb7, Eb, GbΔ7, Gb7, E7, and Eb7. The piece ends with a double bar line and the initials "D.C.".

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Handwritten musical score for "SHORT COUNT" by Lee Morgan. The score is written on five staves in treble clef with a key signature of one flat (Bb). The first staff contains the melody with notes and rests. The subsequent staves contain chords and bass lines. Chords are labeled with letters and numbers, such as Bb7, F7+11, Eb13, Eb7, Ab7, Db7, D7, Db-7, Gb7, B, C-7, F7+, Bb13, B7, and Bb7. The piece ends with a double bar line.

312

SHORT POLITICIAN

PAUL HORN

(SAME RHYTHM THROUGHOUT)

E-9 F13b5 2 2 2

E-11 C13b5 E-11 FΔ7b5 Db13 E-11

BLOWING: E-9 (11) C7+11 E-9 FΔ9 E-9

LAST FΔ7b5 Db13b5 GΔ7+11 Db7

A-11 D7b9 (GΔ7, +11, 13..)

SLOW BLUES

SID'S AHEAD

MILES DAVIS

"MILESTONES"

F7b5 C7 D7+11 C7b5

Bb7b5 D7+11 C7

C7+11 D7+11 b8 F7b5

F7 Db13+11 F7

SEVENTH AVENUE

VICTOR LEWIS 313

EVEN EIGHTHS

(8x)

SLOW STROLL

SOMEWHERE BEFORE

KEITH JARRETT

"SOMEWHERE BEFORE"

THE SIXTH SENSE

LEE MORGAN

"THE SIXTH SENSE"

(AFRO-CUBAN)

Handwritten musical score for "THE SIXTH SENSE" by LEE MORGAN. The score is written on seven staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines with handwritten annotations. Chords include Eb-, Bb7b5, Eb-D7, (Bb7 SW.) ALT., Eb-, Ab-, Bb7, (3) E7, Eb-3, Eb-D7,6, Ab7b5, Eb-6, F7, Bb7b5, Eb-6,9/4, Bb7+, and D.C. There are also handwritten notes like 'SW.' and 'ALT.'.

STRAIGHT UP AND DOWN

ERIC DOLPHY

Handwritten musical score for "STRAIGHT UP AND DOWN" by ERIC DOLPHY. The score is written on two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The music features various chords and melodic lines with handwritten annotations. Chords include G7, Gb, C, A, C, b7, and D-. There are also handwritten notes like "BASS:", "(3)", and "(BLOW FREE)". A note at the bottom says "ERIC: "OUT TO LUNCH"".

SKIPPY

MONK 315

Handwritten musical score for "SKIPPY" by Monk. The score is written on eight staves, featuring complex chord progressions and triplets. The key signature has two flats (Bb and Eb).

Staff 1: D7 (3), G7, C7, F7, Bb7b5 (3), A7b5b9

Staff 2: Ab7, Db7 (3), Gb7, F7, Bb7, A7b5b9

Staff 3: 1. Ab7 (3), G7, Gb7 (3), F7

Staff 4: E7, Eb7, Ab7, G7b5, Gb7b5, F7b5

Staff 5: Bb7, A7, Ab7, Db7, F#7, B7, E7, A7b5

Staff 6: 2. Ab7, Db7, Gb7, Db7, C7, B7, Bb7, A7, Ab7, G7, Gb7

Staff 7: B7, Bb7, A7, Ab7, G7, Gb7, F7, E7, Bb7b9 (3), Eb7 (3)

Staff 8: Ab (3), Ab

"THELONIOUS MONK, GENIUS OF MODERN JAZZ"

(LATIN)
3/6

SKY DIVE

FREDDIE HUBBARD

Handwritten musical score for "SKY DIVE" by Freddie Hubbard. The score is written on ten staves in treble clef with a 3/6 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- G-9
- C-7/F
- G-9
- D \flat Δ 9 b5
- G-11
- D \flat 7+11
- C-11
- G \flat Δ 7
- E Δ 7
- A Δ 7 b5
- B \flat 6
- B13
- C7/4
- B \flat -11
- C-11
- C-11
- (IX ONLY)
- FINE
- A-11
- C-7
- F7
- A-11
- C-7
- F7 b9
- B \flat - Δ 7,11
- A \flat - Δ 7
- G \flat Δ 7
- E Δ 7
- D Δ 7
- C Δ 7
- D.C.
- FINE

FREDDIE "SKY DIVE"

'SMATTER

KENNY WHEELER 317

Handwritten musical notation for the first system, featuring various chords and melodic lines. Chords include $E\Delta^9 b5$, $Eb^{-7/4}$, Ab^{-7} , Eb^{-9} , $B\Delta^7 b5$, Eb^{-} , $D\Delta^7$, C^{-} , $A^7 + 9$, $Ab\Delta^7$, $D^7 b^9$, $G^{-7/4}$, D/Eb , $Eb\Delta^7$, E^{-} , $F\Delta^7$, $Bb\Delta^7$, A^{+} , $Ab\Delta^7$, G^{-7} , $Gb\Delta^7$, F^{-7} , and Bb^{-} . A repeat sign is present in the second measure of the first staff.

KENNY: "GNO HIGH"

INTRO + INTERLUDE

SNO PEAS

PHIL MARKOWITZ

Handwritten musical notation for the second system, featuring various chords and melodic lines. Chords include $Eb^7 + 9$, Ab^{-7} , $D\Delta^7$, $C^{-\Delta^7}$, C^{-7} , E^{-7} , Ab^{-7} , B^{-7} , Eb^{-9} , Eb^{-9} , $D^7 + 9$, $Ab^{-7/4}$, $G^{-\Delta^7}$, $B^{-\Delta^7}$, $C^{-\Delta^7}$, E^{-7} , A^{-7} , Ab^{-7} , and $D.C.$. Repeat signs and first/second endings are indicated.

BILL EVANS + TOOTS THIELEMAN'S "AFFINITY"

318

SO DO IT!

WES MONTGOMERY

CHORUSES:

1. G Δ 7 C \sharp -7 F \sharp 7 B Δ 7 E7

2. G Δ 7 C \sharp -7 F \sharp 7 B Δ 7 6

C-11 B-7 E7b9 A Δ 7 + 16

Bb-7 A-7 D7 G E7b9 D.C.

B6 A7 D7 B Δ 7 E7b9

- Eb7 \sharp D13b9 G Δ 7 E7b9

SOMETHING DIFFERENT

CHUCK MANGIONE

F sus4 F-

F-1/4 C3

F7 Eb7

D \flat 7 C7 D.C.

CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

CROMBIE, GREEN 319

Chords: CΔ⁹ DΔ⁹ CΔ⁹+11 DΔ⁹ C-11 D-11 C-11,13 F.13b5

Chords: BbΔ⁷ AbΔ⁷ GΔ⁷+4 C-7 F7

Chords: GΔ⁷+4 F#Δ⁷ B7 E-7 A7

Chords: A-7 B-7 C-7 F13b9 A-7 B-7 C7

Chords: F-7 Bb7 Bb-7 Eb7b5 Eb-7 Ab-7 A-7 C-7 F7 D-7

Chords: A-7 B-7 C-7 D7+9 (A-7) LAST X MILES DAVIS 'SOUL STEPS TO HEAVEN'

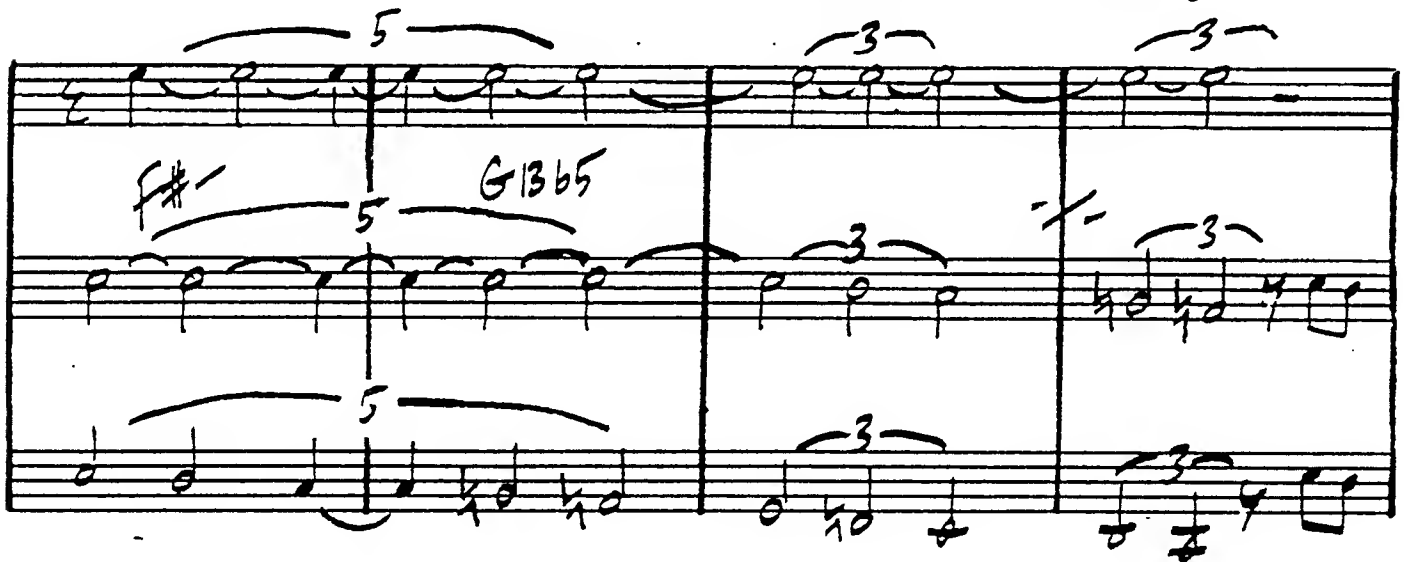
320

INTRO + END:

BRIGHT-

THE SOOTHSAYER

WAYNE SHORTER
"THE SOOTHSAYER"



SOS

WES MONTGOMERY

321

Handwritten musical score for the piece "SOS" by Wes Montgomery. The score is written on ten staves, each containing a melodic line and corresponding chord symbols. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with specific chord voicings and extensions.

Chord symbols and musical notation across the staves:

- Staff 1: C- Bb-7 Eb7 AbΔ7 DΔ7 G7+
- Staff 2: C- D-7 G7 CΔ7 " G7+9.
- Staff 3: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 4: C- DΔ7 CΔ7 " 3
- Staff 5: G-7 C7 F-7 F-7 Bb7
- Staff 6: Bb13 b5 3 A13b5 Ab13b5 DΔ7 G7
- Staff 7: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 8: C- D-7 G7 CΔ7 " 3
- Staff 9: Bb7+9 Eb 3 G7+9 Bb7 Eb7
- Staff 10: AbΔ7 " G7+5 5 "

A SUNDAY KIND OF LOVE

322

Handwritten musical score for the song "A Sunday Kind of Love". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with some triplets. Chords are written above the staff, including G-7, Db9, C7, F, A-7, Ab-7, G-7, C7, A-7, D7(b9), G-7, Bb-6, A-7, D7, G-7, C7, F, G-7, Db9, C9, F, Eb9, F, C-7, F7, C-7, F7, Bb, C-7, F7, Bb6, G9, D-7, G9, G-7, F#o7, G-7, Db9, C9, F, A-7, Ab-7, G-7, C7, A-7, D7(b9), G-7, Bb-6, A-7, D7, G-7, C7, F6. The score is divided into measures by bar lines, and some measures contain triplets. The final measure ends with a double bar line.

Chords: G-7 Db9 C7 F A-7 Ab-7 G-7 C7 A-7 D7(b9) G-7 Bb-6 A-7 D7 G-7 C7 F G-7 Db9 C9 F Eb9 F C-7 F7 C-7 F7 Bb C-7 F7 Bb6 G9 D-7 G9 G-7 F#o7 G-7 Db9 C9 F A-7 Ab-7 G-7 C7 A-7 D7(b9) G-7 Bb-6 A-7 D7 G-7 C7 F6

THE SORCERER - HERRIE HANCOCK

323

Handwritten musical score for "THE SORCERER" by Herrie Hancock. The score consists of four staves of music in C major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music features various chords and melodic lines. Chords are labeled above the staves: Dbmaj7, Dmaj7, B9, E-7, D-7, Dbmaj7, Dmaj7, D-7(+5), A7(b9), b7(b9), Ab-7, G-7, Eb-7, A-7, C-7, G-7, A7(sus4), Bb7, Abb7.

SOUL SURGE

FREDDIE HUBBARD

Handwritten musical score for "SOUL SURGE" by Freddie Hubbard. The score consists of five staves of music in Bb major, 4/4 time. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef. The music features various chords and melodic lines. Chords are labeled above the staves: F7, Bb7, F7, C7, Bb7, F7, Bb7, F7.

HUB: "BLUE SPIRITS"

324

SOUND DOWN

JOE/GERI FARRELL

SOUNDTRACK

G. BRUCE

SOUTH STREET EXIT

ERIC DOLPHY

325

BRIGHT $A\flat 13\flat 5$ $D\flat 7\flat 5\flat 9$ $A\flat 13\flat 5$

$D\flat 7\flat 5$ $A\flat 13\flat 5$

$B\flat -9$ $E\flat 7 +9$ $A\flat 13\flat 5$

ERIC: "LAST DATE"

SPORTY

BILL LEE

$D\flat 6$ $B\flat -7$ $G\flat 7$ $C\flat 7$ $F7$

$B\flat -7$ $E\flat 7$ $D\Delta 7$ $A\flat 7 +9$ $D\flat 6$ $C7$

F $F\sharp 0$ $G-7$ $C7$ $C-7$ $F7$ $F-7$ $B\flat 7$

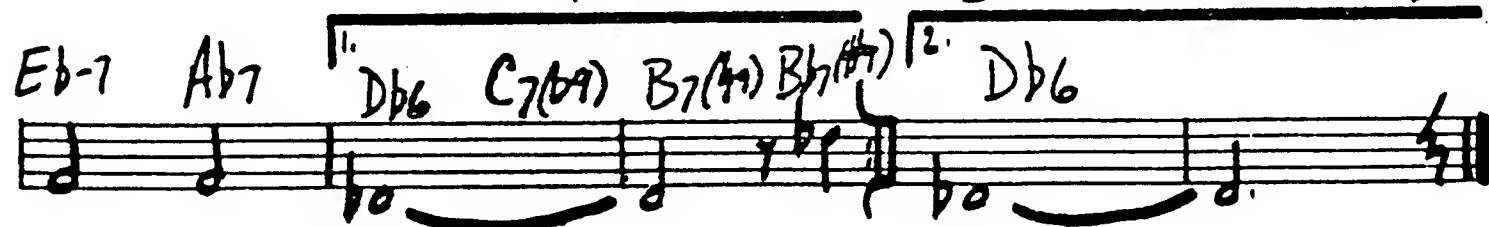
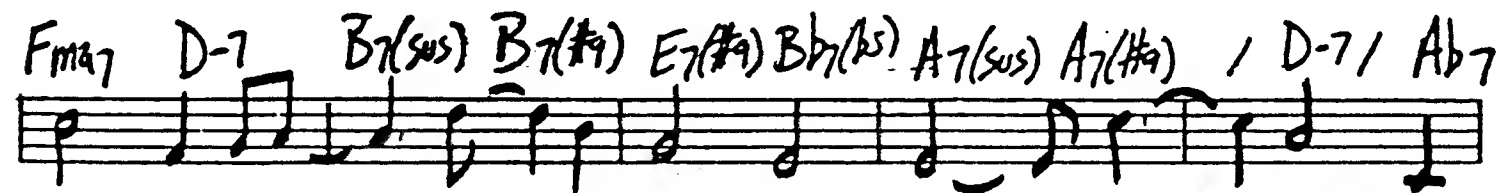
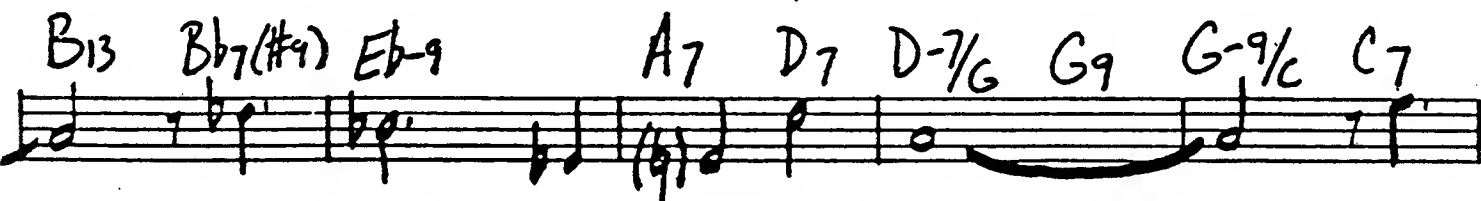
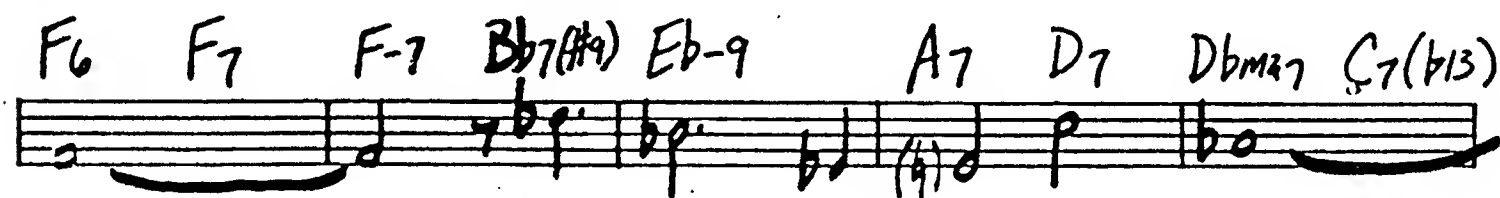
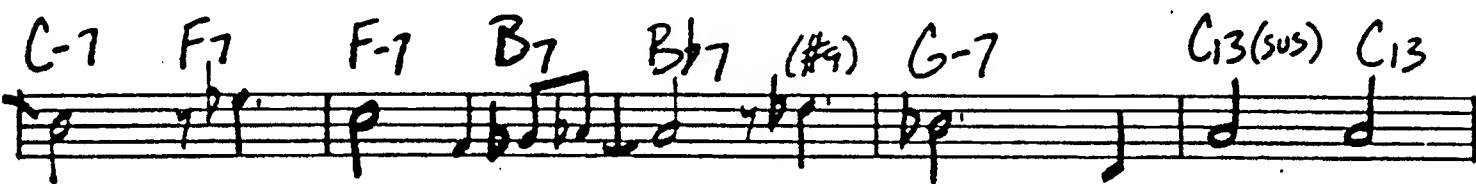
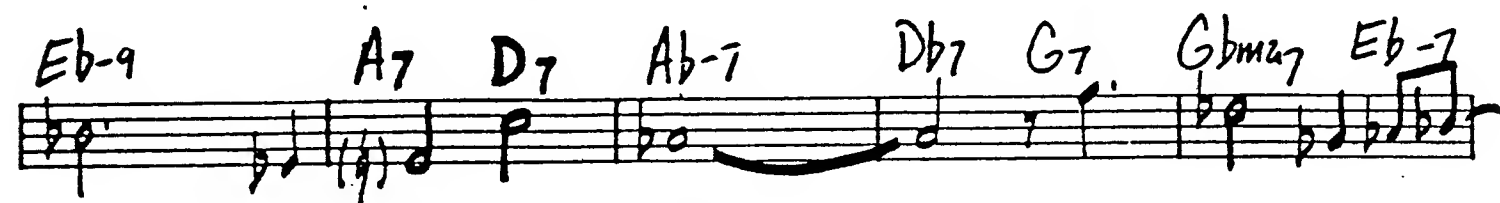
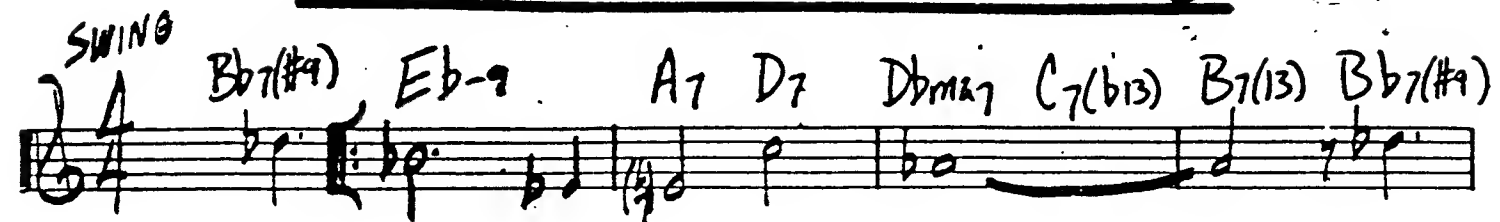
$E\flat$ $E0$ $F-7$ $B\flat 7$ $B\flat -7$ $E\flat 7$ $E\flat -7$ $D-C$

326

SING No BLUES

DAVE
GRUSIN

SWING



THE SONG IS YOU

GEROME KERN

Handwritten musical score for "The Song Is You" by Jerome Kern. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols and a measure number "327".

Chord symbols and measure numbers (327) are written above the staves:

- Staff 1: Cmaj7, F#7b5 B7(b9), D-7, G7, Cmaj7 327
- Staff 2: E-7b5 A7, D-7, G7, E-7, A7
- Staff 3: D-7, G7, F-7, Bb7, E-7b5 A7
- Staff 4: D-7, G7, E-7, A7, D-7, G7
- Staff 5: C, F-7, Bb7, C, F#-7, B7, Emaj7
- Staff 6: F-7, F#-7, B7, Emaj7, F-7, F#-7, B7, Emaj7
- Staff 7: Bb-7b5, Eb7, Abm, Ab-7
- Staff 8: Db7, Db-7, Gb7, Gb-7, Cb7
- Staff 9: Cmaj7, F#7b5 B7(b9), D-7, G7, Cmaj7
- Staff 10: G-7, C7, Fmaj7, F-7, Bb7, E-7, A7(b9)
- Staff 11: D-7, G7, C6, Bbmaj7, Abmaj7, G7(sus)

328

STEPPING STONE

WOODY STAN

F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 F6,9 Eb6,9 F6,9 D6,9 F6,9 Eb6,9
 Eb6,9 Db6,9 Eb6,9 C6,9 Eb6,9 Db6,9
 G- A- Gb- Ab- Eb- F- C- D-

SAMBA Ab13 (no chords)
 %

Ab13

Gb7/Ab F#7 Eb Eb7 sus.4

Gb7/Ab F#7 Eb Eb7/4

F-9 Gb7b5

F-9 * Gb7b5 1x

CHORUS:

F MIX. F AEOL.

* LAST X: TAG F6,9 Eb6,9 F6,9 D6,9 WOODY: "STEPPING STONES"

STOPSTART

LEE MORGAN

329

Handwritten musical score for "STOPSTART" by Lee Morgan. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines.

System 1:

- Staff 1: Chord $C7sus4$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).
- Staff 2: Chords $C-7$, $F7$, $Bb-7$, $Eb7$, F , $Eb-7$, $A-7$, $D-7$, $G-7$, $D-7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).

System 2:

- Staff 3: Chord $C7sus4$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).
- Staff 4: Chords $F7$, $Bb7$, $Eb7$, $D7(b9)(A)$, $A-7$, $D7$, $F-7$, $Bb7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).

System 3:

- Staff 5: Chord $Eb \Delta 7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).
- Staff 6: Chords $Eb \Delta 7$, $Bb7+9b9/E$, $D-7$, $G7$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).

System 4:

- Staff 7: Chord $C7sus4$ above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).
- Staff 8: Chords $C-7$, $F7$, $Bb6$, $Eb7$, $A-7$, $D7$, $G-7$, $C7$, F above the staff. Melody: $C4$ (quarter), $D4$ (quarter), $E4$ (quarter), $F4$ (quarter), $G4$ (quarter), $A4$ (quarter), $B4$ (quarter), $C5$ (quarter), $B4$ (quarter), $A4$ (quarter), $G4$ (quarter), $F4$ (quarter), $E4$ (quarter), $D4$ (quarter), $C4$ (half).

LEE: "THE PROCRASTINATOR".

330

STRAIGHT AHEAD

HANK MOBLEY

INTRO (HEAD + CHANGES)

Handwritten musical score for "Straight Ahead" by Hank Mobley. The score is written on ten staves. The first staff is in 7/8 time and contains a whole note chord F- and a half note chord GbB. The second staff is in 4/4 time and contains a whole note chord Ab-7, a half note chord EbB5, a quarter note chord C7 +9, and a quarter rest. The third staff is in 4/4 time and contains a whole note chord F- 57,9, a half note chord GbB, and a whole note chord. The fourth staff is in 4/4 time and contains a whole note chord Db7, a half note chord C7, and a whole note chord. The fifth staff is in 4/4 time and contains a whole note chord Bb-7, a half note chord G7, a quarter note chord Bb-7, and a quarter note chord Db7 (4A). The sixth staff is in 4/4 time and contains a whole note chord C7 B3 +4, a half note chord b5, a quarter note chord C-7, and a quarter note chord F- 11. The seventh staff is in 4/4 time and contains a whole note chord F-, a half note chord Bb-7, a quarter note chord Eb7, and a whole note chord F-. The eighth staff is in 4/4 time and contains a whole note chord Ab-7, a half note chord Db7, a quarter note chord G7, and a quarter note chord C7 +9 b9. The ninth staff is in 4/4 time and contains a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. The tenth staff is in 4/4 time and contains a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. The score includes various musical notations such as notes, rests, and bar lines.

LAST TIME: + INTRO + TAG

Handwritten musical score for the "LAST TIME: + INTRO + TAG" section. The score is written on two staves. The first staff is in 4/4 time and contains a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. The second staff is in 4/4 time and contains a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. The score includes various musical notations such as notes, rests, and bar lines.

STRAIGHT STREET

JOHN COLTRANE

331

Handwritten musical notation for "Straight Street" by John Coltrane. The notation is written on six staves, featuring various chords and melodic lines. The chords are: Bb7, B7, B7, E7, A7, D7, G7, C7, F7, Bb7, Eb7, E7, F#, D7, F7, Bb7, Eb9, Bb7, B7, Db7, Gb7, Eb7, Ab7, E-9, A13, DΔ7, C13b5, B-, C#7, F#7, B7, G7, C7.

(QUASI-LATIN)

D.C.
+1

"COLTRANE"

332

BRIGHT

STRAIGHT UP AND DOWN

CHUCK COREA

Handwritten musical score for "Straight Up and Down" by Chuck Corea. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody. The third staff introduces chords: A7+9, Ab13, G13b9, Gb13b9, Eb-9, D7+9, Db7+9/4, and C7+9. The fourth staff continues the melody with chords: Db67/Eb, Gb LYD., F7/4, and A7+9. The fifth staff continues the melody with chords: A7+9, Ab13, G13b9, Gb13b9, Eb-9, D7+9, Db13b5b9, and C13b5b9. The sixth staff continues the melody with chords: AD/B, BD/C#, DbD/Eb, EbD/F, GbD7+4, and F/4. The seventh staff is a bass line with notes and rests, with an E-9 chord above the first measure and an A13 chord above the last measure. The eighth staff is a bass line with notes and rests, with a C#-9 chord above the first measure and an F#13 chord above the last measure. The ninth staff continues the melody with chords: F/4, GbD7+4, and a double bar line. The tenth staff continues the melody with chords: Bb-7/4, GbD7+4, and F/4. The eleventh staff is a bass line with notes and rests, with an E-7/4 chord above the first measure, a Db-7/4 chord above the second measure, and an F- chord above the last measure. The score is signed "CHUCK COREA" at the bottom left.

INTRODUCING DUE PEARSON'S BIG BAND

[BALLAD]

STAIRWAY TO THE STARS

Handwritten musical score for "Stairway to the Stars" by Parish-Malneck-Signorelli. The score is written on ten staves in G major (one sharp). It includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The chords are: A (treble), C (bass), D (bass), G (bass), C (treble), F (treble), Bb (treble, marked with a double sharp). The second staff continues with: C (bass), A (bass), D (bass), G (bass), then a first ending bracket containing: E (bass), A (bass), D (bass), G (bass). The third staff starts with a second ending bracket containing: C (bass), F# (bass), B (bass), then a double bar line, then a section marked with a 'B' in a circle containing: E (bass), E (bass), E (bass), A (bass). The fourth staff continues with: E (bass), A (bass), D (bass), G (bass). The fifth staff continues with: D (bass), D (bass), D (bass), G (bass). The sixth staff continues with: D (bass), G (bass), then a section marked with a 'C' in a circle containing: C (bass), D (bass), G (bass), C (bass). The seventh staff continues with: F (bass), Bb (bass, marked with a double sharp), then a section marked with a 'C' in a circle containing: A (bass), D (bass), A (bass), G (bass). The eighth staff continues with: C (bass), A (bass), D (bass), G (bass). The ninth staff is empty. The tenth staff is empty.

SONNY STITT - "GENESIS"

SUMMER NIGHT

- WARREN/DUBIN

C-6 A-7b5 A-b7 G7(b9) C-6 A-7b5 A-b7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 B-b7 E-bmaj7 E-b7
 A-bmaj7 B-b7 E-b7 A-bmaj7 D-7b5 G7(b9)
 C-7 C-Bb A-7b5 D7(b9) D-7b5 G7(b9)
 C-6 A-7b5 A-b7 G7(b9) C-6 A-7b5 A-b7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 B-b7 E-7b5 A7(b9)
 A-bmaj7 D-7b5 G7(b9) C-7 C-Bb A-7b5 D7(b9)
 G-7 C7 F-7 B-b7 E-bmaj7 C7(b9) D-7b5 G7(b9)

PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

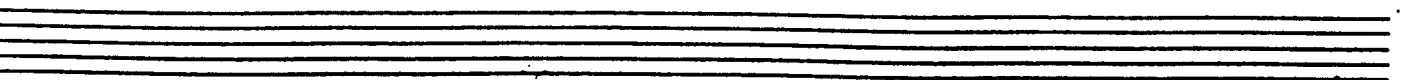
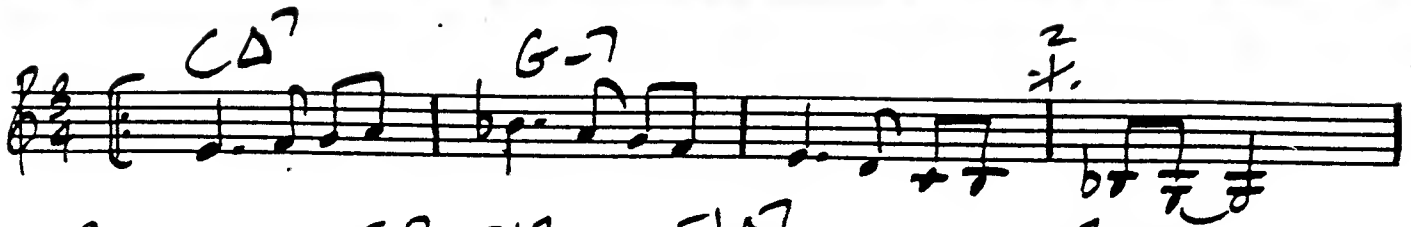
MOD. SLOW

335

Handwritten musical score for "Sue's Changes" by Charles Mingus. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols including Bb7, Ab7, F7, Eb7, D7b9, Db7, C7, B7, Bb7, A7, Ab7+, G7, Gb7+, F7, E7+, Eb7, Ab7+b9, Db7 RIT., D7, Eb7, Ab7(3b9), D7, B7, E7, A7b9, F#7, B7, G7, C7, F7, Bb7, Db7, C7, F7b9, Bb7, (Ab7), Bb7sus4, Bb7, (Eb7), Ab7, D7, C7, C7, F7, E7, Db7, Bb7, E7, Bb7, E7, A7, Eb7, A7, D7, G, E7, A7, D7, Ab7, Ab7, D7, Db7, C7, F7, Bb7, G7, C7, F7, Bb7, Eb, C7+, F7, Bb7, G7, C7+, F7, Bb7, Eb, A7, D7. The score also includes performance instructions like "FASTER", "RIT.", "LIGHT (200)", "D.S. VAMP ON 2 RIMS (CROSSES)", and "MINGUS: CHANGES ONE".

SUNSHOWER

SONNY GREENWICH



SUSPENDED SENTENCE

WAYNE SHORTER

337

SWEET PEA

WAYNE SHORTER

SLOW - LOOSELY

BASS FIGURES:

MILES DAVIS "WATER BABIES"

338

SWEET BASIL

(TRANCE)

BIG MOWER

Handwritten musical score for "Sweet Basil" by Big Mower. The score is written on 11 staves, featuring various musical notations, including notes, rests, and chords. The key signature and time signature change throughout the piece.

Chord symbols and musical notations include:

- Staff 1: Bb , $Bb7b5$, Bb
- Staff 2: $Eb\Delta7$, $Ab7$
- Staff 3: Bb , $C7$, $(2x \text{ over})$
- Staff 4: $C-7$, $D\phi7$, $G7b9$, $C-7$, $F7$
- Staff 5: $C-7$, $F7$, Bb
- Staff 6: $C\#-7$, $F\#7$, $B\Delta7$
- Staff 7: $B-7$, $E7$, $A\Delta7$
- Staff 8: $A-7_3$, $D7$, $G7$
- Staff 9: $G-7$, $C7$, $C-7$, $F7$
- Staff 10: $C-7$, $F7$, Bb , $D.C. \frac{3}{8}$


720 IN THE BOOKS

339

Handwritten musical score for the song "720 IN THE BOOKS". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G7, C, C7
- Staff 2: F, G7, C E7m G7, C
- Staff 3: C7, F, G7
- Staff 4: C/Dm7 Cdm C, F7 E7, A7, Bb7
- Staff 5: A9, D7, Dm7
- Staff 6: G7+, C
- Staff 7: C7, F, G7
- Staff 8: 1. C, G7, 2. C, F, G7, C

The melody is written in treble clef with a key signature of one sharp (F#). The rhythm includes eighth and sixteenth notes, as well as rests. The score concludes with a double bar line on the eighth staff.



- RICHARD NILES

[illegible]

Handwritten musical notation for the third system of 'The Rose Tree'. The system consists of three measures. The first measure contains a half note F# and a half note G, with the handwritten label 'F#-G (Aug4)' below. The second measure contains a half note E and a half note F, with the handwritten label 'E-F (Aug4)' below. The third measure contains a half note Ab and a half note Bb, with the handwritten label 'Ab Bb (#5)' below.

[FORM A-A-8]

TANK TOON

JOHN TANK 341

Handwritten musical score for "TANK TOON" by John Tank. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: D Δ 7, C-7, B \flat -7, A \flat Δ 7, G \flat Δ 7, F-7, E \flat -7, G \flat Δ 7, F-7, E \flat -7, C-7/4, B Δ 7 \flat 5, B \flat -7, B Δ 7, B \flat -7, A \flat -7, G \flat Δ 7, E \flat -11, D C +1.

Handwritten musical score for "TIMEWISELY" by G. BRUCE. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: F Δ 7, B7 \sharp 9, E7+9, E-7, A \sharp 7, D-7, G7, C Δ 7, B7 \sharp 9, E-7, F Δ 7, F \sharp ϕ 7, B7 +9, B-7, E7, A-7, D7, G Δ 7, F \sharp 7, (13, \flat 9), B-9, C Δ 7 \flat 5.

342

BRIGHT

TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUES"

(BASS DOUBLES LEAD)

G- G/A6 AD/Bb

CA/D6 DA/Eb (Eb LYD.) (BASS, SUB) (Bb LYD.)

B LYD. Bb LYD. D.C. + D.C. TO FULMATA, + CHORUSES:

G- B LYD. D LYD. C LYD B- A- Eb LYD

TEETER TOTTER

JOE HENDERSON

Bb7 Eb7 Bb7 F7 Eb7 Ab7

TERRY'S CHANCE

G. BRUCE

343

Handwritten musical score for "Terry's Chance" by G. Bruce. The score consists of four staves of music in 4/4 time. The first staff has chords Bb-9, Db13, C13, and B13. The second staff has Bb-9, Db13, C13, and Gb13. The third staff has Ab7+9, A9, and a repeat sign. The fourth staff has Ab7+9, A9, D7+9, and a repeat sign.

BALLAD

TERU

WAYNE SHORTER

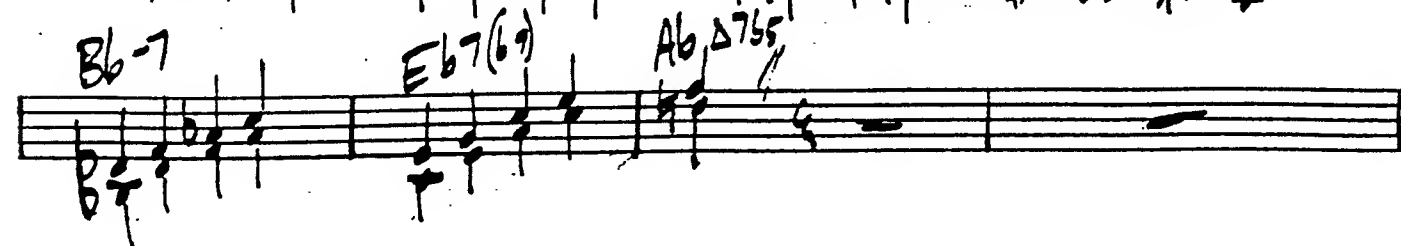
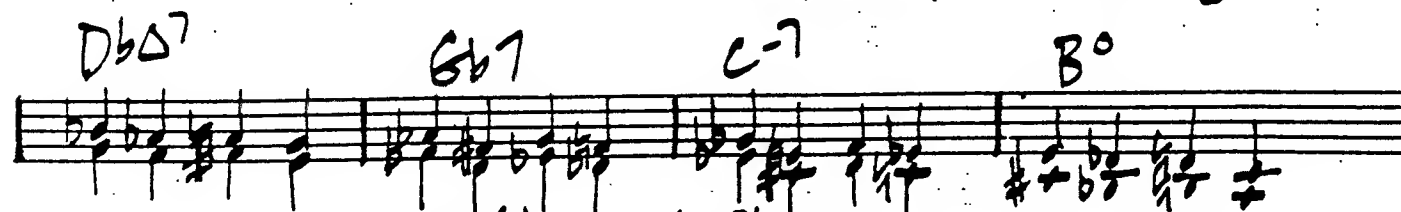
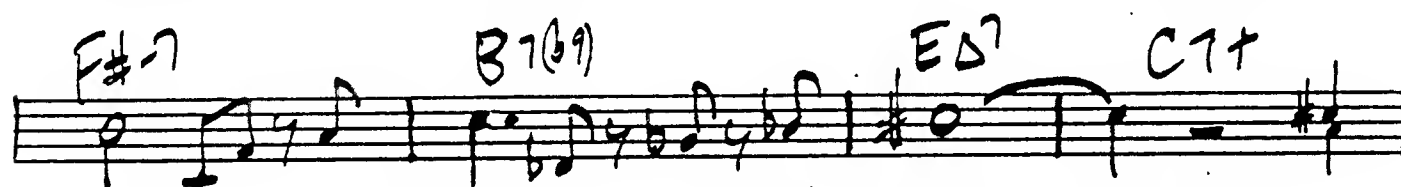
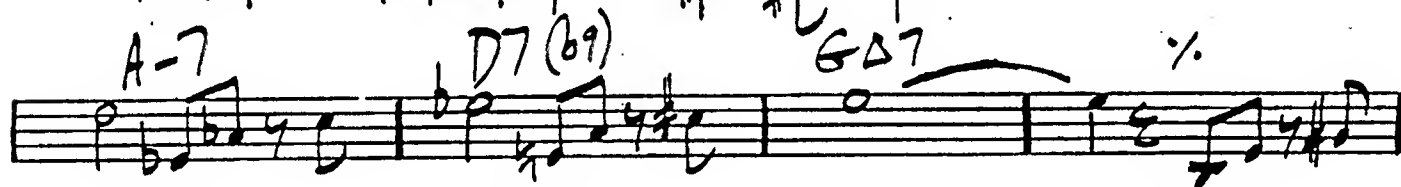
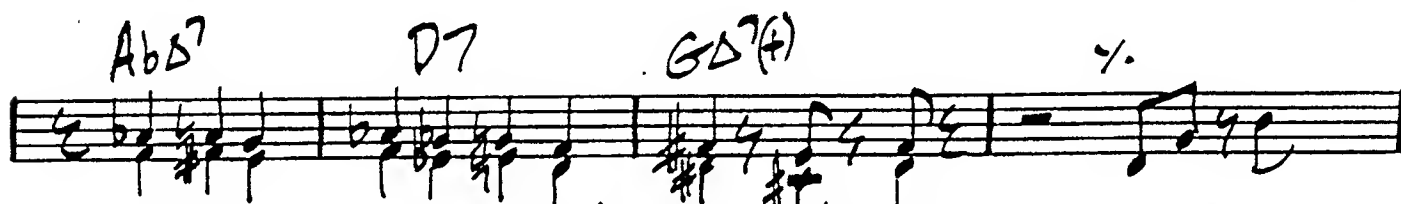
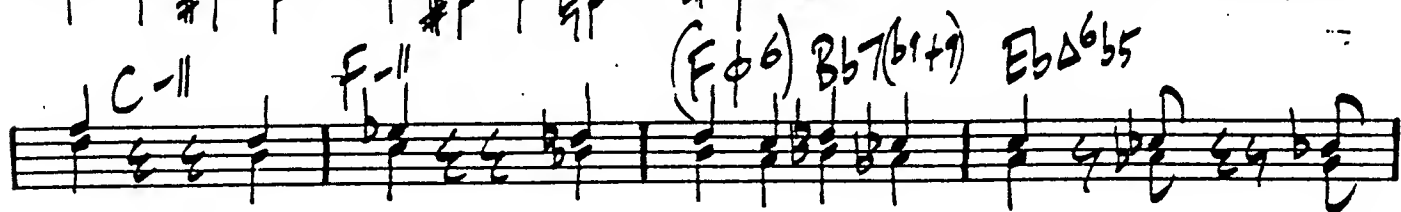
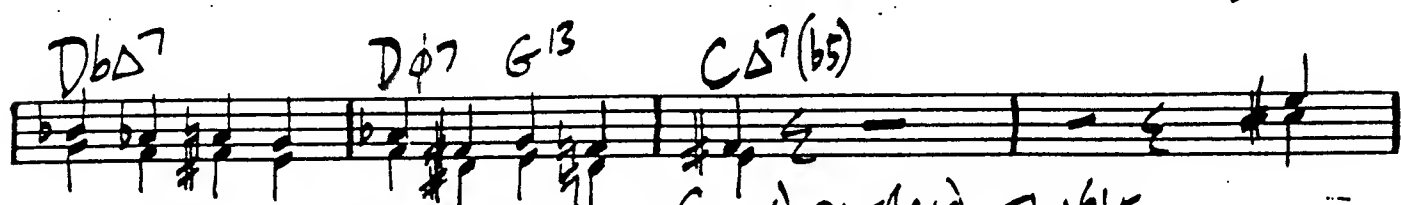
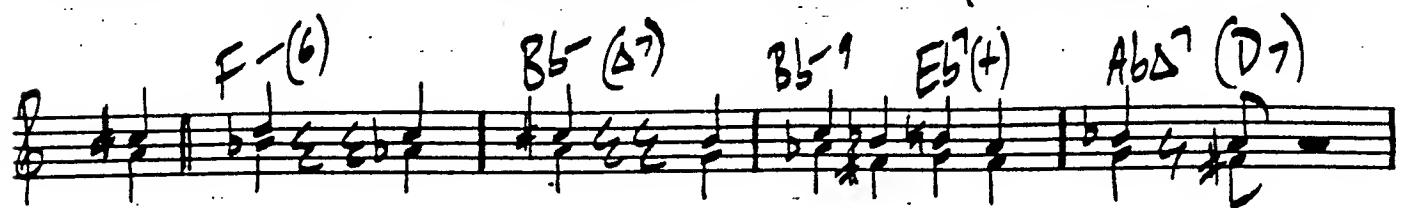
Handwritten musical score for "Teru" by Wayne Shorter. The score consists of four staves of music in 4/4 time. The first staff has chords Gb7b5, F7(+) E-1/2, F7b5 D7b9, Ab7, Eb-7, D7+9, B7+9, and Bb7. The second staff has Eb13+4, C sus4, C-7/4, F7+4, and FINE. The third staff has C7/F, a repeat sign, A7/F, Bb7, Gb7b5, and Ab7. The fourth staff has Ab7b5/G, G13b9, (NO CHORD), and D.C.

344

THAT ART, HE'S ALL HEART

G. BRICE

(ALL THE THINGS YOU ARE)



BRIGAT

THAT'S EARL, BROTHER

345

DIZZY GILLESPIE

Handwritten musical score for "That's Earl, Brother" by Dizzy Gillespie. The score is written on six staves in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with complex chord progressions and triplets. The chords are: G-7, Bb-7, Ab-7, Db7, G-7, C7, F, G-7, G#0, A-7, F7b5, C7, F7, BbΔ7, A7b9, D7b9, F7, G7, C7, G-7, C7, F, C-7, F7+, BbΔ7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7(b5), and D.S.

MED. SWING

THAT'S RIGHT

LEE MORGAN

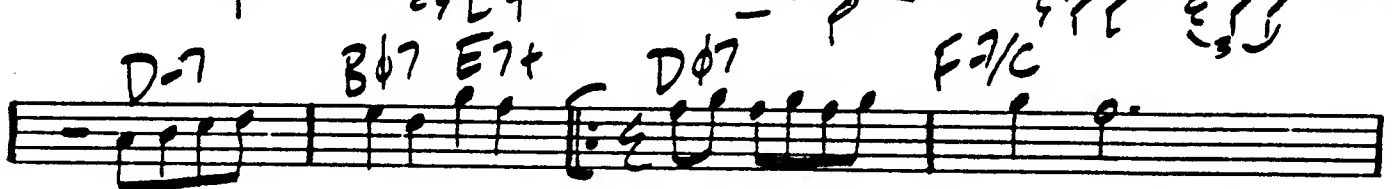
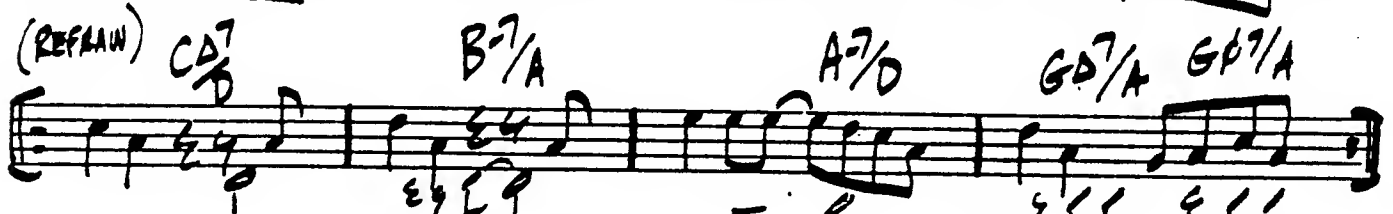
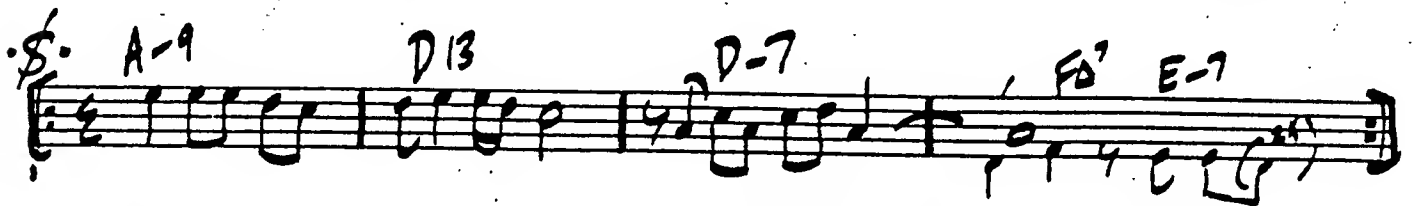
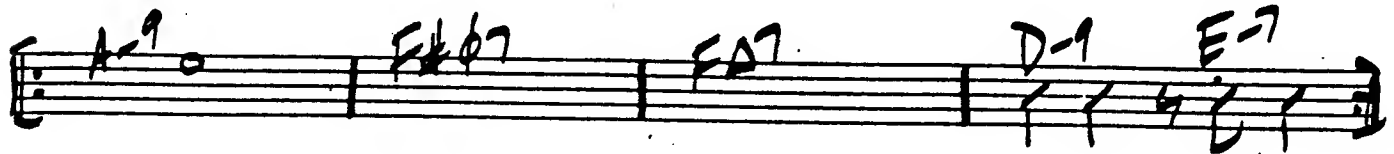
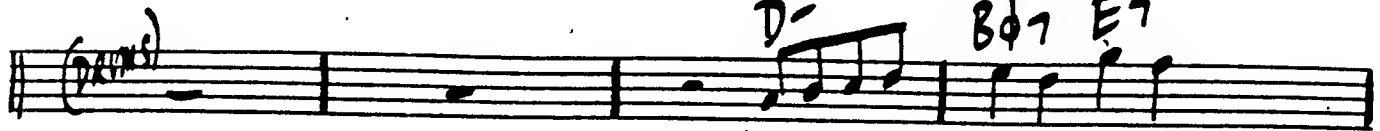
Handwritten musical score for "That's Right" by Lee Morgan. The score is written on four staves in Bb major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with complex chord progressions and triplets. The chords are: Bb7, Eb7, Bb7, Eb7, Bb7, G7, C7b9, F7+9, Bb7, G7, C7, F7, and Bb7.

346

(DISCO)

THAT GIRL

STEVIE NICKOL



D.S.
 (+ VAMP REFRAIN)

BRIGHT

THEME FOR KAREEM

FREDDIE HUBBARD

Handwritten musical score for "Theme for Kareem" by Freddie Hubbard. The score is written in G-flat major and consists of six staves of music. The chords and notes are as follows:

- Staff 1: $D\flat 7$ (chord), melodic line starting on G-flat, ending on B-flat.
- Staff 2: $G\flat 13$ (chord), $E 13$ (chord), $E\flat 9$ (chord), $D\Delta 7$ (chord), $D\flat 7$ (chord).
- Staff 3: $B 7$ (chord), $D\flat 7$ (chord), $G\flat 7/4$ (chord), $G\flat 13$ (chord).
- Staff 4: $B 7$ (chord), $D\flat 7$ (chord), $G\flat 7/4$ (chord), B (chord).
- Staff 5: $B 7$ (chord), $D\flat 7$ (chord), $E 7$ (chord), $F\sharp 7$ (chord).
- Staff 6: $A 7$ (chord), $B 7$ (chord), $D\flat 7$ (chord), ending with a repeat sign.

TWELVE MORE BARS TO GO

WAYNE SHORTER

Handwritten musical score for "Twelve More Bars to Go" by Wayne Shorter. The score is written in G-flat major and consists of three staves of music. The chords and notes are as follows:

- Staff 1: $G\flat 7$ (chord), $B\flat 9/4$ (chord), ending with a repeat sign.
- Staff 2: $C\flat 7/E\flat$ (chord), $E\flat 9/4$ (chord), $G\flat 7/B\flat$ (chord), $B\flat 9/4$ (chord), ending with a repeat sign.
- Staff 3: $E\flat 7/G$ (chord), $G 9/4$ (chord), $D\flat 7/F$ (chord), $F 9/4$ (chord), $G\flat 7/B\flat$ (chord), $B\flat 9/4$ (chord), ending with a repeat sign.

WAYNE: "JUUU"

348

THEME OF NO REPEAT

TADD DAMERON

BbΔ⁷, 6 Bb-7 Eb7 AbΔ⁷ DbΔ⁷ C⁷/G F⁷/C
 Bb-7 Eb7 C-7 F7b⁵ D-7 G7 C-7 F7
 2. D-7 G7 C C-7 F7 BbΔ⁷ F-7 Bb7
 Eb G7+⁹ C7 F F#⁰ G-7 C7 C-7 F7 D.C.
 3. D-7 G7 CΔ⁷ b⁵ C-7 %
 BbΔ⁷ b⁵ Bb-7 " % Eb7
 AbΔ⁷ DbΔ⁷ AbΔ⁷ (GbΔ⁷)AbΔ⁷ G7+⁹ C7+⁹ %
 CΔ⁷ % (CHORUSES)
 4. D-7 G7 C-7 F7 BbΔ⁷ (PLAYED INSTEAD OF 3RD END. LAST X)

THINK OF ONE

MONK 349

Handwritten musical notation for the song "THINK OF ONE" by MONK 349. The notation is written on four staves, each with a key signature of one flat (Bb) and a time signature of 4/4. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staves: F, B7b5, D-7, Eb13, Ab13, Db7, Gb13 (b5), F, B7b5, D-7, Eb13, Ab13, Db13, Gb13 (1st ending), Gb13 (2nd ending), F, C-7, F7, BbΔ7, G7b9, D-7, G7b5, G7, C7b5b9, and D.C.

MONK: CRISS CROSS

THIRD FLOOR RICHARD

CHARLES LLOYD

Handwritten musical notation for the song "THIRD FLOOR RICHARD" by CHARLES LLOYD. The notation is written on four staves, each with a key signature of one flat (Bb) and a time signature of 4/4. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above the staves: F7, Bb7, F7, Bb7, C13, Bb7, F7, C7, Bb7, F7, and F7. There are also repeat signs (double bar lines with dots) and a 3-measure rest symbol (3) in the notation.

350

THIS IS NEW

WEILL / GERSHWIN

Chords and musical notation across the staves:

- Staff 1: $C-7$, $G7b5$, $C-7$, $C7+9$
- Staff 2: $D6\Delta7$, $A6Bb9$, $D6\Delta7$, $Bb7+$
- Staff 3: $E6-7$, $-\Delta7$, $E6-7$, $A67b9$
- Staff 4: $D6-7$, $G67$, $F\phi7$, $Bb7b9$, $D\phi7$, $G7+9$
- Staff 5: $C-$, $G7b5$, $C-7$, $C7+9$
- Staff 6: $F-7$, $C7+$, $F-7$, $F7+$
- Staff 7: $Bb-7$, $E67$, $D6$, $C-9$, $D67$, $C-7$, $F-7$
- Staff 8: $Bb\phi7$, $E67+$, $A6-7$, $(D67)$

(ADAPTED)

SAMBA

THIS LOVELY FEELING

GURVAN/MARDIN
351

Handwritten musical notation for "THIS LOVELY FEELING". The notation is in 4/4 time and consists of six staves. Above the staves are various chord symbols and repeat signs. The chords include: A-9/D, F#A6/D, G-9/C, EΔ/C, G-7/C, A13(b9), D7+9, Ab-7, Db7, F#-9-3, B7, 2. G-7/C, A13, D7+, G-7, C7+9, FΔ7, and E7+9. The notation includes eighth and sixteenth notes, rests, and bar lines.

DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW"

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

Handwritten musical notation for "THIS IS THE THING". The notation is in 4/4 time and consists of three staves. Above the staves are various chord symbols and repeat signs. The chords include: GbΔ/C, EΔ/C, EbΔ/C, DΔ/C, Ab7, DΔ7, and G7. The notation includes eighth and sixteenth notes, rests, and bar lines.

(REG. BRIDGE)

CHET BAKER: "BABY BREEZE"

(D.C.)

352

3:17 E 32ND ST.

L. TRISTANO

(OFF IF HOME)

Handwritten musical score for "3:17 E 32ND ST." by L. Tristano. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including many triplets and sixteenth notes, and is heavily annotated with chord symbols and performance markings. The chords include GΔ7, CΔ7b5, B-9, E7b9, A-7, Bb7, E7+9, A-7(Δ), Eb7b5, A-7, D7b9, Bb-7, Eb7, B-7, E7b9, A-7, Bb0, A-7, D7b9, GΔ7, C-7, and F7. Performance markings include repeat signs (%), slurs, and various triplet notations (3~). The piece concludes with the text "WARNE MARSH \"ALL MUSIC\"".

[SLOW EVEN 125 BALLAD] THIS MASQUERADE

353

LEON RUSSELL

(IN IND) Fm⁷ Bb⁷ A⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Fm⁷ Db⁷

Gm⁷ C+⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Db⁷ C+⁷

Fm⁷ Fm⁷ / Em⁷ A⁷ B⁷ Em⁷ Ab⁷

Db⁷ Bb⁷ Em⁷ Ab⁷

Db⁷ Dm⁷ G+⁷

C⁷ Eb⁷/Bb⁷ G⁷/B⁷

Gm⁷/C⁷ C+⁷

D.S. AL CODA

C+⁷ Fm⁷ (Bb⁷)

Fm⁷ Bb⁷

SOL CS ON TUNE (ABA) OR ON YAMP:

354 The Thumb Was Montgomery

funky G7

C7

C7

G7 Gb7 F7 E7

G7 Bb7 A7 Ab7

Handwritten musical score for 'The Thumb Was Montgomery'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The word 'funky' is written above the first measure, and a G7 chord is written above the second measure. The second staff begins with a C7 chord. The third staff begins with a C7 chord. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with bar lines and repeat signs.

Thursday's Theme BENNY GOLSON

D- D7/C B7(b9) Bb7 A7 Bb7 B7(b9) C7 F7(b9)

Bb A7 D-7 D7/C Bb7 A7 D-7 D7/C B7(b9) Bb7 A7

D-7 E7 F-7 Bb7 Ebm7 D7(b9) G7 Cma7 D-7

E-7 B-7 E7 A-7 G7 3 C7 F7 3 Bb7 A7

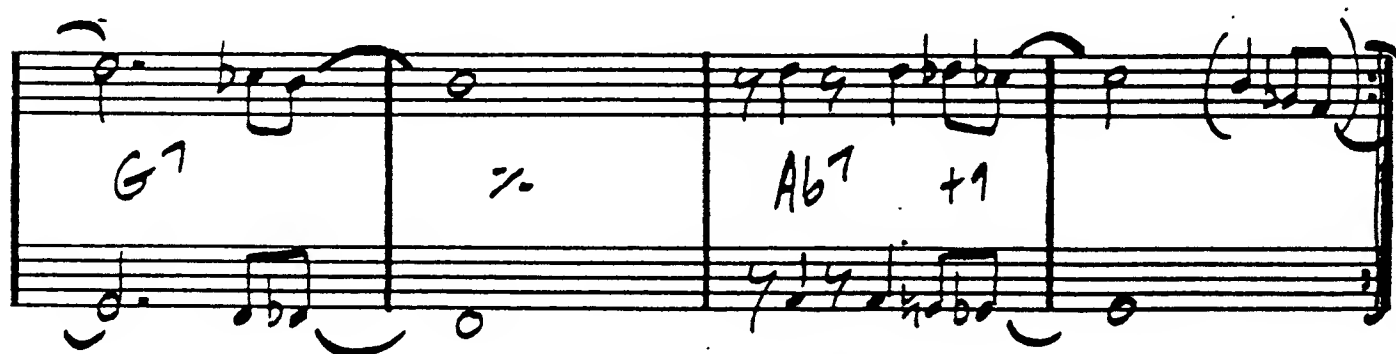
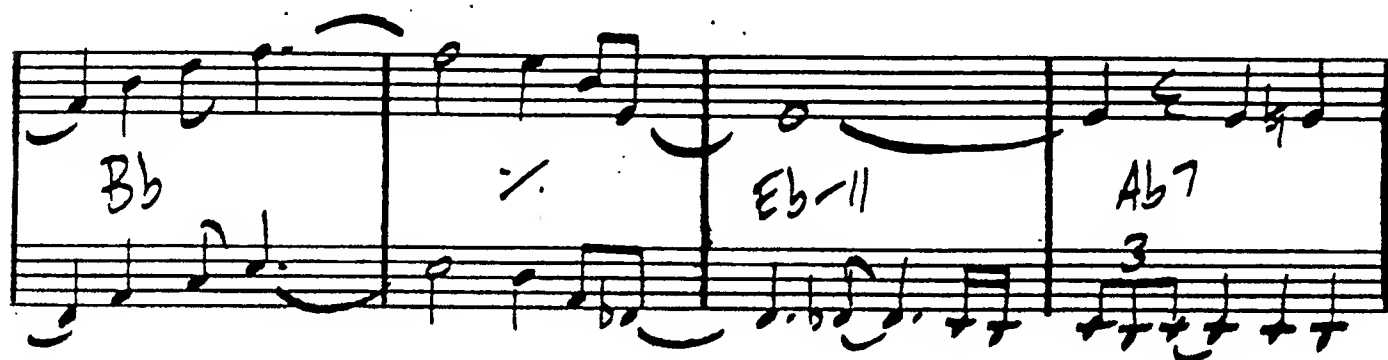
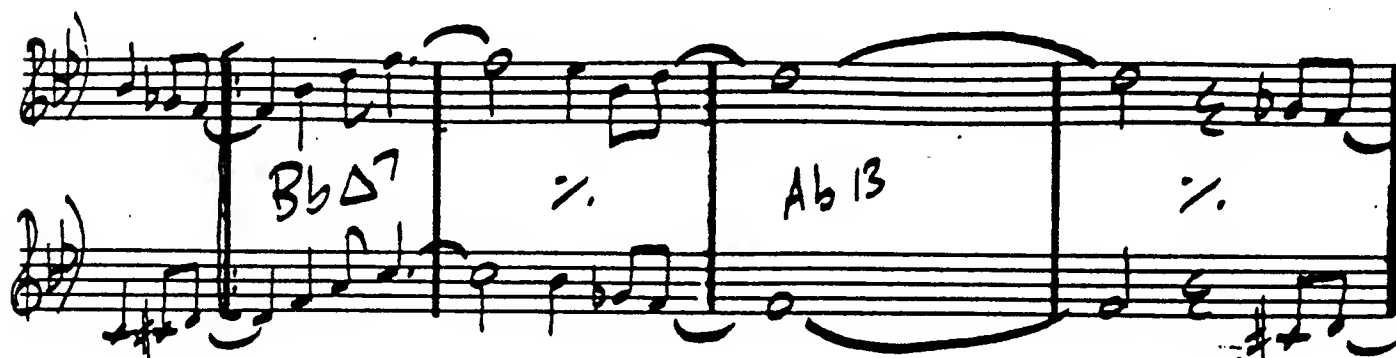
D-7 (Bb7 A7)

D.S.
AL
CODA

Handwritten musical score for 'Thursday's Theme' by Benny Golson. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with bar lines and repeat signs. The chords are written above the notes. The score ends with a double bar line and the text 'D.S. AL CODA'.

TIDAL BREEZE

GREG HERBERT



CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

Handwritten musical notation for 'TINY'S BLUES'. The piece is in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff features a bass line with a double bass clef. Chord symbols are written above the notes: F7, Bb7, F7, b5, Bb7, A-7, (D-7), Ab-7, (Db7), G-7, C7+9, A-7, Ab7, Gb7, and C7. There are also some handwritten symbols like a percent sign and a 'y'.

TOMATO KISS

Handwritten musical notation for 'TOMATO KISS'. The piece is in 4/4 time and E-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff continues the melody. The third staff features a bass line with a double bass clef. Chord symbols are written above the notes: Eb-9, B7b5, Eb-9, B7b5, F#D/Gb, GbD/D, Eb-7/4, Eb7+9, Ab-7, GbD7+, ED7+, D#7+, Eb-7/4, B7b5, and Eb-7/4. There are also some handwritten symbols like a percent sign and a 'y'.

BILL EVANS + TOOTS THIELMANS 'AFFINITY'

LATIN-ROCK

TOM THUMB

WAYNE SHORTER 357

(BASS LINE CONTINUES)

Musical score for Tom Thumb, featuring Wayne Shorter. The score is written in 4/4 time and includes various chords and melodic lines. The key signature is one flat (Bb). The score includes a section labeled "BASS LINE CONTINUES" and a section labeled "WAYNE: 'SCHIZOPHRENIA'".

Chords and notes visible in the score:

- A13, C6, BbΔ7, A13, D13, A13, C6, A13, D13, Ab7, F13, Bb7, E7, C7, D7, F13, Bb7, E7, F7, C-7, F-Δ7, Bb7b5.

TOOTSIE ROLL

STAN GETZ

Musical score for Tootsie Roll, featuring Stan Getz. The score is written in 4/4 time and includes various chords and melodic lines. The key signature is one flat (Bb). The score includes a section labeled "WAYNE: 'SCHIZOPHRENIA'".

Chords and notes visible in the score:

- Bb7, E7, Ab7, D7, Gb7, C7, F, C7+, F, B-7, E7, A-7, D7, Ab-7, Db7, GbΔ7, G7C7, F, G-7, C7, Bb-7, Eb7, AbΔ7, G-7, C7, A-7, Ab7, Db, Gb7, D.S.

358
(PICK)

TOO HIGH

STEVE NORDEN

D# D C# B D C# B D B A A B G G F E E D D D B C# B B

(SAME TRIADS)

Bb/E

A-9 G#-9 E-9 D-9 A-9 1. 2.

A-9 C#-9 F#-9 E-9/4 A-9

C#-9 F#-9 B-9/4 C9

Eb-9/5

D.S.

TOSHIKO'S ELEGY

AKINOSHI/MARIANO

359

MED.

D#C

C WHOLE TONE

G-D7

G-7

C7

F#D7

F#-7

B7

E-

EbD7

C-D7

A#7

D7

G-

G

C-7

F7

Bb

Bb-7

Eb7

A#7

D7b9

D.S.+3

B. G-

(CHORUSES)

3(LAST X) D#C

"TOSHIKO MARIANO QUARTET"

360

-EVEN EIGHTHS-
INTRO.

TOTEM POLE

LEE MORGAN

Handwritten musical notation for the first two staves. The first staff is in 4/8 time and features a bass line with notes and rests, and a melody line with eighth notes. Chords Eb- and F2 are indicated. The second staff continues the melody and bass line, with chords Eb- and E7.

Handwritten musical notation for the third staff. It features a bass line with eighth notes and a melody line with eighth notes. Chords Eb-9 and F13 are indicated. A 3/4 time signature is present.

Handwritten musical notation for the fourth staff. It features a bass line with eighth notes and a melody line with eighth notes. Chords E13, Eb-9, and (Bb7) are indicated.

Handwritten musical notation for the fifth staff. It features a bass line with eighth notes and a melody line with eighth notes. Chords Eb-9, F13, and (-Δ7) are indicated.

Handwritten musical notation for the sixth staff. It features a bass line with eighth notes and a melody line with eighth notes. Chords E13, Eb-, and (-Δ7) are indicated.

Handwritten musical notation for the seventh staff. It features a bass line with eighth notes and a melody line with eighth notes. Chords Bb7, Eb7, and AbΔ7 are indicated. A 4/8 time signature is present.

Handwritten musical notation for the eighth staff. It features a bass line with eighth notes and a melody line with eighth notes. Chords Ab-7, Db7, GbΔ7, and Bb7+9 are indicated.

Handwritten musical notation for the ninth staff. It features a bass line with eighth notes and a melody line with eighth notes. Chords Bb7+9 and D.S. are indicated. A 4/8 time signature is present.

LEE: "THE SIDEWINDER"

TOUR DE FORCE

DIZZY GILLESPIE 361

Handwritten musical notation for "TOUR DE FORCE" by Dizzy Gillespie. The score is written on four staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: Eb7, Eb7, D-7, D6, C-7 3, F7, D-7, G7, Eb7, Eb7, D-7, D6, C-7 3, F7, Bb, Bb, F-7, Bb7, Eb, F-7, Bb7, Eb, G-7, C7, F, G-7, C7, F7, D.C.

TRAVELIN' WEST

G. VANCE / ART FRANK

Handwritten musical notation for "TRAVELIN' WEST" by G. Vance / Art Frank. The score is written on four staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. The chords are: G-7/C, A-7/D, G-7/C, A-7/D, D-7/G, B-9/E, Eb7b5, F13b5, F13b5, Eb7, b5, Ab7, Bb7, Eb7b5, Eb7, Ab7, F-7/Bb, F#-7/B, D.C. +2.

362

TRINKLE TINKLE

THE LONNONS MONY

Handwritten musical score for "Trinkle Tinkle" by The Lonnon's Mony. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains eighth and sixteenth notes with triplets. Chords above the staff include Bb-7, A7b5, Ab7, and Db7. The second staff is in bass clef, continuing the melody with chords Gb-7, Bb7, Bb7, Eb7, (Eb7), and (4 INCHOLUES). Below this staff, the bass line is written as Eb, E, G, Ab. The third staff continues the bass line with chords Bb-7, Eb7, and Ab7. The fourth staff continues with chords D7, G7b5, C7, Db9, D9, C°, C-7, and F-7Bb7. The piece ends with a double bar line and a "D.C." marking.

NED

TURBO

CHARLES DAVIS

Handwritten musical score for "Turbo" by Charles Davis. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains eighth and sixteenth notes with triplets. Chords above the staff include Eb-6, B-7, E7, A-7, D7, G7, and Db7. The second staff continues with chords Gb7, F#7, B7, F7, and Bb7. The third staff continues with chords F#7, B7, E7, b5, and Eb7b5. The fourth staff continues with chords A7, D7b9, G7, C7b9, and F7. The fifth staff continues with chords Bb7b9, Eb, F-7, Bb7+9, and ends with a double bar line and a "D.C.+2" marking. The text "THE KENNY DOLHAM MEMORIAL ALBUM" is written at the bottom right.

TRIPLE PLAY

- HAL GALPER

(WING)

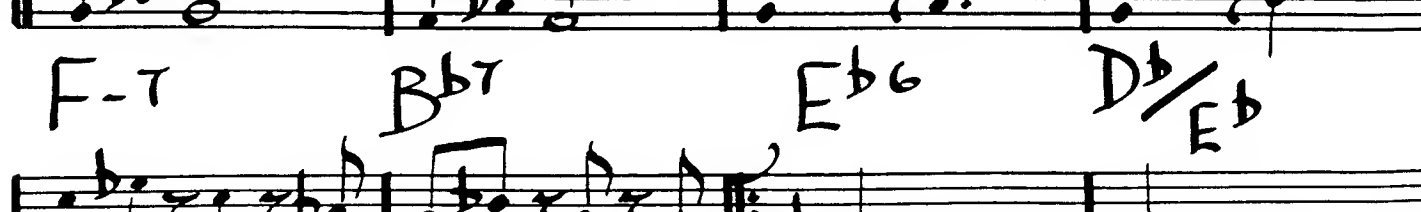
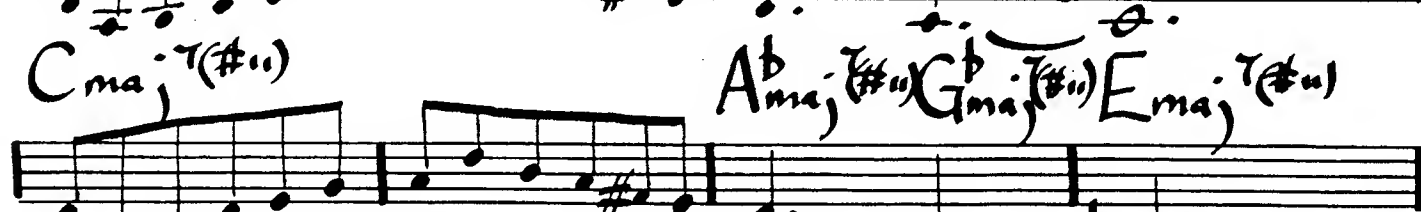
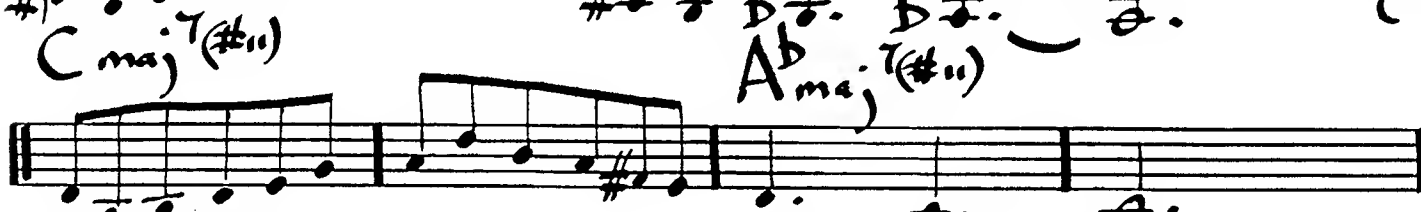
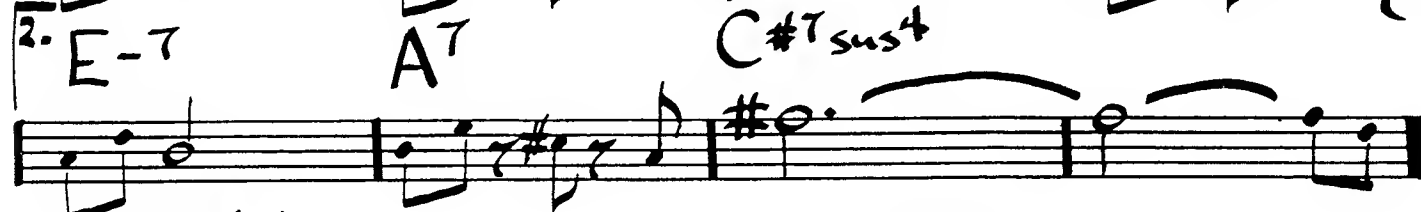
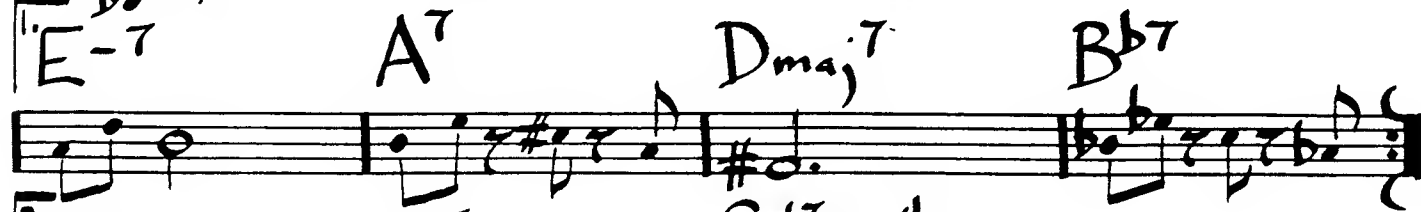
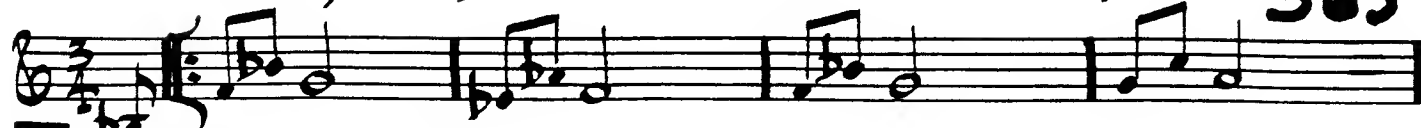
E^b maj⁷

D^b7

C-7

F⁷

363



JOHN LEWIS

INTRO BRIGHT F#b7 F-7 E-7 Eb-7 D- G7+9 C %

G♭D/G

2. $F\sharp\phi^7$ b $F\flat^7$ $B\flat^7$ $E-7$ b $E\flat-7$ $A\flat^7$

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat), a 4/4 time signature, and a common time signature (C). The notes are: D4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (half). The piece ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff:

Notes: F4, F, 2, Bb4, Bb, 2

Handwritten notes above the staff: F4, F, 2, Bb4, Bb, 2

~ (Db BLUES CHORDS) ~

MILES DAVIS : "MILESTONES"

UNDERCURRENT

KENNY DREW

365

Handwritten musical notation for the first section of "Undercurrent". The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The first measure is marked with a "6-11" chord. The notation includes various musical symbols such as notes, rests, and bar lines. The word "F PEDAL" is written above the staff in the third measure. The word "FINI" is written below the staff in the eighth measure. The notation is divided into measures by vertical bar lines.

UNIT 7

SAM JONES

(CANNIBAL'S THEME SONG)

Handwritten musical notation for the second section of "Unit 7". The notation is on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word "SAMBAs" is written below the staff in the first measure. The notation is divided into measures by vertical bar lines. Chord symbols are written above the staff: (G7) C13, C7 F13, C13, AbΔ7, D7 G7 C13, D7 G7 E- Δ7 E-7 A7b9, D7 Δ7 D7 G7 C G7, and D.C. +2.

VALDEZ IN THE COUNTRY

HARMAWAY

(FUNK)
VAMP

G7(sus4) F7(sus4)

G7(sus4) F7(sus4) Ebmaj7 D7(#9)

G7(sus4) G6 C-11 F7(sus4) G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-1 F#7 F7 E7 Ebmaj7 D7(#9)

Solo G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-7

C#-7 F#7 C7 F7 E7 Ebmaj7 D7(#9)

G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

VALSE TRISTE

WAYNE SHORTER
"SOOTHSAYER"

367

Handwritten musical notation for the first system of "Valse Triste". The notation is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are: A-7, D7, C-7, F7(C), Bb, C-7, F-7/D, D7, E°, F-7, Bb-7, Eb7b9, Ab7, Db7, and three measures of a 2/4 time signature.

VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"

Handwritten musical notation for the second system of "Variations on the Scene". The notation is in 4/4 time and consists of six staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are: Bb-7, Eb7, Ab-7, Db7, Gb-7, Cb7, Bb7, Eb-7, Ab7, Db-7, Gb7, D-7, G7-3, C, (DRUMS), Eb-7, Ab7, Db-7, Gb7, Gb-7, Cb7, E-7, A7, D-7, G7, C#-7, F#7, B, F-7, Bb7, Eb-7, Ab7+, Db, D-7, G7+, (DRUMS).

CHORDS:

Handwritten musical notation for the third system of "Variations on the Scene". The notation is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are: C-7, F7, Bb7, Eb7, Ab7, Db7, C7, F7, Bb7, Eb7, Ab7, A°, Bb7, Eb7, C-7, F7, Bb7, Db7, D-7, G7, C-7, F7, Bb7, D-7, G7, Bb7, Db7, C7, F7, Bb7, Eb7, Ab7, D-7, G7.

368

VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"

Handwritten musical score for "Venus de Milo" by Gerry Mulligan. The score is written on ten staves, featuring various chord notations and melodic lines. The key signature is one flat (Bb). The score includes a "START!" marking and a "D.S. (1ST &)" marking.

Chord notations include: Eb E7b5, Eb E7b5 Eb E7b5, A7, Ab7, b5, G7, C7b9b5, F7, D7, Ab7, Ab7, Bb7, A7, Ab7, A7, Ab7, D7, F7, Bb7, C7, Ab7/B, Bb7, A7, Ab7, D7, Gb7, Bb7, A7, Ab7, F7, Bb7, D.S. (1ST &), Eb E7b5, Eb E7b5 Eb E7b5, A7, Ab7, G7, C7, F7, G7, Ab7, G7, Gb7, E7b5, Bb7, Bb7+, Bb7, A7+, Ab7, D7, Gb7, Bb7, A7, Ab7, F7, Bb7, D.S., G7, Gb7, F7, G7, Gb7, F7, D7, D7/Eb.

VICKY'S DREAM

(ALL THE THINGS YOU ARE)

BARNEY KESSEL

369

INTRO Bb-7 Eb7+9

G-7 C7+9

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 D-7 G7 C

C-7 F-7 Bb7 Eb7

AbΔ7 AΔ7 D7 G

A-7 D7(ALT.) GΔ7

F#-7 B7 EΔ7 C+7

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 3 Db-7 (Gb7) C-7 B-7 (E7)

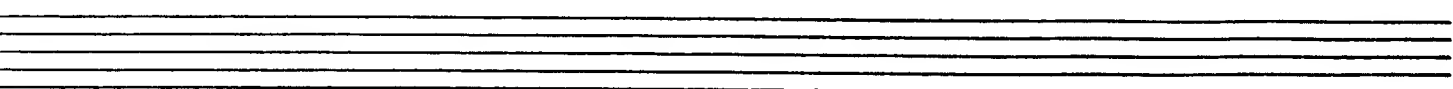
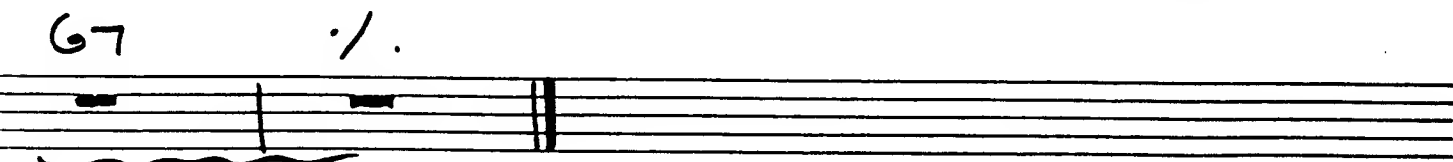
Bb-7 Bb7 Eb7 Ab (G7 C7)

370

THE VISIT

P. Martino

G7



MED.

VISCOSITY

J.J. JOHNSON

G-7 C7 Bb-7 Eb7 F-7 Bb7 Eb-7 Ab7
 Db G-7 C7 F-7 Bb7
 D#7 G7 + 9 b9 E#7 A7 (b9)
 Ab#7 D#7 G7 + * C C7 ALT.
 F#7 Bb7 E-7 A-7 B#7 E7
 A-7 D7 Ab-7 Db7
 G7 +
 * (LAST X) C#7

"THE EMINENT J.J. JOHNSON" VOL. 2

372

VONETTA - EARL KLUGH

Handwritten musical score for "VONETTA" by Earl Klugh. The score is written on ten staves, featuring various chords and melodic lines. The notation includes treble clef, key signature of one sharp (F#), and a variety of chord symbols such as D-7, Bbmaj7, G-7, A7(b5), F#-7, B-7, Ebmaj7, Abmaj7, Fmaj7, F7, Bbmaj7, A-7, B7(b9), D-7, Bbmaj7, G-7, A7(b5), D#7, G7, F#-7, B-7, Bbmaj7, Ebmaj7, Abmaj7, D-7 (Solo), and D-7. The score includes first and second endings, triplets, and a final solo section marked "D-7 (Solo)".

WATER BABIES

WAYNE SHORTER

373

Handwritten musical notation for "Water Babies" by Wayne Shorter. The notation is in 4/4 time and consists of two staves. The first staff contains four measures of music with the following chords: D-9/G, G13b9 (Ab), AbΔ9+11, and G13b9 (4). The second staff contains four measures of music with the following chords: C-11/G, Eb13b5/F, Bb, a double bar line with a 2 over it, and D.C. (1st 4).

MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL VERSO

Handwritten musical notation for "Way to Go" by Phil Verso. The notation is in 4/4 time and consists of five staves. The first staff contains four measures of music with the following chords: E-7b5, A7+9, D-7b5, and G7b9. The second staff contains four measures of music with the following chords: C-7, Bb-7, A-7, and D7b9. The third staff contains four measures of music with the following chords: G-7, F-7, E-7, and A7. The fourth staff contains four measures of music with the following chords: DΔ7, C-7, F.7, and a final measure with a double bar line. The fifth staff contains two measures of music with the following chords: A7b9 and BbΔ7. A circled "LAST X" is written next to the first measure of the fifth staff. The text "(LET BAKER'S SING TUNE)" is written below the fifth staff.

374

SY JOHNSON

WEE

MOD. SLOW

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINNGUS: "MINNGUS MOVES"

WAIT UNTIL FOREVER

TED MOSES 375

LATIN FEEL

Handwritten musical score for "Wait Until Forever" by Ted Moses. The score is written on six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in 4/4 time and features a Latin feel. Chords are written above the notes. The score includes repeat signs and a "FINE" marking at the end of the fifth staff.

Chords: E-7, CΔ7, E-7, CΔ7, A-7, B-7, FΔ7, A-7, B-7, FΔ7, BbΔ7, E-7, G-7, Eb-7, C-7, A-7, B-7, FΔ7, D.C.

WHATEVER POSSESSED ME

TADD DAMERON

(BALLAD)

Handwritten musical score for "Whatever Possessed Me" by Tadd Dameron. The score is written on four staves in bass clef. The music is in 4/4 time and features a ballad feel. Chords are written above the notes. The score includes repeat signs and a "D.C." marking at the end of the fourth staff.

Chords: BbΔ7, Ab7b5, C-6, D7b9, G-7, A-7, D7b9, G7, Eb7, D6, C9, C-7, G-7, D-7, G6, Eb7, D-7, G13b9, C9, C-7, B9, C9, C-7, F7, BbΔ7, F-7, Ab°, G-7, G6°, F-7, Bb7, EbΔ7, G-7, Bb°, A-7, Ab-7, G-7, C7b9, C-7, D.C.

WHEN YOU MEET HER

CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

376

Handwritten musical score for "When You Meet Her" by Charlie Mariano. The score is written on ten staves with various musical notations including notes, rests, and chords. Chords are written above the staves, and some are written below. The key signature is one flat (Bb). The time signature is 4/4. The score includes a bass line and a drum line. The title "WHEN YOU MEET HER" is at the top, and the composer "CHARLIE MARIANO" and the group "TOSHIKO MARIANO QUARTET" are at the top right. The number "376" is at the top left. The score ends with a double bar line and a key signature change to one sharp (F#).

Chords and notation visible in the score include:

- Staff 1: C-7, b9, 11, Eb7/4, GbΔ, DbΔ7, GbΔ
- Staff 2: C-, Ab, Ab, G, C, F, Db, G
- Staff 3: BΔ7, E7, AΔ7, D7, GΔ7, B-11, Gb7
- Staff 4: B-7, E7, AΔ7, DΔ7, GΔ, B-7, C, F#, b5
- Staff 5: F#-7, E, Db7, Bb
- Staff 6: B7, E7/9, G sus., EΔ/F#, EΔ7, E3, D7, Bb7+
- Staff 7: Eb-7, Ab7, F, Eb, D, b5
- Staff 8: Ab-7, Db7
- Staff 9: GΔ7, C7, FΔ7, Bb7
- Staff 10: EbΔ7, F-7, G-7, AbΔ7, G-7, Gb7, F-7, E7
- Staff 11: B-11, F#7, B-Δ7, D.C. AL

WHILE WE'RE YOUNG

ALEC WILDER

Handwritten musical score for "While We're Young" by Alec Wilder. The score is written on six staves in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the notes: Eb, C-7, F-7, Bb7b9, AbD7, D7, G7b9, C-7, C-7(+), C-7, C-7(+), A7, D7+9, F-7, Bb7b9, C-7, Bb7, Eb7b9, AbD7, Db7b5, Eb, C-7, F-7, Bb7, EbD7. There are repeat signs and first/second endings indicated.

"MARIAN MCPARTLAND PLAYS ALEC WILDER"

WEE-DOT

J. I. JOHNSON - L. PARKER

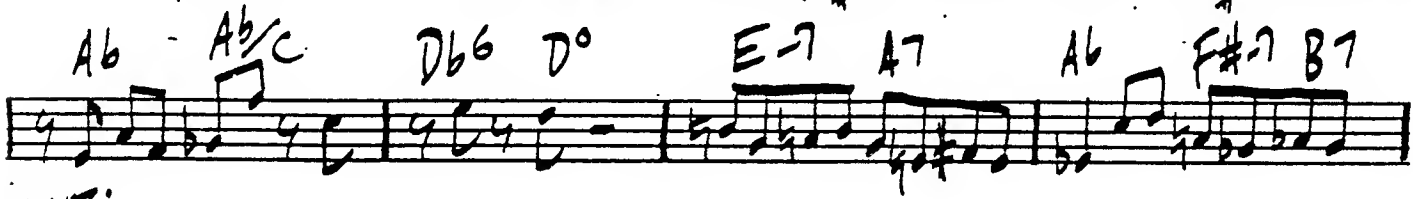
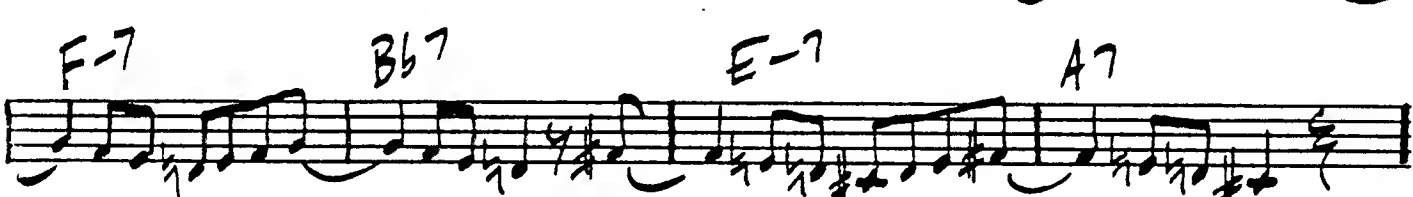
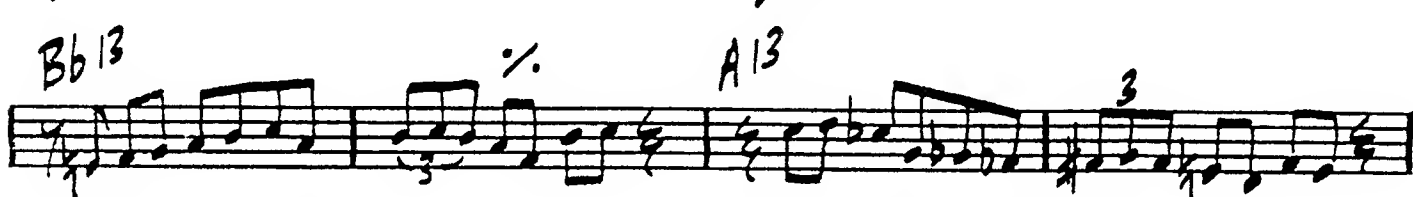
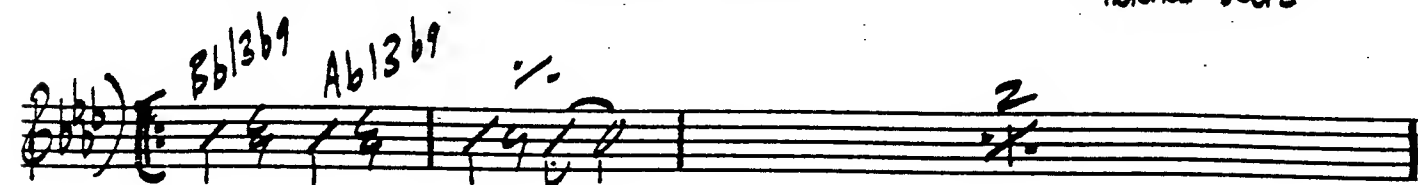
Handwritten musical score for "Wee-Dot" by J. I. Johnson and L. Parker. The score is written on four staves in 2/4 time with a key signature of one flat (Bb). The tempo is marked "d = 127". The notation includes various chords and melodic lines. Chords are labeled above the notes: F7, Bb, (Cm7), (F7), Bb, Bb7, Eb7, Bb, Cm7, F7, Bb. There are repeat signs and first/second endings indicated.

378

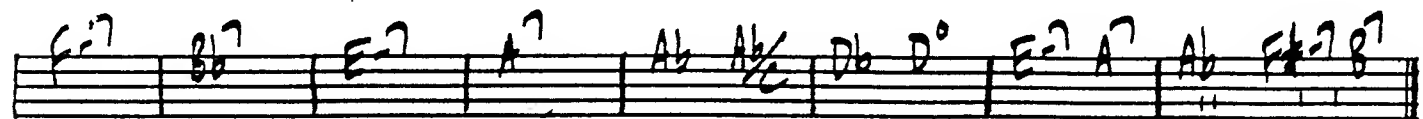
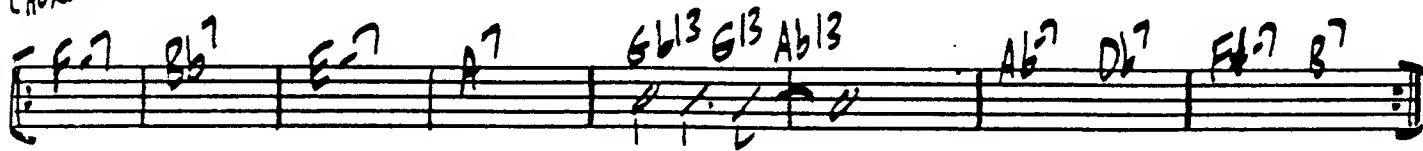
WHERE YOU AT?

HORACE SILVER

HORACE SCOPE



CHORUS:



WHO CARES

GERSHWIN RAAS

379

Handwritten musical score for "Who Cares" by Gershwin Raas, page 379. The score consists of eight staves of music in treble clef, 4/4 time. The notes are mostly half notes and quarter notes, with some beamed eighth notes. Chord symbols are written above the notes. The key signature has one flat (Bb). The score ends with a double bar line on the eighth staff.

Chord symbols and musical notation details:

- Staff 1: CΔ7, F7, E7+9, %.
- Staff 2: A7+, %, D-7, G7.
- Staff 3: E-7, F-7, E-7, Eb°, D-7, G7.
- Staff 4: E-7, A-7, Eb-7, Ab7, Eb°, D-9, G7.
- Staff 5: C, F7, E7+9, %.
- Staff 6: A-(Δ7), 7, D7, D#°.
- Staff 7: E-7, F7, E-7, A7.
- Staff 8: D-7, G7, C.

380

WHY

ALEC WILDER

Handwritten musical score for the song "Why" by Alec Wilder. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with many triplets indicated by a '3' over the notes. Chords are written above the staff, often with a '3' indicating a triplet. The chords include: D-7, E-7, FΔ7b5, Bb7b5, A13, Ab7, D-11, G7b9+9, G-7, C7, FΔ7, Bb7, E7+9, A-9, D-9, G7b9, G-7, C7, F-7, Bb7b9, Eb-7, Ab7, DbΔ7, Bb-7, Bb-7/4, Eb13, Eb-7, Ab7, Ab-7, Ab7, D-9, E-7, FΔ7b5, Bb7b5, A13, Ab7b5, G7+9, G-11, C7, FΔ7, F0, C7/G, A-7, D-7, Bb7, E7, A-, Bb9, D-7, G7, C, and a final double bar line. The score concludes with the text "MARION McPARTLAND PLAYS ALEC WILDER" written in a stylized font.

SAMBA - J = 160

WHY

VICTOR LEWIS

381

Db WHOLE TONE

BASS: Db, F, A

CΔ7b5 E-7/4

C, E, G.

CΔ7b5 E-7/4

E AER. CLYD.

4x

5. E-(DOR.)

A-11/D

C-9/D

E-(DOR.)

A-11/D

II. C LYD.

DLYD67 C LYD.

E-(DOR.)

C LYD.

F#7

B7b9

2. D SIB4

E-

IN 2

A9

E-7/4

15x (BLOWING)

WOODY SHAW
"FOR SURE"

BASS: CΔ

D.S.

382 BALLAD

WILLIE NILLIE

WILHE MAIDEN

Handwritten musical notation for the ballad 'Willie Nillie'. The score is written on three staves in treble clef with a key signature of two flats (Bb and Eb). The first staff contains the first line of music with notes and rests. The second staff continues the melody. The third staff contains the final line of music, ending with a double bar line and a 'D.C.' (Da Capo) instruction. Chord symbols are written above the notes: Ab, G7, C-, F7, Bb7, Eb, D7, G7, C-7, F7b5b9, Bb7, Eb7, AbΔ7, B°, Bb7, E7, A7, AbΔ7, Bb7, E7, A7, Ab, F#7, B7, EΔ7, F#7, G#7, A7, GΔ7, Gb7, B7, E7, Bb7, Eb7, and D.C.

MAXWELL FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE

"CRESCENT"

Handwritten musical notation for the jazz standard 'Wise One' by John Coltrane. The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff begins with a 'RUBATO-' marking. The notation includes various musical symbols such as slurs, ties, and triplets. Chord symbols are written above the notes: E-9, F#7/B, C13b9, B7+9, E-9, B7+9b9, and A7.

MED. SWING

CHORUSES

Handwritten musical notation for the choruses of 'Wise One'. The score is written on two staves in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols such as slurs, ties, and triplets. Chord symbols are written above the notes: E-, E7+9b9, A7, D7+9, G7, and B7b9+.

Ballad

WONDER WHY

ERODZSKY · CONN · ROBBINS 383

Handwritten musical score for "Wonder Why" in G major, 4/4 time. The score consists of six staves of music. Chords are written above the notes. The key signature has one sharp (F#). The time signature is 4/4.

Chords: Eb, F-7, F#7, Eb, Bb7, Eb7, Ab7, Db7, G7b9, C7b9, F-7, Bb7, Eb, G7b9, F-7, Eb, D#7, G7, C-7, D#7, G7, C7, F7b9, Bb-7, Eb7b9, Ab7, F-7, Bb7, Eb, F-7, Bb7b9, G-7, Bb-7, Eb7, Ab7, F-7, G7b9, C-, A#7, Ab7, G-7, Gb7, F-7, Bb7, Eb.

MAYNARD FERGUSON "DIMENSIONS" ©

WORK

THELONIOUS MONK

Handwritten musical score for "Work" in D major, 4/4 time. The score consists of five staves of music. Chords are written above the notes. The key signature has two sharps (F# and C#). The time signature is 4/4.

Chords: C#7, F7, E7, Eb7, D7, F#7, D-7, G7, G7b9, C7, C-7, E7, A7, Eb7, Ab7, D7, D.C.

384

XLENTO

HANK MOBLEY

Handwritten musical notation for the first section, featuring various chords and melodic lines. The notation is written on three staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The chords written above the staff are G-7, E7, A7, D7, G-7, C7, F-7, and Bb7. The second staff continues the melody with Eb13, A7, G-7, C7, F-7, and Bb7. The third staff concludes the section with Eb13, D7+9, and G-7.

YEAH

HORACE SILVER

"HORACE SCORE"

Handwritten musical notation for the second section, featuring various chords and melodic lines. The notation is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The chords written above the staff are Eb6,9, Db-7, Gb7, B-7, E7, A-7, D7, G-7, and C7. The second staff continues the melody with F-7, Bb7, Eb, C7, F-7, Bb7, and Eb. The third staff concludes the section with E-7, A7, D-7, G7, Db-7, Gb7, Bb7, and F7. The fourth staff continues the melody with B-7, E7, A7, Bb7+, and a repeat sign. The fifth staff concludes the section with a repeat sign and a key signature change to one flat (Bb). The sixth staff begins with a key signature change to one flat (Bb) and a key signature change to two flats (Bb, Eb). The chords written above the staff are Eb6,9, Eb6,9, and Eb6,9. The seventh staff concludes the section with a repeat sign and a key signature change to one flat (Bb).

SEND OFF-

YEARNIN'

OLIVER NELSON
"BLUES AND THE ABSTRACT TRUTH"

385

LAD BACK-

Handwritten musical score for "YEARNIN'" by Oliver Nelson. The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the staff: C13, F13, C7, C9, F13, C13, F#7 E-7, A7+, G7/A, C/E, F, F#0 C/G, Bb, F, Bb, F, F, C, Bb, F, Bb, E/G#, A-, A-7/G, D7/F#, C, G, Bb, F, F, C. The score ends with a double bar line and the text "(C BLUES)".

YOU

D. DURRAH

NEB. LATIN

Handwritten musical score for "YOU" by D. Durrah. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the staff: C, C/F, Bb, Bb/E, D-7, G7, F, Bb, Eb7, D6/9 NO THIRD, G13, G-7, C7 b9, E/F, D-6/7/4, G13 b5 b9, (TAG), G13 b5 b9. The score ends with a double bar line.

KENNY COX
"INTRODUCING THE
CONTEMPORARY JAZZ QUARTET"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA • FEATHER

Handwritten musical notation for the first system of "You Can't Go Home Again". The notation is in treble clef with a key signature of two flats (Bb, Eb). The melody is written on a single staff. Chords are indicated above the staff: GbΔ7, Eb-6, F-7, Bb-7, Eb-7, Ab7, DΔ7, Db7, GbΔ7, Eb-6, F-7, Bb-7, Eb-7, EbΔ7/Ab, Db sus4, DbΔ7, GΔ7, C7/4, C7, FΔ7, BΔ7, E7/4, E7, AΔ7, D7, GΔ7, C7/4, C7, F-7, FΔ7, Bb7b9, Eb-11, Ab7, Db, Eb7, Ab7, Db (G7).

CHET BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

YOUNG AND FINE

JOE ZAWINUL

Handwritten musical notation for the second system of "Young and Fine". The notation is in treble clef with a key signature of two flats (Bb, Eb). The melody is written on a single staff. Chords are indicated above the staff: Bb-7, A7b9, F-7/4/G, F-7, Eb/F, Db/Eb, A7/D, A7/D, C-9, Bb, B13/A, Eb3, C-, F7b9b9, CΔ/Bb, Ab7/Bb, G-7, C-7, A7, AbΔ7, F-7, Eb, 1.) Ab13+11/D, 2.) D9b5/G, C-7, G7b9, C-7, AbΔ7, G7b9, C-7, B13, C-, C7+9.

YOUNG + FINE CONT'D

F-7 / Eb D7 G7+9 C- / Bb F13/A 387

(NO CHORDS)

CΔ7, 6,9 F7/4 CΔ7, 6,9 C6,9

F#Δ7 B7 E- / EbΔ9/C-

C-11 F-7/C C-11 (UNS)

AbΔ7 DbΔ7 GΔ7 C7b9

F- Eb Bb7b5 +9/D Ab, 3- G°/E1+9

C-7/Eb Db-9/Eb C-7 F-7 D7

DbΔ7 C-7 AΔ7

VAMP #1 Bb-7 Eb7+ C-7 F- D.S. VAMP #2

VAMP #2 Bb-7 Eb7+ C-7 F- *

Bb- B° C-7 Bb-7 B° C-7 F13b5 +9

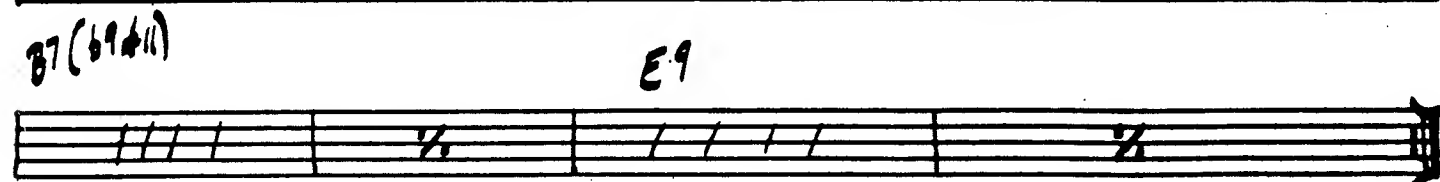
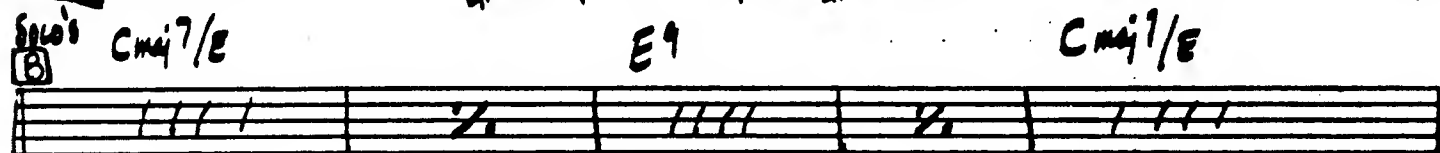
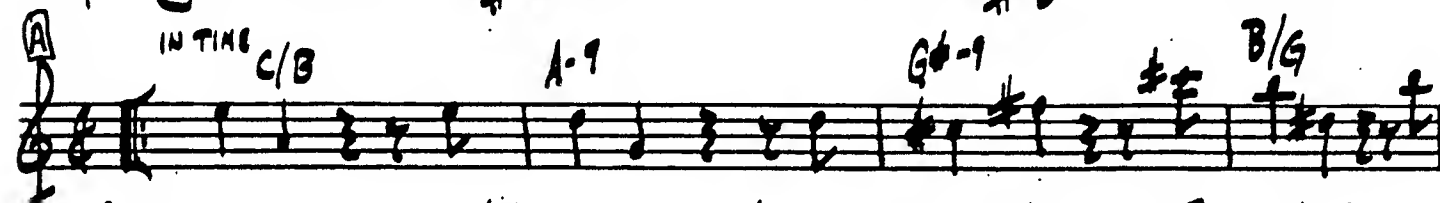
WEATHER REPORT: "MR. GONE"

388

YELLOW FIELDS - E. WEBER

INTRO

RUBATO



YOU'RE MY THRILL

CLAIRE GORNEY

389

Handwritten musical notation for "YOU'RE MY THRILL" by Claire Gorney. The notation is written on six staves, featuring various chords and melodic lines. The chords are: E13, Bb7, E13, %, Ebb7, A7b9+9, D7, Bb9, A-, F7, A7, b9, D-7, %, B7, %, Ebb7, F9, Ebb9, D.C., A-, Bbb7, A-7, D-7, A-, OR-B-, G13, AΔ, %.

YAMA

LEE MORGAN

Handwritten musical notation for "YAMA" by Lee Morgan. The notation is written on six staves, featuring various chords and melodic lines. The chords are: F-9, Ebb7, D7, Bb7, B7, F#-7, D7, C7, F-7, Ebb7(b9), D7, F#-7, F-7, Ebb7, D7, C7, F-7, Bb7, Ebb7, A7, D7, C7+, F-7, Bb7, F-7, Bb7, F-7, Bb7.

390

YOUNG ONE: FOR DEBRA

Jim Hall

INTRO

D D7(sus) D D7(sus) Dmaj7/A

Gmaj7/A Dmaj7/A Gmaj7/A G#-7(b5) Gmaj7

F#-7 B7 Bb7(b13) A7 Dmaj7 Gmaj7 A/D

Gmaj7/D Gmaj7 Ab7 Db7 F#maj7 F#b

G#7 C#7 F#maj7 D#-7 G#-7

A#7 F#maj7(#5) F#b F-7

Ebmaj7 C-7 F#-7 F#-7 B7 E7(sus)

E7(sus) E7 A G#7/A G#7/A Ab Ab G#7/A Amaj7

Eb-7 Ab7(b13) D-7 G7 Db-7

Handwritten musical notation for a piece, likely a guitar solo or accompaniment. The notation is written on five staves. The first staff includes a treble clef and a key signature of one sharp (F#). The music features various chords and melodic lines. The number 391 is written in the top right corner.

Chords and markings visible:

- Staff 1: $D\flat/D$, $E\flat-7$, A/F , $B\flat/F$, $B\flat/E$, $A-7$, 391
- Staff 2: $D7$, $F\sharp-7$, $B7$, $E-7$, $A7$, LAST X
- Staff 3: $D\sharp$
- Staff 4: CODA, $D7(sus)$, D , $D7(sus)$, $B-7$, A
- Staff 5: $G\sharp-7 A$

LATIN - BRIGHT ZAMBAR G. BRUCE

Handwritten musical notation for a piece, likely a guitar solo or accompaniment. The notation is written on five staves. The first staff includes a treble clef and a key signature of one sharp (F#). The music features various chords and melodic lines.

Chords and markings visible:

- Staff 1: $D13$, $A-II$, 2
- Staff 2: 2, $D13$, $A-II$, 2
- Staff 3: $A-7$, $D7$, $B\Delta7$, $G\sharp-7$
- Staff 4: $F-7$, $A-7$, $D7$, $A\flat-7$, $D\flat7$, $B\flat-7$, $E\flat7$, D.C.

FAST SWING

392

YES OR NO

- WAYNE SHORTER

S. D⁷Am4

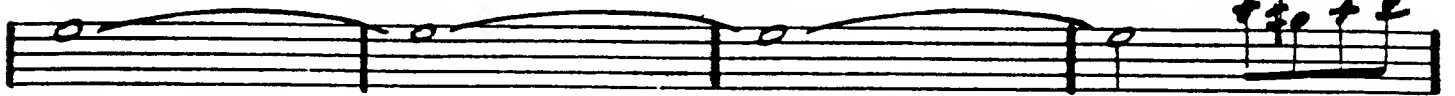


Dmaj7

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A-7

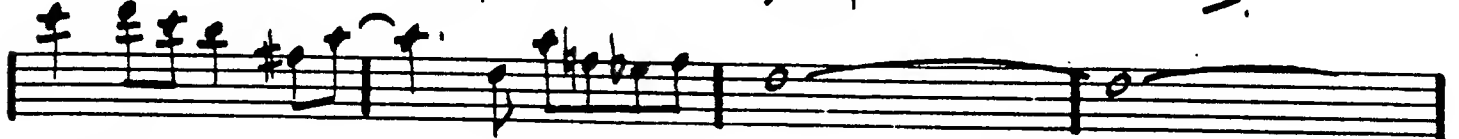
D7

Gmaj7

F7

Bbmaj7

=



E-7

1.

=

2.

=



A-7b5

=

D7b9

=



G-7

=

C7

=



F-7

=

Bb7

=



Ebmaj7

=

A-7

D7



WAYNE SHORTER "JUSU"

D.S. al 2nd ending

ZOOM!

TOSHIO AKIYASHI 393

Handwritten musical notation for the first system, featuring complex chords and melodic lines. Chords include G-, D7b9, G- Ab, C7, Eb7+9, D7+9, C-, G7b9, C- Db, G, Ab7+9, G7+11, C7b9, F-, Bb7, Bb7-7, Eb13, and D7+ b9.

Handwritten musical notation for the second system. Chords include C-Δ9, F-7, Bb9, Bb-9, Eb13, and D7+ b9.

Handwritten musical notation for the third system. Chords include G-9, D7b9, G- Ab, D7, Eb7+9, D7+9, and G7.

Handwritten musical notation for the fourth system. Chords include C-, G7b9, C- Db, G7, F-7, G7+11, and C7.

Handwritten musical notation for the fifth system. Chords include F-, F-7, Bb7, 13, EbΔ7, D7b9, and G7+.

Handwritten musical notation for the sixth system. Chords include C-Δ9, Eb13, A-11, Ab7+11, and G-.
